

ANNA BOGHIGUIAN

*1946 in Cairo

Education

1973

BFA in visual arts and music, Concordia University, Montreal, Canada

1969

BA in Economics and political science, American University, Cairo, Egypt

Awards

- 2015 • Golden Lion at the 56th Biennale di Venezia

Solo Exhibitions (Selection)

- 2022 • Anna Boghiguian, KOW, Berlin
- Anna Boghiguian, Kunsthaus Bregenz
- Anna Boghiguian, Kunsthaus Bregenz in Venedig: Scuola di San Pasquale
- 2021 • Anna Boghiguian, Sometimes unexpectedly the present meets the past, IVAM Institut Valencià d'Art Modern, Valencia
- Anna Boghiguian, Sometimes unexpectedly the present meets the past, Museum für Gegenwartskunst Siegen, Siegen
- 2020 • A Short Long History, SMAK, Stedelijk Museum voor Actuele Kunst, Gent
- 2019 • Conversations on limits and unlimits, Mendes Wood DM, São Paulo
- Tate St. Ives
- 2018 • Museum der Moderne Salzburg, Rupertinum, Salzburg
- The Loom of History, The New Museum, New York
- Sharjah Art Foundation, Sharjah
- 2017 • Galerie Sfeir-Semler, Hamburg
- Castello di Rivoli Museum of Contemporary Art, Turin
- The Artist's Studio, Castello di Rivoli Museum of Contemporary Art, Turin
- 2016 • A Walk in the Unconscious, Carré d'Art, Nîmes
- 2015 • The Armenian Pavilion at the Venice Biennial, Venedig
- 2013 • ZYX - XYZ an Autobiography - Odd Times in Life, Galerie Sfeir-Semler, Hamburg
- Unstructured Diary for an Autobiography, daadgalerie, Berlin
- 2011 • A Poet on the Edges of History, Galerie Giti Nourbakhsh, Berlin
- 2010 • A Journey to Cavafy's Alexandria, Benaki Museum of Greek Culture, Athen
- 2001 • Safar Khan Gallery, Cairo
- 1997 • Poemata Constantin Cavafy Handpainted books, Cavafy House, Alexandria
- 1996 • Drawings and Paintings on Constantine Cavafy, Espace Karim Fracis, Cairo
- 1992 • From Wax Images to Indian Tales, Mashriabiya Gallery, Le Claire
- 1991 • Paradise Lost, Dare-Dare, Montreal

Group Exhibitions (Selection)

- 2022 • Anna Boghiguian / Alice Creischer, KOW, Berlin
- 2021 • And if I devoted my life to one of its feathers, Kunsthalle Wien
- Le Déracinement, Z33 House for Contemporary Art, Hasselt
- Another Energy: Power to Continue Challenging - 16 Women Artists from around the World, Mori Art Museum, Tokyo
- Le déracinement. On diasporic Imaginations, Z33, Hasselt
- Carnavalesca - Was Malerei sein könnte, Kunstverein in Hamburg
- 2020 • 22nd Biennale of Sydney, Sydney
- Manifesta 13, Marseille
- James Richards: Alms for the Birds, Castello di Rivoli Museum of Contemporary Art, Turin
- 2019 • Festival d'Automne à Paris, Palais des études des Beaux-Arts de Paris
- The End of Expressionism, Jan Kaps, Köln
- Eyewitnesses of Conflict: Goya, Beuys, Dumas, Van Abbemuseum, Eindhoven
- By Artists: From the Home to the Museum, from the Museum to the

- Home, Homages to the Works of the Cerruti Collection. Chapter 2, Castello di Rivoli Museum of Contemporary Art, Turin
- By Artists: From the Home to the Museum, from the Museum to the Home, Homages to the Works of the Cerruti Collection. Chapter 1, Castello di Rivoli Museum of Contemporary Art, Turin
- 2018
- Artes Mundi 8, National Museum Cardiff
 - The Universe Flickers ,SALT Beyoğlu ,Beyoglu, Istanbul
 - Geometries, Onassis Stegi Athen
- 2017
- Unfinished Conversations: New Work from the Collection, MoMA, New York
 - A Painting Today, Stevenson, Cape Town
- 2016
- The Unfaithful Replica, CA2M, Madrid
 - Santa Fe Biennial, New Mexico
- 2015
- Positions #2, Van Abbemuseum, Eindhoven
 - 14th Istanbul Biennial, Istanbul
 - How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto
- 2014
- São Paulo Biennial, São Paulo
 - International Biennial of Contemporary Art of Cartagena De Indias, Cartagena
 - Galerie Sfeir–Semler, Beirut
 - Here and Elsewhere, The New Museum, New York
- 2013
- Anna Boghiguian and Goshka Macuga: Tagore's Universal Allegories, Iniva, London
 - Cross–border: Contemporary Female Artists from the Arabian Mediterranean an Region, ZKM Center for Art & Media, Karlsruhe
- 2012
- dOCUMENTA (13), Kassel
- 2011
- KW69 #6: Corinne Wasmuht: The Assembly of the Symbol, KW – Institute for Contemporary Art, Berlin
 - Sharjah Biennial 2011, Sharjah Art Foundation
- 2009
- Anna Boghiguian / Cevdet Erek, Rodeo, Istanbul
 - 11th Istanbul Biennial
- 2008
- In the Middle of the Middle, Sfeir–Semler Gallery, Beirut
- 2007
- 1st Thessaloniki Biennial, Thessaloniki
- 2003
- Contemporary Arab Representations, Beirut
- 1997
- Cavafy, Gallery Athanor, Marseille
- 1995
- Christopher Cutts Gallery, Toronto
- 1994
- Festival des Allumées, Nantes