

ANNA EHRENSTEIN

*1993, lives and works in Berlin,
Cologne and Tirana

Education

- 2018
Postgraduate Studies in Media Arts,
Academy of Media Arts, Cologne
- 2017-2018
Curatorial School, University of Malta,
Valletta
- 2011
Bachelor of Photographic Studies,
University of Applied Arts and Sciences,
Dortmund

Awards and Grants

- 2020 • c/o Berlin Talent Award
- 2019 • Prix Pictet
• NRW.BANK Kunspreis
• Förderpreis KHM
- 2018 • Fondation des Treilles
- 2017 • Landskrona Portfolio Price

Solo Exhibitions (Selection)

- 2022 • The Balkanization of the Cloud, Office Impart, Berlin
• Fakes, Fictions, and Forensics, feldfünf, Berlin
• Tupamaras Technophallus, Stadtgalerie, Saarbrücken
• Biennale für aktuelle Fotografie, Mannheim
- 2021 • Tools for Conviviality, c/o Berlin
• The Albanian Conference: Home Is Where The Hatred Is, KOW Berlin
• Tools for Conviviality, Francisco Carolinum, Linz
- 2020 • Kölscher Herbst, Gold & Beton, Cologne
- 2019 • True Self, Bazament Art Space, Tirana,
• BUZZ, Bibliothekswohnung, Berlin
• Coffee Ground Imaginairies, Open Source Festival, Düsseldorf
• A Lotus Is A Lotus, Case, Cologne
- 2018 • 4Real, WartefurKunst, Kassel
• Tales of Lipstick and Virtue, Landskrona Fotofestival, Landskrona
• Tales of Lipstick and Virtue, Galerie Sira, Organ Vida Festival, Zagreb
- 2017 • Tales of Lipstick and Virtue, Galerie Lichtblick, Cologne
- 2016 • Authority Can Appear As A Cosmic Nebula, Case, Cologne

Group Exhibitions (Selection)

- 2023 • Das Auto Rosi aber, KOW Berlin
- 2022 • Collective Minds, Biennale für aktuelle Fotografie, Mannheim
• Empowerment, Kunstmuseum Wolfsburg
• The Thing Is, Kunsthalle Osnabrück
• Various Others, Sperling, Munich
• Pornotopia Revised, Kunsthalle Exnergasse - WUK Wien, Vienna
• Dangerous Bodies, Amsterdam Kers Gallery
• The Gym, SOHO Studios Vienna
• Fakes, Fictions and Forensics, Feldfünf Berlin
- 2021 • 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg
• Wild Frictions. The Politics and Poetics of Interruption,
Kunstraum Kreuzberg / Bethanien, Berlin
• Nothing's gonna change my world?, gr_und, Berlin
• Max Pechstein Förderpreis Kunstsammlung Zwickau
• The Albanian Conference: Home Is Where The Hatred Is, KOW Berlin
- 2020 • Out of the DarkII, KOW, Berlin
• Flaneurin* oder Spaßverderberin*?, feldfünf, Berlin
• The Real Thing, Fashion Space Gallery, London
• City of Women, Ljubljana
• Degree Show, Kunst im Tunnel, Düsseldorf
• Link In Bio, MgbK Leipzig
- 2019 • Here + Now, Pablo's Birthday, New York
• Everyday Banalities, Ugly Ducking Gallery, Celje
• Porn, Fotomuseum Winterthur, Winterthur
• Tales of Lipstick and Virtue, Benaki Museum, Athens,
• Photo Text Data, Fotomuseum Winterthur, Winterthur
• Berlin Biennale: Von Mir aus, Kunstraum Bethanien, Berlin
• Lust der Täuschung, Museum Ludwig, Aachen
- 2018 • Tales of Lipstick and Virtue, Month of Photography Los Angeles
• Butterland, Folkwang Museum, Essen