

## MARCO A. CASTILLO

\*1971 in Camaguey, Cuba, lives and works in Mérida, Mexico

### Education

1994

Instituto de Superior de Arte (ISA),  
Havana, Cuba

### Awards

2002 • Medalla por la Cultura Nacional,  
Ministry of Culture, Havana,  
Cuba

2000 • UNESCO Arts Promotion Prize,  
7th Havana Biennial, Cuba

1997 • Popular Survey Award, El Mundo  
Magazine, Madrid, Spain

1995 - 1996

- Endowment, Department of Exhibitions and Collections,  
Ministry of Culture, Madrid, Spain

### Bio

Marco A. Castillo is a founder of the art collective Los Carpinteros, and his work is permeated by an interest in the history of Cuba and the country's post-revolutionary, social and cultural changes. Castillo has been extensively investigating architecture, design and sculpture, which are fundamental aspects of his artistic practice in seeking to create installations, drawings and sculptures that engage with space and negotiate between the functional and non-functional, often expressed in a humorous way.

Already with the period of his early works Castillo's oeuvre is one of the most important and internationally influential of the Latin American continent of the past twenty years.

In tandem with a global movement of historical revision, Castillo reflects on Cuba's modernization in the 1960 and 70s and refers to influential Cuban artists, architects and designers. The sculptures and works on paper pertaining to his most recent project combine elements of Nordic and Scandinavian design and socialist realism of the Soviet period with traditional Cuban techniques and materials—including mahogany wood and rattan fabric, as well as with graphic designs of the time. Lately the artist has been focused on reinterpreting the works of key figures from what he calls a 'forgotten generation', such as Gonzalo Córdoba, María Victoria Caignet, Rodolfo Fernández Suárez (Fofi), Joaquín Galván and Walter Betancourt. From a political standpoint, Castillo seeks to follow these artists' historic trail, while positioning himself as an advocate and herald for Cuban artistic heritage.

### Solo Exhibitions

2022

- Parlor Game, Haines Gallery, San Francisco, USA.
- Casa Negra, Albarrán Bourdais, Madrid, Spain.

2021

- Idea/Ideal, KOW, Berlín, Germany.
- The Notebook, China Art Objects Gallery, Merida, Yucatan, Mexico.
- Propiedad del Estado, Nara Roesler, São Paulo, Brazil.
- Generación, Turun TaideMuseo, Finland.

2019

- Cuba Va, Phillips Collection. Washington, DC. USA.
- The Decorator's Home, UTA Artist Space. Los Angeles California. USA.
- La Casa del Decorador, Collateral XIII Biennial of Havana, Havana, Cuba.

2018

- Noches Blancas, Second Floor Arsenal Habana. Havana. Cuba.
- El susurro del palmar, Galerie Peter Kilchmann, Zurich, Switzerland.
- El otro, el mismo, KOW, Berlin, Germany.

2017

- Hacia una lectura expandida NC-Arte Gallery, Bogota Colombia.
- La Cosa está Candela, Miguel Urrutia Museum of Art, Bogota Colombia.
- Los Carpinteros, Gallery only. Paris, France
- Clavos. [October 11 - November 2]. Tuileries Garden Paris France.
- Los Carpinteros, Carpentry of San Lázaro. Lisbon Portugal.

2016 - 2017

- Objeto Vital, Banco do Brasil Cultural Center - São Paulo Banco do Brasil - Brasilia Cultural Center, Banco do Cultural Center Brazil - Belo Horizonte , Banco do Brasil Cultural Center - Rio de Janeiro. Brazil, Oscar Niemeyer Museum, Curitiba, Brazil.

- Conga Irreversible, Macchina Gallery. School of Art, Pontifical Catholic University of Chile, Santiago de Chile, Chile.
- Video Project Space: Los Carpinteros, Grand Central Art Center. Santa Ana, California, USA.
- Los Carpinteros, University Museum of Contemporary Art, MUAC. Mexico City, Mexico.
- Artists' Space Los Carpinteros, Museum Folkwang. Essen, Germany

2015

- El Pueblo Se Equivoca, Fortes Vilaça Gallery, Galpão Fortes Vilaça. São Paulo, Brazil.
- Los Carpinteros, Museum of Contemporary Art of Monterrey. MARCO, Nuevo León, Mexico, University Museum of Contemporary Art, MUAC. Mexico City, Mexico.
- Los Carpinteros, Parasol Unit foundation for contemporary art. London, United Kingdom.

2014

- Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada.
- Bazar, Ivorypress Space, Madrid, Spain.

2013

- Heterotopias, Edouard Malingue Gallery, Hong Kong.
- Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland.
- Irreversible, Sean Kelly Gallery, New York, USA.
- Candela, Slaughterhouse in Madrid. Madrid. Spain.

2012

- Silence your eyes, Kunstverein Hannover. Hannover, Germany.
- Los Carpinteros at Project Space., Galerie Peter Kilchmann, Zurich, Switzerland.
- Los Carpinteros, Faena Art Center, Buenos Aires, Argentina.
- Silence your eyes, Kunstmuseum Thun, Thun, Switzerland.

2011

- Los Carpinteros. Handwork–Constructing the world. Obres de la colección Thyssen -Bornemisza Art Contemporary, Es Baluard Museu d' Art Modern i Contemporani from Palma, Mallorca, Spain.
- Casa e Aviao, Fortes Vilaça Gallery, São Paulo, Brazil.
- El gran Picnic, Havana Gallery, Havana, Cuba.
- Rumba Muerta, Sean Kelly Gallery, New York, USA.

2010

- Drama Turquesa, Ivorypress Art and Books, Madrid, Spain.
- Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA.

2008

- La Montaña Rusa, Sean Kelly Gallery, New York, USA. Sub-Urban, Galeria Fortes Vilaça. São Paulo, Brazil.

2007

- Los Carpinteros, Grand Café - services art contemporain, during Estuaire Nantes-Saint-Nazaire. Saint-Nazaire, France

2006

- Sel et Poivre, Galerie In SITU. Paris France
- Faro Tumbado, Havana Gallery, Havana, Cuba
- Dynamics of Urban Culture, 9th Havana Biennial. Havana Cuba.
- Los Carpinteros, Contemporaneously. Milano, Italy.

- Los Carpinteros, Unosunove and IILA. Rome, Italy

#### 2005

- Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, South Florida University, Tampa, USA, Chicago Cultural Center, Illinois, USA, Contemporary Arts Center, Cincinnati, USA, Museum London, London, Ontario, Canada.
- En el Jardín, Galeria Fortes Vilaça. São Paulo, Brazil.

#### 2004

- Manual de Trabajo, dibujos. Esculturas Recientes, Servando Gallery, Havana, Cuba.
- Downtown, Anthony Grant Inc. New York, USA.

#### 2003

- Novos Desenhos, Fortes Vilaça Gallery, São Paulo, Brazil.
- Fluido, National Museum of Fine Arts, Havana, Cuba.

#### 2002

- Los Carpinteros' intervention at B. Opening, Baltic The Center for Contemporary Art, New Castle, United Kingdom.
- Ciudad Transportable, Contemporary Art Museum of Hawaii. Honolulu, Hawaii, U.S.A.

#### 2001

- Túneles Populares, Palacio de Abrahante, Salamanca, Spain.
- Los Carpinteros, Galeria Camargo Vilaça, São Paulo, Brazil.
- Ciudad Transportable, PS1 Contemporary Art Center, New York, USA.
- Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, EUA.
- Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles, USA.
- Los Carpinteros, San Francisco Art Institute, San Francisco, USA

#### 2000

- Los Carpinteros, Grant Selwyn Fine Art, Los Angeles, USA

#### 1999

- Tania Bruguera/Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgium.

#### 1998

- Los Carpinteros, Project Room, ARCO'98 International Contemporary Art Fair, Juan Carlos I Fair Park. Madrid, Spain
- Mecánica Popular. Habana Gallery, Havana, Cuba.
- Los Carpinteros, Ludwig Forum für Internationale Kunst. Aachen, Kunsthalle, Berlin, Germany.
- Bili Bidjocka/ Los Carpinteros/ Rivane Neuenschwande, The New Museum of Contemporary Art. New York, EUA.
- Los Carpinteros, Iturralde Gallery, Los Angeles, California, USA.

#### 1997

- Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Romero Gallery, Madrid, Spain
- Viejos métodos para nuevas deudas, Convent of San Francisco de Asís, Havana, Cuba.
- Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal. Mexico D.F., Mexico.

1996

- Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba.

1995

- Los Carpinteros. Obra Reciente, Ángel Romero Gallery, Madrid, Spain.

1992

- Arte-sano, House of the Young Creator, Havana, Cuba.
- No sitios pintados, Arte 7 Gallery, Yara Cinematographic Cultural Complex, Havana, Cuba.
- Pintura de Caballete, Art Center 23 and 12, Havana, Cuba.

1991

- Para Usted, Partagás Tobacco Factory, Havana, Cuba.

### **Group Exhibitions**

2022

- Das Auto Rosi Aber, KOW, Berlin, Germany.
- Sin Autorización: Contemporary Cuban Art, Wallach Art Gallery, NY, USA.
- Gewendet - angewendet - angewandt, Galerie Nächst St. Stephan Rosemarie Schwarzwald, Austria.

2020

- From Havana with Love. Contemporary Cuban art in an international context, Museum Opelvillen Rüsselsheim, Germany.

2019

- Intersecciones, Collective Exhibition XIII Havana Biennial, Havana factory. Havana Cuba.
- La posibilidad infinita: pensar la nación, Collateral XIII Biennial of Havana. National Museum of Fine Arts. Havana Cuba.

2018

- Imagined Border. 12 th Gwangju Biennale, Gwangju, South Korea
- New Nord Zurich, Public Art Project, Schwamendingen, Oerlikon and Seebach, Zurich, Switzerland.
- Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Perez Art Museum (PAMM), Miami, Florida, USA.
- Latin American work on paper, The Mayor Gallery, London, United Kingdom.
- Edifice, complex, visionary, structure, 2018. Sean Kelly Gallery, New York, USA.

2017

- Everyday Poetics, Seattle Art Museum, Seattle, USA.
- Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center. Minneapolis, USA.
- The Art of Exchange: Contemporary Cuban Art, Reinberger Gallery of the Cleveland Institute of Art, Cleveland, USA.
- Juntos Aparte. Bienal Sur, Bienal Internacional de Arte Contemporáneo de América del Sur, Cúcuta, Colombia.
- Fruit of Sleep. Part of Act II Program of Tamawuj, Sharjah Biennial 13, Surssock Museum. Beirut, Lebanon.
- Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum für Internationale Kunst. Aachen, Germany
- El fin del gran relato, Gorler Workshop Gallery. Havana Cuba.

- Atopia Migration, Legacy and Absence of Place. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museum of Contemporary Art of Lima, MAC. Lima Peru.
- As If Sand Were Stone: Latin American Contemporary Art, Art Gallery of Ontario. Toronto. Canada.
- Cuba and The Bahamas. Contemporary Art from the Caribbean, HALLE 14, Leipzig, Germany
- Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950 , Museum of Fine Arts, Houston, USA.
- No Place Like Home, The Israel Museum, Jerusalem, Israel.
- Wild Noise , The Bronx Museum of The Arts, New York, USA.
- Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA.
- A Song for Rio, Carpentry, Rio de Janeiro, Brazil.
- South-South: Let me Begin Again, Goodman Gallery, South Africa.

#### 2016

- Inmobiliario, Habana Gallery, Havana, Cuba.
- Complicated Beauty: Contemporary Cuban Art Tampa Museum of Art, Tampa, USA.
- Chaotica., Galerie Ernst Holger, Vienna. Austria.
- Cuba: Tattoo history, Padiglione D'Arte Contemporanea, PAC, Milano, Italy, ZAC Zisa Arti Contemporanee, Palermo, Italy.
- El tormento y el éxtasis , Es Baluard, museu d'art modern i contemporani de palma, Palma de Mallorca, Spain.
- Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel. Esslingen, Germany.
- Cuba Libre – Cuban contemporary positions since Peter Ludwig, Ludwig Museum. Koblenz, Germany
- Weird and Wonderful. From the Olbricht Collection, Museum Folkwang. Essen, Germany
- La madre de todas las artes, Wifredo Lam Contemporary Art Center. Havana Cuba.
- Almost Secrets, Poldi Pezzoli Museum. Milano, Italy.
- Atopia Migration, Legacy and Absence of Place. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museum of Modern Art of Bogotá, MAMBO. Bogota Colombia.
- Iconocracy. Image of the power and power of images in contemporary Cuban photography, Atlantic Center of Modern Art (CAAM). Las Palmas de Gran Canaria, Spain.

#### 2015

- Sean Kelly X Chrome Hearts, Chrome Heart. Miami, Florida, USA.
- A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wyndwood Convention Center. Miami, Florida, USA.
- Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston. Texas, U.S.A
- The work of Wind. Scotiabank Nuit Blanche, Toronto, Canada.
- Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art (MMOMA). Moscow, Russia.
- Ficción y Fantasía. Arte Cubano, Casa Daros. Rio de Janeiro Brazil.
- Utopias – Pretéritos da Contemporaneidade, during TRIO Biennial 2015 , Memorial Getúlio Vargas, Rio de Janeiro, Brazil.
- Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro, Casa-Arquivo, Fundação Calouste Gulbenkian. Lisbon Portugal.
- 95/15. Looks at the MEIAC Collection on its 20th Anniversary, Room A, CEART - Tomás y Valiente Art Center. Fuenlabrada, Madrid, Spain.

- La Huella Múltiple, Freedman Gallery (Project Space), Albright College. Pennsylvania, USA.
- Colección Daros en Proa, Proa Foundation. Buenos Aires, Argentina.
- By the Book, Sean Kelly Gallery. New York, USA
- Art in Transit. Luminato Festival, Toronto, Canada.
- Drawing Now, ALBERTINA, Vienna, Austria
- OCUPACIÓN // OCCUPATION. Collateral XII Havana Biennial, Los Carpinteros Studio, Havana, Cuba.
- HB3, Havana Gallery Havana Cuba
- Crack!, Havana Gallery. Havana Cuba.
- VI International Video Art Festival of Camagüey, Camaguey, Cuba.
- Sleepless. Beds in History and Contemporary Art, 21st Haus, Vienna, Austria.
- La Tercera Orilla, Kir Royal Gallery / Polytechnic University of Valencia. Valencia Spain.

#### 2014

- Before Day Break. Scotiabank Nuit Blanche, Toronto Canada.
- Ilusões, Casa Daros. Rio de Janeiro Brazil.
- New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada.
- Triennale of Contemporary Art, Musee d'Art du Valais. Sion, Switzerland
- Atopia Migration, Legacy and Absence of Place. Works from the Thyssen-Bornemisza Art Contemporary Collection, Zapopan Art Museum. Guadalajara Mexico.
- Interaction / Object, abstraction. Fems Collection, Plaza Fatima Cultural Center. San Pedro Garza Garcia, Nuevo Leon, Mexico.
- Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
- Caribbean: Crossroads of the World, Pérez Art Museum Miami, Florida, USA.
- Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- Auga Doce. Cando a auga é arte, Gaiás Center Museum, City of Culture of Galicia, Santiago de Compostela, Spain.
- Drive the Change, 100plus, Hohlstrasse, Zürich, Switzerland.
- Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Contemporary Creation Space, Cádiz, Spain
- Rhythm and History, Arizona State University Art Museum. Arizona, USA
- Buildering: Misbehaving the city, Contemporary Arts Center. Cincinnati, USA, Blaffer Art Museum, University of Houston, Texas, USA
- Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, USA.
- Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA.
- Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery in Saskatoon, Canada.
- CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA.

#### 2013

- About All These...Ladies and Gentlemen, Gallery On the Move, Viafarini, Milan, Italia.
- Encuentro/ Tensiones. Arte latinoamericano Contemporáneo. Colección Malba + Comodatos, Museum of Contemporary Latin American Art of Buenos Aires (MALBA). Buenos Aires, Argentina.
- According to plan, Barbara Mathes Gallery. New York, USA
- Everywhere but Now, Central exhibition at the 4th Biennial of Thessaloniki. Greece.
- Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery. New York, USA
- Salon der Angst, Kunsthalle Wien. Vienna, Austria
- This is not America: Resistance, Protest and Poetics, ASU Art Museum. Arizona, USA

- The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington. Washington, USA.
- Moving Norman Foster on Art, Carré d'Art. Musée d'art contemporain de Nîmes. Nîmes, France.
- Politics: I don't like it but it likes me, Laznia Center for Contemporary Art. Gdansk, Poland.
- Rehearsals: The practice and influence of sound and movement, SCAD Museum of Art. Georgia, USA.
- Mixtape, MOLAA. Museum of Latin American Art. Long Beach, USA.
- Cabane Cannibale III, HYBRID. Bidart, France.

#### 2012

- Caribbean: Crossroads of the world, Queens Museum of Art. New York, USA
- Food, Musee Ariana. Geneva, Switzerland
- Cartografías Contemporáneas. Dibujando el pensamiento, Caixaforum Barcelona. Barcelona, Spain.
- HB2. XI Havana Biennial, Pabexpo, Havana, Cuba.
- Caos, Habana Gallery., Havana, Cuba.

#### 2011

- Uprooted / Transmigrations, Panamerican Art Projects. Miami, USA
- Conversations , John Berggruen Gallery in cooperation with Sean Kelly Gallery. New York USA
- L'art del Menjar. De la natura morta a Ferran Adrià, La Pedrera. Barcelona, Spain.

#### 2010

- 100 Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Santander Group City Art Room. Madrid Spain.
- Cuban Avant-Garde: Contemporary Cuban Art from the farber collection , Katonah Museum of Art, New York / [February 6 - April 4] Lowe Art Museum. Florida, USA
- Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada. Ottawa, Canada
- Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art. Lincoln, USA
- New Décor, Hayward Gallery. London, United Kingdom.
- The knew what the wanted, John Berggruen Gallery. San Francisco, USA
- Lugar Algum, SESC Pinheiros. São Paulo, Brazil.
- Stressisimo, Habana Gallery, Havana, Cuba
- Puntos de Fuga. Arquitecturas posibles, Museum of Modern Art of Medellín. Medellín Colombia.
- Pasajes. Viajes por el hiper-espacio, Labor Center for Art and Industrial Creation and Thyssen Bornemisza Art Contemporary. Gijón, Spain.
- Collecting Contemporary Art: The fund at ASU Art Museu, Arizona State University Art Museum. Arizona, USA

#### 2009

- HB Cuban Contemporary Art, X Havana Biennial, Pabexpo, Havana, Cuba.
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum. Tokyo, Japan.
- Las Américas Latinas. Las fatigas del querer, Spazio Oberdan. Milano, Italy.
- Private Universes, Dallas Museum of Art. Dallas, EUA.
- Visiones del Confín, Institut Valencià d'Art Modern. Valencia Spain.
- Art media and material witness: Contemporary Art from the Harn Museum Collection, Samuel P. Harn Museum of Art. Gainesville, Florida, USA.
- Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque. New Mexico, Mexico.

- Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art. San Diego, USA
- Selected Works, John Berggruen Gallery. San Francisco, USA.

#### 2008

- Cuba. Art et Histoire. De 1868 a nos jours, Musée des Beaux-Arts de Montréal, Montreal, Canada, Groninger Museum, The Netherlands.
- Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery. Boston, USA
- Paintings, drawings and sculptures, John Berggruen Gallery. San Francisco, USA.
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz, Landesmuseum Joanneum. Graz, Austria.
- Psycho Buildings: Artists Take On Architecture, Hayward Gallery. London, United Kingdom.
- The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy. Torun, Poland
- Transactions, Weatherspoon Art Museum. Greensboro, USA.
- Mutual: On Collaboration, Samson Projects. Boston, USA

#### 2007

- New Dimensions, Berggruen Gallery. San Francisco, USA.
- Luz ao Sul, Bienal de São Paulo-Valencia, Center del Carme. Valencia Spain.
- Estuaire Nantes-Saint-Nazaire, Escall'atlantic. Saint-Nazaire, France
- New Economy, Artists Space. New York, USA
- Espacios Multiplicados, Visual Arts Development Center. Havana Cuba.
- Mimetic. L'art contemporain et le réel, Center d'Art de l'Yonne. Auxerre, France
- The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center. Colorado Springs, USA
- Double Vision, Deutsche Bank. New York, USA
- Volksgarten. Politics of Belonging, Kunsthaus Graz, Graz, Austria
- Homing Devices, Contemporary Art Museum, Institute for Research in Art, University of South Florida. Florida, USA
- Cuban Avant-Garde: Contemporary Cuban Art from the Farber collection, John and Mable Ringling Museum of Art, Sarasota, USA, Samuel P. Harn Museum of Art. Gainesville, USA
- LatinoLatino. Arte contemporánea Latino Americana nell'Italia del Sud, Palazzo de la Vicaria. Trapani, Italy

#### 2006

- Paisaje del arte latinoamericano actual, Instituto Cervantes. Milano, Italy.
- Arte de Cuba, Banco do Brasil Cultural Center, São Paulo, Banco do Brasil Cultural Center, Rio de Janeiro, Banco do Brasil Cultural Center, Brasília, Brazil.
- New Acquisitions-Latin America, Arizona State University Art Museum. Arizona, USA
- La Huella Múltiple. Collateral IX Havana Biennial, San Francisco de Asís Convent. Havana Cuba.
- Dwell, Arizona State University Art Museum. Arizona, USA
- Nuit Blanche, Paris France.
- Havana Factory, Á Chocolatería. Santiago de Compostela, Spain.
- Primitivism Revisited: After the end of an idea, Sean Kelly Gallery. New York, USA

#### 2005

- 4<sup>to</sup> Salón de Arte Contemporáneo, Center for the Development of Visual Arts, Havana, Cuba.
- Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museum of Art of the Bank of the Republic. Bogota Colombia



- Rampa. Signaling New Latin American Art Initiatives, Arizona State University Art Museum. Arizona, USA
- Monuments, Wattis Institute for Contemporary Arts, San Francisco, White Columns, New York, USA
- Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art 2005, Prague, Czech Republic, Laznia Center for Contemporary Art, Gdańsk, Poland.
- Biennale de Venezia, ILLA Pavilion; Palazzo Franchetti. Venice Italy.
- Arte Américas, UPAEP - União Postal das Américas, Spain and Portugal. Rio de Janeiro Brazil.
- Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary. Vienna, Austria
- The Hours. Visual Arts of Contemporary Latin America, Irish Museum of Modern Art. Dublin, Ireland, Museum of Contemporary Art. Sydney, Australia.
- Ecos y contrastes. Contemporary Art in the Cisneros Collection, MADC Museum of Contemporary Art and Design. San Jose Costa Rica.

#### 2004

- Paper, Barbara Mathes Gallery. New York, USA
- Ahora es el Futuro/The future is now. Contemporary Cuban Artists - Part1, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, USA
- MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio. New York, USA
- Just On Time, Habana Gallery, Havana, Cuba.
- Islands, Rhode Island School of Design. Rhode Island, EUA.
- Art and Architecture 1900-2000, Palazzo Ducale. Padua, Italia.
- Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum. New York, USA
- Update & Download, Benito Juárez House, Havana, Cuba
- Bazar de Verão, Galeria Fortes Vilaça. São Paulo, Brazil.

#### 2003

- Rest in Space. Künstlerhaus Bethanien. Berlin, Germany.
- Pop and More from the Frederick Weisman Art Foundation, The Luckman fine arts complex. Los Angeles, USA
- Dreamspaces – Entresueños, Deutsche Bank Lobby Gallery. New York, USA
- Sentido Común, Habana Gallery, Havana, Cuba
- The Museum Store Collects, Arizona State University Art Museum. Arizona, USA
- Kaap Helder, Oude Rijkswerf Willemsoord (ORW). Den Helder, the Netherlands.
- Stretch, The Power Plant Contemporary Art Gallery. Toronto Canada.
- 4ta Bienal de Artes Visuales de Mercosur, Porto Alegre, Brazil.
- Cuban Art from the Permanent Collection, Arizona State University Art Museum. Arizona, USA
- Cambio de valores. Fondos de la Colección Fundación Arco, Espai d'Art Contemporani de Castelló. Castellón, Spain.

#### 2002

- Shanghai Biennale, Shanghai Art Museum. Shanghai, China.
- Drawing Now: Eight Propositions, Museum of Modern Art. New York, USA
- Rest in Space, Kunsternes Hus. Oslo, Norway.
- Dwelling Project, Gallery Optica. Montreal, Canada.
- With Eyes of Stone and Water, Helsinki Art Museum. Helsinki, Finland.
- The 25th Bienal de Sao Paolo, São Paulo, Brazil.

#### 2000

- Playground & Toys. An International Project for Art for the World, Geneva/Hendrik, Christian Andersen Museum, Rome/ New York (itinerant show)

- Havana Nagila: Cuba-Israel Dialogue, Chelouche Gallery of Contemporary Art. Tel-Aviv, Israel.
- 7th Havana Biennial, Cabaña Fortress, Havana, Cuba.

1999

- Arte Cubano. Obra sobre papel, Conde Duque Cultural Center. Madrid, Spain.

1998

- Trasatlántico, Atlantic Center of Modern Art (CAAM). Las Palmas de Gran Canaria, Spain.
- The Garden of Forking Path, Kunstforeningen. Copenhagen, Denmark, Nordjyllands Kunstmuseum. Aalborg, Denmark, Edsvik Konst & Kultur. Sollentuna, Sweden, Helsinki City Art Museum. Helsinki, Finland
- The Edge of Awareness, WHO's Headquarters. Geneva, Switzerland, PS1. New York, USA, SESC of Pompeia. São Paulo, Brazil, New Delhi, India, Triennale di Milano. Milano, Italy.
- CRIA's Latin Art Sale, Generous Miracles Gallery. New York, USA
- Caribe Insular. Exclusión, Fragmentación y Paraíso Extremeño and Ibero-American Museum of Contemporary Art, Badajoz, Casa de América, Madrid, Spain.
- Barro de América. III Latin American Art Biennial, Museum of Fine Arts. Caracas Venezuela.
- La Dirección de la mirada Stadhaus, Zurich, Musée de Beaux Arts. La Chaux-des-Fonds, Switzerland.
- Contemporary Art from Cuba: Irony and Survival on the Utopian Island, Arizona State University, ASU Art Museum, Tempe, Arizona, USA, Yerba Buena Center for the Arts, San Francisco, USA

1997

- New Art from Cuba: Utopian Territories, Morris and Helen Belkin Art Gallery / National Gallery. Vancouver, Canada.
- The Rest of the World, Haus der Kulturen der Welt. Berlin Germany.
- Zona Vedada, Private residence on Calle 8 y 13, Vedado. Havana Cuba.
- Arte y Ciudad. Festival Internacional de Arte, Museum of Modern Art. Medellin Colombia.
- Así está la cosa. Instalación y arte objeto en América Latina, Cultural Center Contemporary Art A.C. Mexico D.F., Mexico.
- Trade Routes. Africus 97. 2nd Johannesburg Biennale, Africus Institute for Contemporary Art (AICA). Johannesburg, South Africa.
- El arte que no cesa, Wifredo Lam Center, Havana, Cuba.

1996

- Mundo Soñado. Joven Plástica Cubana, Casa de América. Madrid, Spain.
- Río Almendares. Ni fresa, ni chocolate, Center for Conservation, Restoration and Museology (CENCREM). Havana Cuba.
- Domestic Partnerships: New Impulses in Decorative Arts from the Americas, Art in General. New York, USA
- A Dentro/A Fuera: New Work from Cuba, Walter Phillis Gallery, Banff Centre for the Arts. Alberta, Canada.
- El cine por la plástica, Juan David Gallery, Complejo Cultural Yara. Havana, Cuba.
- Family. Nation. Tribe. Community. Shift., Haus der Kulturen der Welt. Berlin, Germany.

1995

- New Art from Cuba, Whitechapel Art Gallery, London, Tullie House Museum and Art Gallery. Carlisle, United Kingdom.
- Havanna/São Paulo. Junge Kunst aus Lateinamerika, Haus der Kulturen der Welt. Berlin, Germany.

- Una de Cada Clase. Ludwig Foundation of Cuba, Center for Conservation, Restoration and Museology (CENCREM). Havana Cuba.
- Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México,
- Lake House, Old Chapultepec Forest. Mexico D.F., Mexico.
- El Oficio del Arte, Center for the Development of Visual Arts. Havana, Cuba

1994

- Landscapes, La Acacia Gallery, Havana, Cuba.
- Utopia, Espada Gallery, House of the Young Creator, Havana, Cuba.
- Cuban artists invited to the Fifth Biennial of Havana 1994, Wifredo Lam Contemporary Art Center, Havana, Cuba.
- Multimedia, Collateral to the V Havana Biennial, Plaza Vieja Gallery, Fondo Cubano de Bienes Culturales, Havana, Cuba.
- V Havana Biennial, Museum of Education, Havana, Cuba.
- Die 5 Biennale von Havana (Fifth Biennial of Havana. Selection), Ludwig Forum für Internationale Kunst. Aachen, Germany.
- Nuevas Adquisiciones, National Museum of Fine Arts, Havana, Cuba.
- Subasta. Wifredo Lam Contemporary Art Center, Havana, Cuba.
- XI International Biennial of Art Valparaíso, Municipal Gallery of Art. Valparaíso, Chile.

1993

- Las metáforas del templo Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- Nacido en Cuba, Mexiquense Cultural Center, Ex Hacienda La Pila, Toluca, Mexico.

1992

- Cambio de Bola, Habana Gallery, Havana, Cuba.

1991

- Miss Expo, "El Pasillo" Gallery, Instituto Superior de Arte. Havana, Cuba
- Si TIM tiene TIM vale, colateral IV Havana Biennial, "El Pasillo" Gallery, Instituto Superior de Arte. Havana, Cuba
- Expreso ISA, Gallery of the National School of Art. Havana, Cuba
- Gala del ISA, National Theater of Cuba. Havana, Cuba

1990

- El Objeto Esculturado, Center for the Development of Visual Arts. Havana, Cuba.

Interventions

2016

- Catedrales, National Museum of Fine Arts, Havana, Cuba.

2015

- The Globe. Installation for the V&A's Europe 1600-1815 galleries, Victoria and Albert Museum, London, United Kingdom.

2014

- Helm/Helmet/Yelmo, Folkwang Museum, Essen, Germany.
- Cardboard beach, Luminato Festival. Toronto, Canada.

2012

- Güiro. An Art Bar Installation by Los Carpinteros and Absolut. Art Basel Miami Beach. Oceanfront Southbeach. Florida, USA
- Art and the City, Zurich, Switzerland.

- Art Parcours, Predigerkirche, Basel, Switzerland.
- Performace Conga Irreversible, XI Havana Biennale, Paseo del Prado, Havana, Cuba.

2011

- Workshop Situación Límite, NMAC Fundation. Cadiz, Spain.
- Sala de Juntas, Stand El País. Arco. Madrid, Spain.

2010

- 100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art. Indianapolis, EUA.

2009

- Scenery for the ballet Rhapsody, Morphoses: The Wheeldon Company, New York, EUA.

2005

- Escultura Transeúnte. XX Aniversario de CODEMA, National Museum of Fine Arts, Havana, Cuba.

#### Collections

- Arizona State University, ASU Art Museum, Tempe, Arizona, USA  
Art Gallery of Ontario, Toronto, Canada.
- Blanton Museum, University of Texas, Austin,  
Texas, USA Centre Georges Pompidou, Paris, France.
- Centro Cultural Arte Contemporáneo, Mexico DF,  
Mexico. Centro de Arte Contemporáneo de Málaga,  
Málaga, Spain. Centro de Arte Contemporáneo Reina Sofia, Madrid, Spain.
- Centro Cultural Arte Contemporáneo A.C., Mexico DF, Mexico.  
Cisneros Foundation, Miami, Florida, USA
- Cleveland Museum of Art, Cleveland, Ohio, USA
- Cincinnati Museum of Contemporary Art, Cincinnati, Ohio,  
USA Coral Capital Art Collection, Panama City, Panama.
- Daros Foundation, Zürich, Switzerland.
- Denver Art Museum, Denver, Colorado, USA
- Farber Collection of Contemporary Cuban Art, Miami, Florida, USA
- Frances Lehman Loeb Art Center, Vassar College, New York, New York, USA
- Fredrick Weissman Foundation Beverly Hills, California, USA
- ARCO Foundation, Galician Museum of Contemporary Art, Santiago de  
Compostela, Spain.
- Fundación Helga de Alvear, Madrid, Spain. Guggenheim Museum, New York,  
USA.
- Harn Museum, Gainesville, Florida, USA.
- Henry Art Gallery. University of Washington. Seattle, USA.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.,  
USA. Indianapolis Museum of Art, Indianapolis, Indiana, USA.
- Los Angeles County Museum of Art, Los Angeles, California,  
USA. Ludwig Forum für Internationale Kunst, Aachen, Germany.
- LVMH / Moët Hennessy - Louis Vuitton, Paris,  
France. Madeira Corporate Services Collection,  
Funchal, Portugal. Microsoft Art Collection, Seattle, Washington, USA.
- Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada.  
Musee des Beaux Arts, Montreal, Quebec, Canada.
- Musee d'Art Contemporain de Montreal, Quebec, Canada.  
Museum of Contemporary Art, Los Angeles, California, USA.  
Museum of Fine Arts, Houston, Texas, USA.

- Museum of Modern Art, New York, New York, USA.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, MEIAC, Badajoz, Spain.
- Museum, Louisville, Kentucky, USA.
- Museo Centro de Arte Reina Sofía, Madrid, Spain. National Gallery of Canada, Ottawa, Canada.
- Palm Spring Museum. California, USA.
- Speed Art Museum, Louisville, Kentucky, USA. Tate Modern, Londres, Reino Unido.
- Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
- Ulrich Museum, Wichita State University, Wichita, Kansas, USA.
- University of California at Santa Barbara Museum, Santa Barbara, California, USA.
- University of South Florida, Tampa, USA.
- Whitney Museum of American Art, New York, New York, USA.