

CLEGG & GUTTMANN

*1957, live and work in Berlin, Vienna,
New York

Awards

2022 • Max Hermann Preis

Solo Exhibitions (Selection)

- 2022 • Rejected, Kanschthal Esch, Esch (upcoming)
- 2019 • Follow the Rule, KOW, Berlin (with Franz Erhard Walther)
• The Early Phases of Italian Modernism (1880–1920), Lia Rumma, Milan
- 2018 • 120 Years to the first Zionist Congress in Basel, Kunstmuseum Basel
- 2017 • Eye Contact: The Origins of Totalitarianism, Nagel Draxler Galerie, Cologne
- 2016 • Biedermeier Reanimated, MAK, Vienna
• Modalities of Portraiture, Georg Kargl Fine Arts, Vienna
- 2015 • Sieben Künste von Pritzwalk, BKV Brandenburg Kunstverein, Potsdam
• Library of Collective Memory 1945, in Political Landscape, Institut für Kunst im öffentlichen Raum Steiermark, Graz, Literature Museum, Altaussee
• Monument for Berg and the Second Viennese School, Proposal for the Alban Berg Stiftung, Vienna
- 2014 • Die 7 Künste von Pritzwalk, Public Project, Pritzwalk
• The Collector, his Father and their Collection, Mirko Mayer Gallery, Cologne
• Institutional Portraits and Spanish Libraries, Heinrich Ehrhardt Gallery, Madrid
- 2013 • Collaborative and Commissioned Portraits, Galerie Thoman, Innsbruck
• Porträts – Modalitäten und Variationen, DKW, Cottbus
• Clegg & Guttmann, Galerie Nagel Draxler, Berlin
- 2012 • Humiliation, Denkmal im öffentlichen Raum, Graben, Vienna
• Les Modalités du Portrait, centre d'art passerelle, Brest
• Ostwestliche Riesenrad, competition Monument for Freedom and Unity, Leipzig
• Monument for the Jewish victims of the Nazi Regime in Saarland, Competition, Saarbrücken
• Portraits and Other Cognitive Exercises 2001-2012, BAWAG Contemporary, Vienna
- 2011 • The Open Debate Station, Yamuna-Elbe Public Art Project, New Delhi
• Die Offene Bibliothek, Salzburg, Salzburger Kunstverein
• Monument for Historical Change, Reopening (with 'Joy Religion'), Berlin
• Measuring the World, Kunsthaus Graz
• Monument of Monuments, Galerie für Landschaftskunst, Hamburg
• From the Monumental to the Ornamental, Galerie Christian Nagel, Cologne
- 2010 • Monument of Monuments for Unity & Freedom, Proposal for public competition, Berlin
• The Open Debate Station, Schirn Kunsthalle, Frankfurt
• Vienna and Jerusalem, Pro Choice, Vienna
• The Moderns, Revolutions in Art and Science 1890-1935, MUMOK, Vienna
- 2009 • Variants of Aesthetic Collectivism, Georg Kargl Fine Arts, Vienna
• Portraits, FO.CU.S BTV Stadtforum, Innsbruck
• The Mechanical Bull, Art Unlimited project, Basel
- 2008 • The Age of Syncopation, Wilkinson Gallery, London
• Studiolo Nuovo, Lia Rumma, Milan
• Proposal for a Memorial for the Victims of the Nazi medical crimes, Gugging
• Illustrations from the Social History of Reading, Projekt für Bibliothek, Innsbruck
- 2007 • The Prisoners Dilemma, Henry Street Settlement, New York
• Temi ed Elementi di un Nuovo Studiolo Napoletano, Lia Rumma, Naples
• Elementary Forms of Collective Behavior, in Demons, Magazine 4, Bregenzer Kunstverein
• Revolution of the Poetic Language, Georg Kargl Fine Arts, Vienna

- 2006 • The Story Reader Library, Museion, Bozen
- Social Sculptures, Community Portraits and Spontaneous Operas 1990–2006, Cornerhouse, Manchester
- Mach vs. Boltzmann II, Kunstverein Braunschweig, Braunschweig
- Mach Vs. Boltzmann, Secession, Vienna (Kat.)
- 2005 • Social Sculptures, Community Portraits and spontaneous Operas 1990–2005, Georg Kargl Fine Arts, Vienna
- Franz West and Clegg & Guttman, Galerie Klaus Thomann, Innsbruck
- 2004 • A Monument for Historical Change, Denkmal im öffentlichen Raum, Berlin
- Sha'at'nez oder die verschobene Bibliothek, Sigmund-Freud-Museum, Vienna
- The Moebius Library, Stift Melk
- The Street and its Double, Denkmalprojekt für Rosa Luxemburg, Berlin
- The Jewish Metaphysics of Death, Jüdischen Friedhof, Krems
- Light, Photography, Portraiture and the Metaphysics of the Self, Akademie der Bildenden Künste, Vienna
- Museum in progress, Projekt im Standard, 31. Januar 2004
- 2003 • Decomposition Reconstitution Berlin – 1918: Anti Capitalism, Avant-Garde, Art, Atonal Music, Galerie Christian Nagel, Berlin (Kat.)
- 2002 • Negations of Strict Order, American Fine Arts, New York
- 2001 • Minister und Senatoren , Galerie Christian Nagel, Cologne
- Falsa Prosspettiva – Knowledge Sculpture, Galleria Lia Rumma, Milan (Kat.)
- Die offene Bibliothek Augsburg, Gesellschaft für Gegenwartskunst, Augsburg
- Clegg & Guttman, Galleria Emi Fontana, Milan
- 2000 • The Historical Soccer Stadium, Denkmalvorschlag für die Deutsche Bank, Frankfurt
- 1999 • Portraits, Still Lifes and Landscapes 1985-1999, Galleria Civica di Arte Contemporanea, Trento
- Die sieben Brücken von Königsberg – Die Offene Bibliothek, Lehmbruck Museum, Duisburg
- Powerlines for an Urban Park, Alter Botanischer Garten, Munich
- 1997 • The Open Public Speakers Platform, Grieskirchen, Austria
- 1897: Der erste Zionistenkongress in Basel, Kunsthalle Basel
- Zionism as Separatism, Öffentliche Bibliothek der Universität Basel
- The Sick Soul IV, Mamacita Fashion, Mexico City
- 1996 • The Sick Soul III, Galerie Christian Nagel, Cologne
- The Sick Soul II, American Fine Arts, New York
- The Sick Soul, Grazer Kunstverein
- Holocaust-Mahnmal und Gedenkstätte für Jüdische Opfer, Denkmalvorschlag, Vienna
- 1995 • Breaking the Boundaries between Art and Life, New School for Social Research, New York
- 1994 • The Transformation of Data into Portraiture, Kunstraum der Universität Lüneburg (Kat.)
- Die offene Bibliothek Mainz, Landesmuseum Mainz
- The Seventh Museum, a public project proposal in collaboration with Andrea Fraser, STROOM Foundation, The Hague
- Vérité, Galerie Christian Nagel, Cologne
- 1993 • Die offene Bibliothek Hamburg, Hamburger Kunstverein, Hamburg
- Die offene Bibliothek Graz, Neue Galerie am Landesmuseum, Graz
- 1992 • From the Index of Commissioned and Non-Commissioned Photographic Portraits, P.S.1 Contemporary Art Center, New York
- The Outdoor Exhibition Space, Munich-San Francisco, Kunstraum Daxer, Munich
- The Outdoor Exhibition Space, Janacek-Hof, Vienna
- The Salon of Rejected, Jay Gorney Art Modern, New York
- 1991 • Printing and Framing, Galerie Christian Nagel, Cologne

- The Open Tool Shelter: A Model, The Power Plant, Toronto
- Vérité, Grazer Kunstverein, Graz
- The Two and Four, Edition Julye Sylvester, New York
- America, Castello di Rivoli, Turin
- Landscapes, Akira Ikeda, Tokyo/Nagoya
- 1990 • A Model for a Free Standing Outdoor Library, Kabinett für aktuelle Kunst, Bremerhaven
- Corporate Landscapes, Museum Schloss Hardenberg, Velbert-Neuiges
- The Free Public Library, Jay Gorney Art Modern, New York
- Corporate Landscapes, Nordanstad-Skarstedt Galleri, Stockholm
- Galerie Achim Kubinski, Stuttgart
- 1989 • FRAC Aquitaine, Centre Culturel, Dax
- Corporate Landscapes, Kunstverein Bremerhaven, Bremerhaven (Kat.)
- Galerie Peter Pakesch, Vienna
- Galleria Giorgio Persano, Turin
- Galérie Pierre Huber, Geneve
- Portraits des Groupes de 1980 à 1989, CAPC, Bordeaux
- International Landscape, XPO Galerie, Hamburg
- 1988 • Portraits, Landscapes, Still Lifes, Margo Leavin Gallery, Los Angeles
- Collected Portraits, Württembergischer Kunstverein, Stuttgart
- Galérie Hussenot, Paris
- Landscapes and Still Lifes, Achim Kubinski, Stuttgart
- 1987 • Jay Gorney Modern Art, New York
- Petrified Forest Estates, Cable Gallery, New York, in collaboration with David Robbins
- Galleria Lia Rumma, Naples
- Galerie Achim Kubinski, Stuttgart
- Clegg & Guttman Works 1986–87, Israel Museum, Jerusalem
- 1986 • Clegg & Guttman and Joseph Kosuth, Jay Gorney Modern Art, New York
- Galerie Christoph Dürr, Munich
- Galerie 't Venster, Rotterdam Art Foundation, Rotterdam
- 1985 • Einzel-, Doppel- und Gruppenporträts, Galerie Löhrl, Mönchengladbach, Galerie Achim Kubinski, Stuttgart
- Still Life, Cable Gallery, New York
- 1984 • Galerie Tanja Grunert, Cologne
- Galerie Achim Kubinski, Stuttgart
- Portrait – Singles, Doubles and Triples, Cable Gallery, New York
- Of Certain Men Who Ate Us, Eric Fabre, Paris
- 1983 • The Disease of Reason, Galerie Achim Kubinski, Stuttgart
- Allegories of Stock Exchange, Olsen Gallery, New York
- 1982 • Galerie Michelle Lachowsky, Antwerp
- 1981 • Group Portraits of Executives, Annina Nosei Gallery, New York

Group Exhibitions (Selection)

- 2022 • Fetische des Blicks, Stiftung Ahlers Pro Arte, Herford
- Clegg & Guttman/Micha Cattai, Mirko Mayer Gallery, Cologne
- Portrait of a Generation Galerie Nagel Draxler, Munich
- body/spaces: Fotografie, eine Raumerfahrung, The Gällery, Stuttgart
- 2021 • The 80s. Art of the eighties. Albertina Modern Wien, Vienna
- Identity, Galerie Mirko Mayer/ m-projects, Cologne
- Portrait Of A Generation, Galerie Nagel Draxler, Munich
- 2018 • True Stories, Galerie Max Hetzler, Berlin
- Konzeptuelle Fotografie aus der Sammlung Falckenberg, Sammlung Falckenberg, Hamburg
- Deutschland ist keine Insel, Bundeskunsthalle, Bonn
- Clegg & Guttman and Twelve New Spaces, Kunstmuseum Basel

- 2017
 - Social Production Spaces, Halle 14 Art Center, Leipzig
 - Extra Bodies, Migros Museum für Gegenwartskunst, Zurich
 - Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna
- 2016
 - Mit anderen Augen, Kunstmuseum Bonn and Kunsthaus Nürnberg, Bonn, Nuremberg
 - Der Brandenburg-Atlas, Brandenburgischer Kunstverein, Potsdam
 - Silke Schatz – Choose Love, Wilkinson Gallery, London
 - Every Future Has a Price: 30 Years After Infotainment – Elizabeth Dee Gallery, New York
 - Cumuli – Trading Places, L40 Berlin, galerie 5020 Salzburg, Venedig
 - Transformation, Kröme gallery, Luxemburg
 - Photo Espana 2016 – Photo España, Madrid
- 2015
 - Reconstructions: Recent Photographs from the Met Collection, Metropolitan Museum, New York
 - to Expose, to Show, to Demonstrate, to Inform, to Offer, MUMOK, Vienna
 - Days of Future Just Past, Charim gallery, Vienna
 - Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
 - Faces, European Portrait Photography since 1990, BOZAR, Brussels, Nederlands Fotomuseum, Rotterdam, Museum of Photography, Thessaloniki
 - Picasso in Contemporary Art, Deichtorhallen, Hamburg
 - After Picasso: 80 Contemporary Artists, The Wexner Center for the Arts, Ohio State University
 - Freie Flusszone Süderelbe, Galerie für Landschaftskunst, Hamburg
- 2014
 - Now You See It, Metropolitan Museum, New York
 - Corruption Feeds, Bergen Kunsthalle, Bergen
 - Sigmund Freud und das Spiel mit der Bürde der Repräsentation, Belverde 21, Vienna
 - Occupy Painting, Autocenter, Berlin
 - One Shots and Imagines, Downtown Photoroom, Los Angeles
 - Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturenmuseum, Frankfurt
 - Villa Romana 1995–2013, Bundeskunsthalle, Bonn
- 2013
 - Where Narrative Stops, Wilkinson Gallery, London Vertical Club, Bortolami Gallery, New York
 - Photos, Belverde 21, Vienna
 - The Feverish Library, Capitan Petzel Gallery, Berlin
 - Cultural Freedom In Europe, Sint Lukas, Brussels
 - In the Shape of Things to Come, Verein für Raum und Form, Vienna
- 2012
 - The Feverish Library, Friedrich Petzel Gallery, New York
 - Commercial Psycho, Andrew Kreps Gallery, New York
 - 25 Years of Talent, Marianne Boesky Gallery, New York
 - Deutsche Geschichte des 20. Jahrhundert, Galerie für Landschaft Kunst, Hamburg
- 2011
 - Back to the Future – A retrospective Look at a Museum, Belverde 21, Vienna
 - The Hirsch-Index. "The Art of Quotation", ZKM, Karlsruhe
 - Measuring the World, Heterotopias and Knowledge Spaces in Art, Neue Galerie Graz, Universalmuseum Joanneum
 - The Library, University of Genève
 - Museum der Wünsche, MUMOK, Vienna
 - Allegory of Government, in 'Based in Berlin', Kunstwerk, Berlin
 - Small Change (Edition), Atelier Contemporary, Petra Schilcher, Graz
 - Edition / Non Edition, Meyer Kainer, Wien und in Schodendorf Kunstverein
- 2010
 - Portraits and Power, Centro di Cultura Contemporanea Strozziina, Florence
 - Continuous Drawing / Exquisite Corpse, Peckham Space, University of the Arts London
 - Macht Zeigen – Kunst als Herrschaftsstrategie, Deutsches Historisches Museum Berlin
 - Männer & Frauen – Porträts aus der Sammlung, Sammlung Grässlin,

- St. Georgen
- 2009
- Sehnsucht nach dem Abbild, Kunsthalle Krems
 - The Making of Art, Schirn Kunsthalle, Frankfurt
 - Das Porträt – Fotografie als Bühne, Kunsthalle Wien, Vienna
 - Männer Frauen / Räume für Kunst, Sammlung Grässlin, St. Georgen
 - Summer Exhibition, Wilkinson Gallery, London
 - Der Schnitt durch die Oberfläche legt neue Oberflächen frei, Temporary Gallery, Cologne
- 2008
- The Artist as Troublemaker, Austrian Cultural Forum, New York
 - Versionen – Die Künstlerbibliothek, Galerie für Zeitgenössische Kunst Leipzig
 - Narrative, RLB Kunstbrücke, Verein zur Förderung und Verbreitung von Kunst, Innsbruck
- 2007
- Rückblende, Neue Galerie, Graz
 - Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen
 - Affinities, Deutsche Guggenheim 1997–2007, Deutsche Guggenheim, Berlin
 - 21 Positions, Austrian Cultural Forum, New York
- 2006
- Neuerwerbungen für die Sammlung 2006, Landesmuseum Joanneum, Graz
 - Der Kontrakt des Fotografen, Akademie der Künste, Berlin
 - Riss/Lücke/Scharnier A, Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Vienna
 - Group Therapy, MUSEION – Museo d'arte moderna e contemporanea, Bozen
 - Freud and Contemporary Art, ACF – Austrian Cultural Forum, New York
 - Der Ficker II, Haus Wittgenstein, Vienna
 - Der Ficker II, CAAM, Las Palmas
 - Der Ficker II, De 11 Lijnen, Oudenburg (Kat.)
 - Optik Schröder, Kunstverein Braunschweig, Braunschweig
 - Tuitolibri, Galleria Milano, Milan
- 2005
- Der Ficker, Galerie Thoman, Innsbruck
 - John Taylor: Imagination of things Imaginable, Galerie Christian Nagel, Berlin
 - Temporary Import, Art Forum Berlin
- 2004
- Playlist, Palais de Tokyo, Paris Vienna Coffee Table, Galerie Bernhard Knaus, Mannheim
 - All creatures great and small, Salon d'art, Cologne
 - Yesterday Begins Tomorrow, Deste Foundation, Athen
 - Jetzt und zehn Jahre davor, Kunstwerke, KW – Institute for Contemporary Art, Berlin
- 2003
- Bright Lights, Big City, David Zwirner, New York
 - Cold Play, Fotomuseum Winterthur, Winterthur (Kat.)
 - Waiting for the Ice Age, Galerie Georg Kargel, Vienna
 - Adriano Olivetti Foundation, Rome (Kat.)
 - Les 20 ans du FRAC, FRAC, Paris
- 2002
- Art & Economy, Deichtorhallen Hamburg Andrea Rosen Gallery, New York
- 2001
- Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen, Hamburg
 - Remake Berlin, Neuer Berliner Kunstverein, Berlin
- 2000
- Remake Berlin, Fotomuseum Winterthur, Winterthur (Kat.)
 - Ne travaillez jamais, Produktionsbedingungen am Beispiel des Ateliers, Munich
 - Democracy! Royal College of Art Galleries, London
 - Around 1984: A Look at Art in the Eighties, P.S.1 Contemporary Art Center, New York
- 1999
- Talk Show, Haus der Kunst, München und Von-der-Heydt-Museum, Wuppertal
 - The Art of Knowledge, VII. Deutscher Wirtschaftskongress, Universität Köln, Cologne
 - Surprise VI – Rollenwechsel, Kunsthalle Nürnberg, Nuremberg
 - Recollection, Grazer Kunstverein
- 1998
- Reopening of the P.S.1 Contemporary Art Center New York

- Only Photography?, Galerie Mirko Mayer, Cologne
- Sigmund-Freud-Museum, Vienna
- 1997 • The 90s: A Family of Man?, Casino Luxembourg-Forum d'art contemporain and Galerie Nei Liicht, Dudelange, Luxemburg
- Andere Räume. Öffentliche Räume und Kunst, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth
- 1997 • 5ème Biennale Internationale d'Art de Groupe Composite Persona, San Diego University Art Gallery und Fullerton Museum Center, Fullerton
- 1996 • Quartier 206, Friedrichstadtpassagen, Berlin
- 100 Photographs, American Fine Arts Co., New York
- Everthing that's Interesting is New: The Dakis Joannou Collection, DESTE Foundation, Athen und Museum of Modern Art, Kopenhagen
- Can We Talk? A Forum on Dialogue, Basilico Fine Arts, New York
- 1995 • Vérité in Identità e Alterità, Biennale di Venezia, Venice
- The Museum of the Workplace, DG Bank, Frankfurt
- Editionen, Multiples, Videos, Galerie Christian Nagel, Cologne
- Untitled Reading Room, Margo Leavin Gallery, Los Angeles
- This is not a picture, Galleria Emi Fontana, Milan / Bologna
- The Masculine Masquerade, MIT List Visual Art Center, Cambridge
- Mapping, American Fine Arts, New York
- Noah's Ark, Fundação de Serralves, Portugal
- 1994 • Neue Möbel für die Villa/New Furniture for the Villa, Villa Merkel, Esslingen
- The Media & Art Exhibition, Magic Media Company, Köln-Hürth
- In the Field. Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
- Géneros de la Pintura. Una visión actual, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
- I + the Other, Börse von Berlage, Amsterdam
- 20th Anniversary Show, Galleria Lia Rumma, Naples
- Backstage: Graffiti in the Open, Public Library Hamburg, Kunstmuseum Luzern
- Fragments of an Imaginary Museum, Lisbon
- Le Corps en Scène, Institut Français, Madrid
- 1993 • L'angoisse de N'etre Qu'un Homme, with Cindy Sherman and Thomas Ruff, FRAC Aquitaine Centre Culturel, Tonneins
- Kontext Kunst / Context Art, Künstlerhaus und Fabrik Lastenstrasse, Graz
- Backstage – The Open Public Library, Kunstverein Hamburg,
- From the Inside Out. Eight Contemporary Artists, The Jewish Museum, New York
- Grafica I, Innsbruck
- Project Unité, Unité Firminy, Frankreich (The Open Music Library)
- 1992 • Post Human, FAE Musée d'Art Contemporain Pully-Lausanne, Schweiz
- Castello di Rivoli, Turin
- Deste Foundation for Contemporary Art, Athen
- Deichtorhallen, Hamburg
- Israel Museum, Jerusalem
- Jay Gorney Modern Art, New York
- Molteplici Culture, Museo del Folclore, Rome
- Clegg & Guttman, Ange Leccia, Fischli/Weiss and Jeff Wall, Stux Gallery, New York
- Wasteland, Landscape from now on, Fotografie Biennale Rotterdam
- Perils et Colères, CAPC Musée d'art Contemporain Bordeaux
- Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
- Multiple Exposure: The Group Portrait in Photography, Wesleyan University, Middletown
- Knowledge: Aspects of Contemporary Conceptual Art, Santa Barbara University Museum und North Carolina Museum of Art, Raleigh, USA
- 1991 • Proiezioni, Castello di Rivoli, Turin
- Sguardo di Medusa, Castello di Rivoli, Turin

- Metropolis: The Political Physiognomical Library, Walter Gropius Bau, Berlin
- 1 + 1: Collaboration in Contemporary Photography, Film in the Cities, St. Paul, USA
- Andre Ruggieri Gallery, Washington
- 1990 • Art et Publicité, Centre Georges Pompidou, Paris
- Team Spirit, Neuberger Museum, State University of New York; Cleveland Center for Contemporary Art, Cleveland, Ohio, The Art Museum at Florida International University Miami, Florida; Scottsdale Center for the Arts, Scottsdale, Arizona; Winnipeg Art Museum, Winnipeg, Canada; Laumeir Sculpture Park, St.Louis, Missouri; Salina Art Center, Salina and Wichita, Kansas
- Pharmakon 90, Nippon Convention Center, Makuhari Fair, International Exhibition Hall, Tokyo
- Le Désenchantement du Monde, Villa Arson, Nice
- Les Annees 80: La Photographie, Galérie Langer-Fain, Paris
- Artificial Nature, Deste Foundation for Contemporary Art, Athen
- The (Un)making of Nature, Whitney Museum of American Art, New York
- Je suis un autre, Galerie Comicos, Lisbon
- The Point of View, XPO Galerie, Hamburg
- Paesaggio, Lia Rumma, Naples
- 1989 • Image World Art and Media Culture, Whitney Museum of American Art, New York
- Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna and Palais des Beaux-Arts, Brüssel, kuratiert von Joseph Kosuth
- Parallel Views – Arti et Amicitiae, Amsterdam
- Studio Guenzano, Milan
- Galleri Nordanstad-Skarstedt, Stockholm
- Tenir l'Image a Distance, Musée d'Art Contemporain de Montreal
- Galerie Bruges la Morte, Breuges
- Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield
- The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington
- 1988 • Documenta VIII, Kassel
- Jay Gorney Modern Art, New York
- Locations, Tiroler Landesgalerie, Innsbruck
- Meltem, Magasin, Grenoble; Chateau d'Orion
- This is not a Photograph, The Ringling Museum of Art, Sarasota
- Photography on the Edge, The Haggety Museum of Art, Milwaukee
- Two to Tango: Collaboration in Recent American Photography, I.C.P., New York
- Collection pour une Région, Musée d'Art Contemporain Bordeaux
- Centre Georges Pompidou, Paris
- Contemporary Photographic Portraiture, Musée St. Pierre, Lyon
- Presi per Incantamento, Padiglione d'Arte Contemporanea, Mailand
- Galerie Nächst St. Stephan, Vienna
- Selections from the Collection of Aart de Jong, Cable Gallery, New York
- Selections from XVT, Damon Brandt Gallery, New York
- Romance, Knight Gallery, Charlotte
- Nothing Sacred, Margo Leavin Gallery, Los Angeles
- The New Who's Who, Hoffmann Borman Gallery, Los Angeles
- Annina Nosei Gallery, New York
- Beyond the Image, First Street Forum, St. Louis
- The New Romantic Landscape, Whitney Museum of American Art, Stanford
- Galérie Charles Cartwright, Paris
- 1987 • Art against AIDS, Jay Gorney Modern Art, New York
- Biennial Exhibition, Whitney Museum of American Art, New York
- Fake, The New Museum of Contemporary Art, New York

- Der reine Alltag, Galerie Christoph Dürr, Munich
- Modern Art since 1984, Nexus Contemporary Arts Center, Atlanta
- 1986 • Galerie Bismarckstraße, Köln, mit James Casebere und Ken Lum
- Prospect 86, Kunstverein Frankfurt am Main
- The Real Big Picture, Queens Museum, New York
- Rooted Rhethoric, Castel dell'Ovo, Naples
- New New York, The new Museum of Contemporary Art, New York
- 1985 • Infotainment, Livet Reichard Co. Inc. Und Nature Morte, New York
- Texas Gallery, Houston
- Rhona Hoffmann Gallery, Chicago
- Aspen Art Museum, Aspen
- Vanguard Gallery, Philadelphia
- Nature Morte, New York
- The Appearance of Objectivity, Köln Art Fair
- Transient Object, Galerie Philip Nelson, Lyon
- 1984 • The Self-Portrait in Photography, Württembergischer Kunstverein, Stuttgart
- 1981 • Annina Nosei Gallery, New York