



Tobias Zielony

Overshoot

KOW

For *Overshoot*, Tobias Zielony returns to Naples after his 2010 work on the Vele housing complex in Scampia. This time, his focus shifts to the most emblematic spaces conceived by Aldo Loris Rossi (1933–2018) and his bold urban visions—works that continue to provoke with their futuristic language and symbolic complexity.

Zielony brings the viewer face to face with some of Rossi's most utopian architectural creations: the Piazza Grande housing complex at Ponti Rossi, the Casa del Portuale near Via Marina, and the church of Santa Maria della Libera e del Santissimo Redentore in Portici. Zielony's work revisits these structures in their contemporary urban and social context, revealing how they have evolved and been reinhabited over time.

His lens follows not only the lines and forms of the architecture but also the lives and movements of the people who inhabit these spaces. The result is a dynamic, open-ended visual narrative—an endless sequence of perspectives that reflects the ever-changing nature of urban and social realities. There is no single, definitive way to view these environments; they constantly remake themselves.

Zielony's photographic practice often begins in the city's peripheries, combining architectural exploration with intimate portraiture. The spaces he documents no longer pulse with the ideals of urban utopia; instead, they exist as

autonomous zones within the city—detached yet deeply alive.

Within the social hardship he captures, there's always a quiet, ambiguous beauty—disarming in its honesty. Zielony's subjective perspective avoids sentimentality, challenging us to see the world without illusion.

Overshoot-1, 2024

C-Print

150 x 120 cm

Edition of 6 + 2AP



Overshoot-2, 2024

C-Print

120 x 150 cm

Edition of 6 + 2AP



Overshoot-3, 2024

C-Print

120 x 150 cm

Edition of 6 + 2AP



Overshoot-4, 2024

C-Print

120 x 150 cm

Edition of 6 + 2AP



Overshoo-5, 2024

C-Print

150 x 120 cm

Edition of 6 + 2AP



Overshoot-6, 2024

C-Print

150 x 120 cm

Edition of 6 + 2AP



Overshoot-7, 2024

C-Print

150 x 120 cm

Edition of 6 + 2AP



Overshoot-8, 2024

C-Print

110 x 95 cm

Edition of 6 + 2AP



Overshoot-9 (Diana), 2024

C-Print

80 x 60 cm

Edition of 6 + 2AP



Overshoot-10, 2024

C-Print

95 x 100 cm

Edition of 6 + 2AP



Overshoot-11, 2024

C-Print

95 x 110 cm

Edition of 6 + 2AP



Overshoot-12, 2024

C-Print

95 x 110 cm

Edition of 6 + 2AP



Overshoot-13, 2024

C-Print

110 x 95 cm

Edition of 6 + 2AP



Overshoot-14, 2024

C-Print

80 x 64 cm

Edition of 6 + 2AP



Overshoot-15 (Lorenzo), 2024

C-Print

80 x 64 cm

Edition of 6 + 2AP



Overshoot-16, 2024

C-Print

110 x 95 cm

Edition of 6 + 2AP



Overshoot-17, 2024

C-Print

80 x 64 cm

Edition of 6 + 2AP



Overshoot-18, 2024

C-Print

64 x 80 cm

Edition of 6 + 2AP



Overshoot, 2024

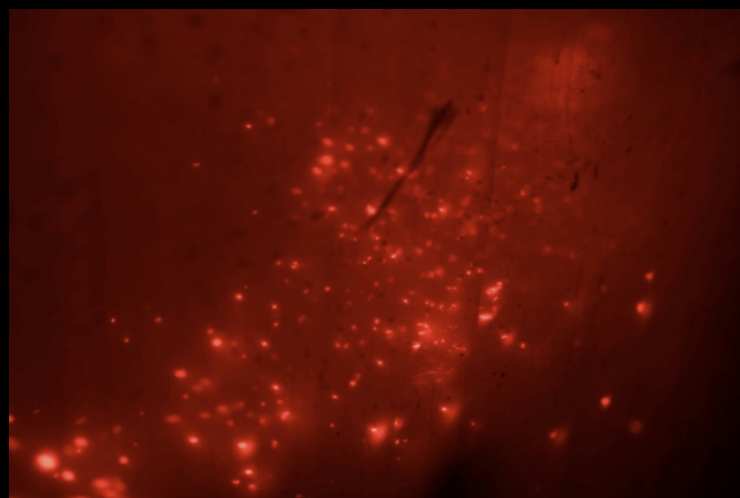
Single channel HD video

Stop motion, 2:3, color, sound, 08:53 min, looped

Edition of 7

You can find a preview of the video
by clicking the images below.

The password for the link is: KOWWOK



Tobias Zielony is known for his photographic depictions of young people living on the fringes of affluent societies and social acceptance.

For the past 20 years, Zielony has focused on suburban milieus that, from Canada to England, Ukraine and Japan, have in common that they have fallen out of the promises of modernity's progress and are establishing a temporary life in their own cultural niches. What goes hand in hand with melancholy at the same time reveals a great human tenderness in the cohesion of precarious communities, which Zielony approaches and gives the space to stage themselves. In the process, Zielony's critical approach to documentary manifests itself in a specific aesthetic and relationship to fiction. His numerous institutional exhibitions include the German Pavilion in Venice 2015. Tobias Zielony is a professor in Hamburg since 2022.

Zielony's work has been shown in many solo and group exhibitions recently such as Watching TV in Narva (KOW Berlin 2023), Dark Data (Marta Herford 2022) and Touch. Politiken der Berührung (EMOP Berlin, c/o Amtsalon 2023), Nach August Sander Menschen des 21. Jahrhunderts (Museum für Gegenwartskunst Siegen 2022).



KOW