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TOBIAS ZIELONY
GOLDEN 2018

In the new series ,Golden' Tobias Zielony continues his work on the queer and underground community in post-soviet societies in the capital of Latvia, Riga.

The moment of social and political transformation is reflected on the ritualistic changes to the protagonists body and the surface of the city itself.

Excluded from institutionalized representations of normative subjectivity, Zielony's young protagonists are using fashion, piercing, tattoos, and graffiti in order to rewrite intimate and common identities.

The rituals of public disobedience are simultaneously undermining and re-enforcing the boundaries of an increasingly hedonistic and neoliberal society.

Angel, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP





Andrejsala, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



Camera, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



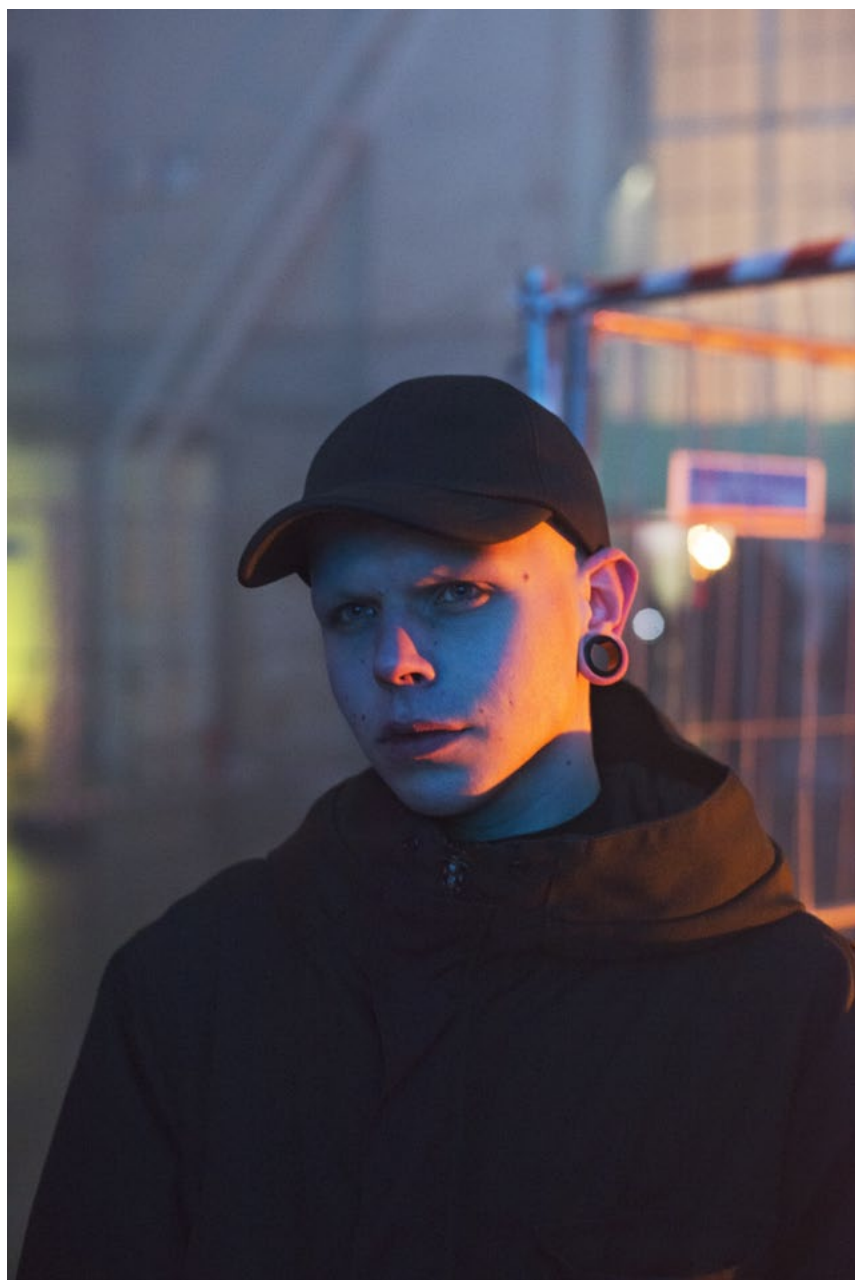
Daniels, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



Jackets, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP

Ink, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP





Arturs, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP



Autentika, 2018
 Archival pigment print
 46 x 69 cm
 Ed. 6 + 2AP



Hair, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP

Gabriel, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP



Kriksis, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP



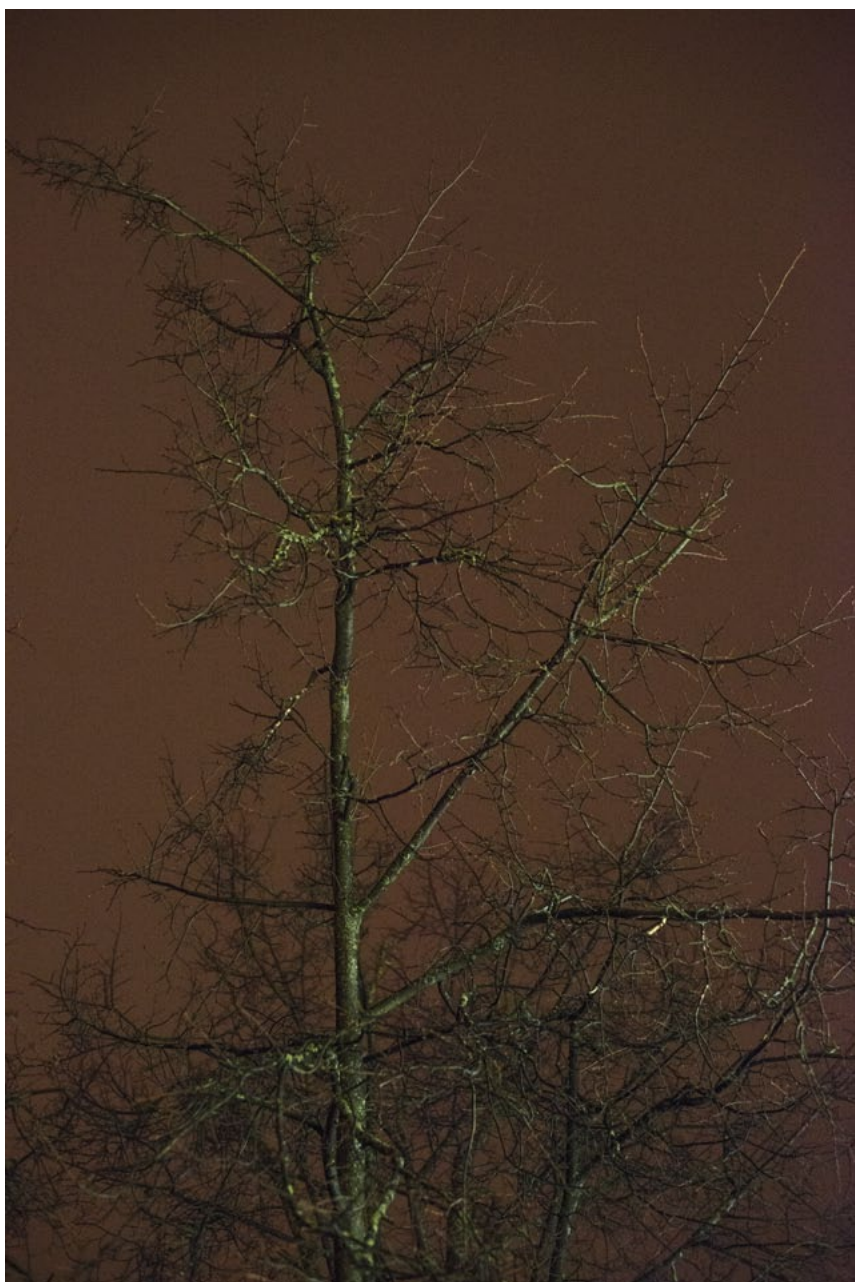
Oriole, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP



Eliass, 2018
Archival pigment print
46 x 69 cm
Ed. 6 + 2AP



Fire, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



Rigonda, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



Rise, 2018
Archival pigment print
69 x 46 cm
Ed. 6 + 2AP



Wood, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP

Virtuve, 2018
 Archival pigment print
 69 x 46 cm
 Ed. 6 + 2AP

Tobias Zielony
Golden, 2018

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