

CLEMENS VON WEDEMEYER

*1974 in Göttingen, lives and works
in Berlin

Education

1998–2005
Hochschule für Grafik und Buchkunst
Leipzig, Meisterschüler (Prof. Astrid
Klein)

1996–1998
Photography and Media at the
Fachhochschule Bielefeld

Teaching position

2013 Professor for Media art at
Hochschule für Grafik und Buchkunst
Leipzig

Awards and Grants

2013 • Villa Massimo, Rom
2008 • Villa Romana, Firenze
2005 • Residency at La Cité des
arts, Paris
2006 • Karl – Schmidt – Rottluff –
Stipendium
• Internationale Kurzfilmtage,
Oberhausen, German
competition
2005 • GASAG Kunstpreis, Berlin
• Kunstpreis der Böttcher
strasse, Bremen
2004 • Mention, Festival Les Ecrans
Documentaires, Arcueil,
France
• Grant by the Kulturstiftung
Sachsen
2003 • FIAV Award (Festival
international de l'art vidéo),
Tavira
2002 • VG Bildkunst Award for
Experimental Film and Video-
art, Munich Film Festival
• Marion Ermer Preis, Leipzig
• Grant by the DEFA Film
Foundation, Berlin
1999 • Short Film Competition
organized by SWR (South
Western German Channel)
Evangelical Regional Church
Award

KOW

Solo Exhibitions (Selection)

2022 • Clemens von Wedemeyer: The Illusion of a Crowd, VOX, Montreal
2021 • Horses' Traces–Mykola Rydnyi & Clemens von Wedemeyer,
Krayeznsvchyy Muzey ,Čuhuiv
2020 • The Cast (Procession), part of B3 Biennial of the Moving Image,
2020, Nassauischer Kunstverein, Wiesbaden
• Kaleidoscope, Spazio Maiocchi, Milan
2019 • Mehrheiten / Majorities, Galerie für Zeitgenössische Kunst,
Leipzig
• Giulia Piscitelli. Clemens von Wedemeyer. Nella Società, in
Gesellschaft, Kunstmuseum Luzern
2017 • Jindřich Chalupecký Award 2017, The Moravian Gallery, Brno
2016 • P.O.V., Galerie Jocelyn Wolff, Paris
• Muster, Film, Plato Ostrava Gallery, Ostrava, Czech Republic
• Clemens von Wedemeyer, Kunsthalle Hamburg
• Clemens von Wedemeyer, N.B.K., Berlin
2015 • MCA Screen, Museum of Contemporary Art, Chicago
2014 • Every word you say, Braunschweiger Kunstverein
2013 • The Cast, MAXXI National Museum of XXI Century Arts, Rome
(catalogue)
2012 • The Fourth Wall, St. Paul Gallery, Auckland, and Dunedin Public
Art Gallery, Dunedin, New Zealand, Museo do Chiado MNAC,
Lissabon, Paco das Artes, Sao Paolo
• Art Unlimited, Art Basel, Switzerland
• Metropolis. Report from China, Berlinische Galerie
• CIRCA Projects, Newcastle
2011 • The Repetition Festival Show, Galerie Civica Trento, and
Kunsthall Charlottenborg, Copenhagen
• Metropolis, Report from China, Frankfurter Kunstverein, Frankfurt
a.M.(with Maya Schweizer)
• Sun Cinema, Galerie Jocelyn Wolff, Paris
2010 • The Fourth Wall, KOW, Berlin
• The Repetition Festival Show, Project Art Center, Dublin
• Sun Cinema, Mardin (Public Art Project)
2009 • The Fourth Wall, Curve Commission, Barbican Arts Centre, London
2008 • CGAC, Centro Gallego de Arte Contemporaneo, Santiago de
Compostela
• Otjesd, Videospace, Budapest
2007 • Films in common, Argos – Centre for Art & Media, Brussels
• Vita Kuben, Umea University, Umea
2006 • Kölnischer Kunstverein
• CAC Brétigny-sur-Orge
• PS1 MOMA, New York
2003 • Cinema Divisible, Galerie Jocelyn Wolff, Paris
• Big Business, Plattform, Berlin

Group Exhibitions (Selection)

- 2022
- Data Streams, The Glucksman, University College Cork
 - Die Probe in : Future Perfect , L'Art Pur Gallery , Riyadh
- 2021
- Amongst the Silence, Kaohsiung Museum of Fine Arts, Taiwan
 - Facing New Challenges: Cities, Kunstverein Heidelberg
 - Education Shock. Learning, Politics and Architecture in the 1960s and 1970s, Haus der Kulturen der Welt, Berlin
 - The 4th Mediterranean Biennale, Sakhnin Valley
 - A time to embrace and to refrain from embracing, 6th Ural Industrial Biennial of Contemporary Art , Ekaterinburg
 - NEW ORDER, Museum im Kulturspeicher, Würzburg
 - Wake Word, Kunstraum Niederösterreich, Vienna
 - Sur les cendres de l'hacienda, Le Printemps de Toulouse
 - LIVING TOGETHER–CROSSING THE BORDERS , The 4th Mediterranean Biennale, Haifa und the Sakhin Valley
 - Education on Shock. Learning, Politics and Architecture in the 1960s and 1970s, Haus der Kulturen der Welt, Berlin
 - What do we want to keep? – Werke aus der Sammlung, Kunstmuseum Liechtenstein , Vaduz
 - Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin
 - Stress Rehearsal, das weisse haus, Vienna
 - Time Warp, UA26, Vienna
- 2020
- B3 Biennial of the Moving Image 2020, Nassauischer Kunstverein, Wiesbaden
 - Radikale Passivität: Politiken des Fleisches, NGbK, Berlin
 - Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin
 - Stress Rehearsal, das weisse haus, Vienna
 - Paranoia TV, Steirischer Herbst, Graz
 - Boom, Sächsische Landesausstellung für Industriekultur, Zwickau
 - Les Cours des Choses, CAPC, Bordeaux
 - Unsere Gegenwart, Museum für Gegenwartskunst, Siegen
- 2019
- Chicago Architecture Biennial
 - Der naive Krieg. Kunst. Trauma. Propaganda, Zitadelle Spandau, Berlin
 - Future Perfect, Evilyagil Müze, Ankara
 - 14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber), Berlinale
 - Future Perfect, Musée Theodore Monod d'Art Africaine, Dakar
 - Refracted Realities. Videonale.17 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn
 - Drowning In a Sea of Data, La Casa Encendida, Madrid
- 2018
- The Reservoir of Modernism, Kunstmuseum Liechtenstein
 - Future Perfect, M. K. Ciurlionis National Museum of Art, Kaunas
 - A desire for archeology. Outlook on the future, Carré d'Art Musée d'art contemporain de Nimes
 - The Szechwan Tale. China, Theatre and History, FM Centro per l'arte contemporanea, Milan
 - Future Perfect, The Model, Sligo
- 2017
- Occupation, Staatliche Kunstsammlungen Dresden
 - My sweet little lamb – Episode 6, Kontakt. Art Collection, Zagreb
 - ARTIFICIAL TEARS, MAK, Vienna
 - KUNST. ORT. KINO, Kunsthalle Erfurt
 - Open Codes. Leben in digitalen Welten, ZKM, Karlsruhe
 - B3 Biennial of the Moving Image, Frankfurt
 - Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven

- Akershus Kunstcenter, Lillestrøm
- 2016 • Deutschland 8 – German Art in Beijing, Today Art Museum, Beijing
- Replaced, curated by Nicole Dee O'Rourke, Esra Sarigedik Öktem, Rampa Istanbul
- Future Perfect, curated by Angelika Stepken, Museo La Tertulia, Cali, Colombia
- Putting Rehearsals to the Test, curated by Sabeth Buchmann, Ilse Lafer and Constanze Ruhm, Vox Contemporary Image, Montreal
- Laughter and Forgetting, curated by Olga Stefan, MeetFactory Gallery, Prague
- Retour au meilleur des mondes, curated by Jean-Charles Vergne, FRAC, Auvergne
- A Sense of History, curated by Marius Babias and Kathrin Becker, Nordstern Videokunstzentrum, Gelsenkirchen
- 2015 • Restaging History, Off Biennale, Budapest
- When there is Hope – Photo Triennale, Hamburg
- 2014 • Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Turning Points, Ungarische Nationalgalerie, Budapest
- Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow
- The Ultimate Capital is the Sun, nGbk, Berlin
- Futur Perfect, Centre for contemporary art Ujazdowski Castle, Warsaw and Kaliningrad State Gallery
- Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der bildenden Künste, Leipzig
- A Paradise built in Hell, Kunstverein Hamburg
- Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim
- And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem
- Der Leone have sept cabecas, Crac Alsace, Altkirch, France
- GegenKino, Schaubühne Lindenfels, Leipzig
- Aventura Antonioni, Solar – Galeria de Arte Cinemática, Solar de São Roque, Portugal
- Cinema Remake, Eye, Amsterdam
- Time Pieces, n.b.k Nordstern Videokunstzentrum, Gelsenkirchen
- Utopian Days x Freedom, Total Museum of Contemporary Art, Seoul
- High Performance. Die JULIA STOSCHEK COLLECTION zu Gast im Z ZKM, Karlsruhe
- 9th Forum Expanded: What Do We Know When We Know Where Something Is?, berlinale – forum expanded
- 2013 • Florenz!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- Entropy of a City, Mucsarnok Kunsthalle, Budapest
- Pieces Montrees, FRAC Alsace, Selestat
- Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg
- Bergen Assembly 2013, Bergen, Norway
- Momentum 7, Nordic Biennial for Contemporary Art, Moss, Norway
- Nutzflächen 3, MARTa, Herford
- Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle Bremen
- KINO und der kinematografische Blick, MEWO Kunsthalle, Memmingen
- What We See (tentative), The National Museum of Art, Osaka
- Das Bildermuseum brennt, Julia Stoschek Collection @ Art Cologne
- Neue Galerie – neu gesehen, Neue Galerie, Kassel
- Fremd & Eigen, Galerie im Taxispalais, Innsbrück
- Futur Perfekt. Vollendete Zukunft, Frankfurter Kunstverein

- 2012
 - Die Stadt, die es nicht gibt – Bilder globaler Räume, Ludwig Forum Aachen
 - La Triennale: Intense Proximity, Palais de Tokyo, Paris
 - dOCUMENTA (13), Kassel
- 2011
 - Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
 - In the Crystal Place, CA'ASI Architecture Studio Venezia
 - Heimatkunde. Eine kosmopolitische Inventur, Jüdisches Museum Berlin
 - The Eye is a Lonely Hunter, 4. Fotofestival Mannheim, Ludwigshafen, Heidelberg, Kunsthalle Mannheim
 - Arp, Beckmann, Munch, Kirchner, Warhol & Klassiker in Bonn – Die Sammlung der Kunsthalle Bielefeld, Bundeskunsthalle Bonn
 - Communitas Die unrepräsentierbare Gesellschaft, Camera Austria, Graz
 - KOW presentation at art berlin contemporary, Berlin
 - Because Architecture Doesn't Speak, a video exhibition around perceptions of buildings and cityscapes in contemporary artists' videos, Audain Gallery, Vancouver
- 2010
 - the hybrid fuels ... plötzlich diese Einsicht, Galerie der Stadt Sindelfingen
 - Fokus, Lodz Biennale 2010
 - Take me to your leader, Museum of Contemporary Art, Oslo
 - Over the Counter („Crisis“), Mucsarnok / Kunsthalle, Budapest
 - Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW
 - Bilder in Bewegung, Werke aus der Sammlung. Museum Ludwig, Cologne
 - 1984, Austrian Cultural Forum NY, New York
 - Screensaver – Open Video Projects De Vleeshal, Middelburg
 - Symply Video, Kunsthalle Stuttgart, Stuttgart
 - curated by, Galerie Nächst St. Stephan, Vienna
 - Portraits de Collectionneurs – Jocelyne et Fabrice Petignat, MURO, Genève
 - The Guest Room, Collective Gallery, Edinburgh
 - NineteenEightyFour, Austrian Cultural Forum, New York
 - Sammlung Julia Stoschek, Deichtorhallen, Hamburg
 - L'école de Stéphanie, KW, Berlin
 - Dogenhaus Galerie, Leipzig
 - Spatial City: An Architecture of Idealism Platform, FRAC Chicago
 - Arrivals and Departures, Ancona
 - A Journey with no Return, AFoundation, London
 - Comrades of Time, Unicredit Pavillion, Bucharest
 - Sammlung Julia Stoschek, Deichtorhallen, Hamburg
 - Found Footage, Guest Room, Collective Gallery, Edinburgh
- 2009
 - Antirepresentationalism I – III, KOW, Berlin
 - Zeigen, eine Audiotour by Karin Sander, Temporäre Kunsthalle Berlin
 - Vilnius COOP: gaps, fictions and practices, Contemporary Art Centre, Vilnius
 - La Rose pourpre du Caire – Making of, FRAC Auvergne, Aurillac
 - Actors and Extras, Argos, Brussels (catalogue)
 - Schweizerische Skulpturen ausstellung, Biel (catalogue)
 - There goes the neighborhood, MOCA USA, Cleveland
 - Aquisitions Artissima Frac Piemonti, Fondazione Pistoletto, Turin
 - Mnemocyne L'atlante delle immagini, Centro Arti Visive Pescheria
 - Art Boom Festival, Kravow, Poland
 - Monument to transformation, City Gallery Prague
 - Mise en scène, centre d'art passerelle, Brest

- 2008
- The Cinematic, or Moving Images Expanded: Artist's film and video Showcase 2008, Insa Art Space, Seoul
 - Video Programme, curator: Anita Beckers, Strozziina, Florence
 - Open studio, Villa Romana, Florence
 - Eurasia: Geographic cross-overs in art Mart, Rovereto
 - Seventh Shanghai Biennale: TRANSLOCALMOTION, curatorial team: Zhang Qing, Julian Heynen and Henk Slager (catalogue)
 - Revolutions – Forms That Turn 16th Biennale of Sydney
 - There Goes the Neighborhood, MOCA Cleveland Curator: Megan Lykins Reich
 - La vie moderne / revisitée, La Passerelle, Brest, curator : Ulrike Kremeier
 - Eastern Standard: Western artists in China, Mass MoCA, North Adams
 - Cabinet of Imagination, Netwerk / center for contemporary art, Aalst,Belgium, curator: Lorenzo Benedetti
 - Villa Romana fellows, Deutsche Guggenheim, Berlin (catalogue)
 - Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf
 - Collateral 2, When art looks at cinema, SESC, Sao Paulo(catalogue)
 - Politique de la vision, Kunstraum Forde, Genève
 - 5 minutes later, Kunstwerke, Berlin (catalogue)
 - Adelaide fringe Festival, Australia
- 2007–2008
- Multiplex: Directions in Art, 1970 to now, MoMA, New York
 - Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg
 - Bare life, museum on the seam, Jerusalem
 - Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa (catalogue)
 - Destroy she said – film programme, Julia Stoschek Collection, Düsseldorf
- 2007
- Wheel, Le Printemps de Septembre, Toulouse
 - Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau,(catalogue)
 - Skulptur Projekte Münster Curators : Kasper König, Brigitte Franzen,Carina Plath (catalogue)
 - Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, curator: Friedmann Malsch (catalogue)
 - The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, curator: Ariane Beyn
 - Love Addiction, La Comunale, Monfalcone
 - Re : Site Gallery, Sheffield
 - Kopf oder Zahl, Kunstraum Niederösterreich, Vienna (catalogue) curator: Helmut Mark
 - Umbau / Modification, Neue Kunst Halle St. Gallen curator : Burkhard Meltzer (catalogue)
 - Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring
 - Collateral, Hangar Bicocca, Milano (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)
 - Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris
 - Le nuage Magellan, Centre Georges Pompidou, Paris, curator : Joanna Mytkowska
 - Naked Life, Museum of Contemporary Art Taipei, Taiwan(catalogue)
 - The other city, Trafo Galeria, Budapest
- 2006
- Just off focus, Andrew Kreps Gallery, New York
 - In Moment, Skelleftea Konsthall, Sweden
 - t.i.n.a.b., Prague
 - 4th Biennale of contemporary art, Berlin (catalogue)

- Fama Fluxus Mythos Beuys... jetzt neu!NEW!, Kunst+Projekte
- ISindelfingen, Galerie der Stadt, Sindelfingen
- 2005 • Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow
- The Pantagruel Syndrom, T- Triennale, Turin
- Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna
- Projekt Migration, Kölnischer Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten
- Krasnojarsk Museum Biennale, Krasnojarsk, Siberia
- Bremer Freiheit, Künstlerhaus Bremen (with Ralf Berger, Mathilde terHeijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider)curator: Susanne Pfeffer
- Galerie Meyer Riegger, Karlsruhe (with Gustav Kluge and Jan Mancuska)
- NCCA, Arsenal, Nitschni Nowgorod
- Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ))
- In der Wäldern, Kunsthaus Mürz, Mürzzuschlag curator: Brigitte Huck
- Kunstpreis der Böttcherstrasse, Kunsthalle Bremen (Award) (catalogue)
- Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig curator: Barbara Steiner, Heidi Stecker
- Klosterfelde, Berlin (with Markus Schinwald and Matthew Buckinham)
- Moscow Biennale of Contemporary Art, Moscow, curator: Hans Ulrich Obrist (catalogue)
- 2004 • Galerie Krobath Wimmer, Vienna (in association with Plattform, Berlin)
- Verfahren im Raum, Kunstraum B2, Leipzig (catalogue) curators: Alexander Koch, Ulrike Kremeier
- Pilot 1, International art forum, London, selected by: Jens Hoffmann
- The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris)
- Utopia station, Haus der Kunst, Munich
Curators: Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija
- Cubed, Plattform, Berlin, curator: Ulrike Kremeier
- Shrinking cities, Kunst-Werke, Berlin (catalogue)
- Deutschland sucht, Kölnischer Kunstverein (catalogue)
Curator: Ariane Beyn
- Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, curator: Frank Wagner
- Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus,Leipzig
- Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maité Vissault
- 2003 • Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin (catalogue)
Curator: Harm Lux
- Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
- 2002 • Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthaus, Dresden
- Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig
- Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, curator: Beatrice von Bismarck
- In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur

- Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/Project, Academy of Visual Arts, Leipzig
- 2000 • Flusser–Symposium, Current Cutter, Video–installation, Fachhochschule Bielefeld
- 1999 • Studentforum, European Media Art Festival, Osnabrück
- 1997 • *. * Sternpunktstern, Bielefeld

Film Festival Participations / Screenings (Selection)

- 2019 • Transformation Scenario, Internationale Kurzfilmtage, Oberhausen
- 2017 • Die Pferde des Rittmeisters, Recontres Internationales Paris/Berlin, HKW, Berlin
 - ESIOD 2015, Sunday Narratives, Cinema Riviera, Athens
 - Die Pferde des Rittmeisters, ATA, San Francisco
- 2016 • Die Pferde des Rittmeisters, Projections Program 3: The Illinois Parables, New York Film Festival, Francesca Beale Theatre
 - Time Travel, curated by Florian Wüst, Werkleitz, Halle
 - A Sense of History, Screening, Videokunstmuseum Nordstern, Gelsenkirchen
 - Berlinale, Film Premiere: 'Esiod 2015'
 - 62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen
 - European Media Art Festival, Osnabrück
- 2015 • The Cast, Tate Modern, London
 - Österreichisches Filmmuseum, Screening, Vienna
 - Reapperaering Things / The Future of Memory, Kunsthalle Wien,
- 2014 • Metropolis:Report from China, École Nationale Supérieure d'Architecture de Nantes, France
 - Neuer Morgen / New Tomorrow – screening program by Victor Neumann, Perm State Gallery; NCCA, Yekaterinburg and OkNo Gallery, Chelyabinsk, Russia
 - CPH: DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
 - Untitled Europe, CAC Vilnius, Lithuania
 - Disappearing Things. October Salon, Belgrade, Serbia and Kunsthalle Wien, Austria
 - Camera in soggetiva e memoria collettiva – il cinema di Clemens von Wedemeyer, Triennale di Milano – Teatro dell'Arte, Milan
 - Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw
 - A Day's Pleasure–Behind The Screen , Kino Arsenal, Berlin
 - Muster, Berlin Premiere, Arsenal Kino, Berlin
 - What do we know when we know where something is ? 64. Berlinale, Berlin International Film Festival
- 2013 • Muster, Artist Film Club, ICA, London
 - Otjesd, Kunstnernes Hus, Oslo
 - Muster, Wednesday Program, Kadist Art Foundation, San Fransisco
- 2012 • Sun Cinema Model, Video Art at Midnight, Babylon Mitte, Berlin
 - dOCUMENTA (13), Kassel
 - Against Death, NABA, Milan
- 2011 • Otjesd, Our Darkness, Künstlerhaus, Stuttgart
 - From the Opposite Side, Festival Bom, Seoul
- 2010 • Occupation, Cinematic, Kunstverein Bremerhaven
 - Histories de l'Est, Fundacia la Caixa, Barcelona
 - Free Falling, Pact Zollverein, Essen
 - Silberhöhe, Days of New Media, Berlin
 - Auto–Kino by Phil Collins, Temporäre Kunsthalle, Berlin
- 2009 • Otjesd, Very Late at Night, Neon Campobase, Bologna

- Kunstfilmebiennale, Cologne
- Screening and Discussion, MNAM, Centre Pompidou, Paris
- SF MOMA, San Fransisco
- Artist's Film and Video Association, KW, Institut for Contemporary Art, Berlin
- 38th Film Festival Rotterdam
- Film d'artista, Cinecitta di Bologna
- Multiple City Filmmuseum, Munich
- 2008 • The Cinematic, or Moving Images Expanded : Artist's film and Video Showcase, Insa Art Space, Seoul
- Rien du Tout, Modern Art Museum of Forth Worth, Dallas, Texas
- Cinema Indeed, Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paolo, Brazil
- Arsenal Experimentale Festival, Cinema Arsenal, Berlin
- Art • Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et contemporain, Haus der Kulturen der Welt, Berlin
- Lectures and Screenings, Fundacao Gulbekian, Lisbon
- Spring School, Cinema, Contemporary Art and Heritage, Paris
- IndieLisboa – International Independent Film Festival, Lisbon
- 3SAT Tv Channel, Germany, Switzerland
- ATA, San Fransisco
- 2ème édition du film documentaire de Fés, Institut francais de Fés, Morocco
- The 5th Bangkok Experimental Fil Festival, Bangkok, Thailand
- Sensitive Timelines, 26cc spazio per l'arte contemporanea, Rome
- Adelaide fringe Festival, Adelaide, Australia
- Carte Blanche à Pascale Cassagnau, Cinémathèque Francaise, Paris
- 2007 • Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Les Ecrans Documentaire, Arceuil, France
- Alter Gasometer, Max – Pechstein – Preis, Städtisches Museum Zwickau
- Kunstfilmbiennial, Cologne
- Visura Aperta, Momiano, Croatia
- Video als Musterdes Urbanen, Galerie Pankow, Berlin
- Contrechamp, Le Cinématographe, Nantes, France
- Lights, Camera, Action, Whitney Museum of American Art, New York
- Documentair Film Platform Zone, Gent, Antwerpen, Belgium
- Distorted Fabric, De Appel, Amsterdam
- Prospectif Cinéma, Centre Georges Pompidou, Paris
- 2006 • Mobile Academy, Warsaw, Poland
- c.sides Festival, Jerusalem
- 2005 • Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
- VIDEO OUT Festival Ekaterinburg
- 3sat Television
- Filmfestival de Cannes, Cannes, France, Shortfilmcorner,
- Goethe Institut, Belgrade, Serbia
- Camden Arts Centre, London, United Kingdom
- E-flux, New York
- 2004 • Entre Vues, Belfort International Film Festival, Belfort, France
- Les Ecrans documentaires, Arcueil, France
- E-flux, London, United Kingdom
- Rencontres Internationales Paris–Berlin, 2003, 2004, 2006, 2007
- Film und Architektur Festival, Berlin
- Festival International Documentaire, Marseille
- 2003 • Max–Ophüls–Preis, Stuttgart

- Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern
- La enana marron, Madrid
- 2002 • L'Independenta, Barcelona
- Münchner Filmwochen, Munich
- Filmfest Dresden
- 2001 • Independent Film and Video Festival, New York
- 1999 • European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007
- Found Footage Film Festival, Bielefeld
- 1998 • Festival für Fotografie und Elektrokunst, Dortmund
- Independent and Underground Filmfestival, Berlin
- Südwestrundfunk
- Westdeutscher Rundfunk
- Viva – Fernsehen 2

Lectures / Artist Talks (Selection)

- 2014 • Musées au cinema – Le cinema face au musée, Institut National d'Histoire de l'Art, Paris, France
- New Academic Building, Goldsmiths College, London
- Video Trajectories, n.b.k., Berlin
- Vortragsreihe Kino der Kunst, Akademie der bildenden Künste München, Munich
- 2013 • The Cast, Cornell University in Rome
- Start making sense !, Cinema et art contemporains transforment l'essai, Head, Genève
- 2012 • The Fourth Wall, Goethe Institut Lisbon, Portugal
- 2011 • Sun Cinema Project, Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan
- Sun Cinema Project, My City Conference, Vienna Academy, Vienna
- 2010 • Over the counter Conference, Muscarnok Kunsthalle, Budapest
- Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky
- L'école de Stéphanie, KW Institute for contemporary art, Berlin
- Filmsquat von bbooksz, Berlin
- 2008 • Où va le cinéma ?, Centre Georges Pompidou, MNAM, Paris
- Careof/ Docva, Milan
- University of Santa Barbara, California
- Nova University, Department of Communication Sciences / Film and TV CAM Lisbon
- Fundacao Gulbekian, Lisbon
- 26cc spazio per l'arte contemporanea – Roma, Rome
- 2007 • Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos, Center for Art & Media, Brussels
- Skulptur Projekte Münster 07, Münster
- Beim Verlassen des Kinos, Symposium connect_3 « transformation Architektur Fakultät, Universität Hannover

Filmography

- 2016 • Esiod 2015
- Against the point of view
 - Untitled (Alles)
 - Im Angesicht
 - Andenken
 - Was man nicht sieht
 - Artemowsk 1941
- 2015 • Die Pferde des Rittmeisters
- 2013 • The Cast, consisting of Afterimage: Semicircular video installation, 3 channel, color, sound, 6 min
The Beginning. Living Figures Dying: Video, 16:9, 17 min Procession: HD video, 15 min
- 2012 • Muster (Rushes), HD video, 79 min (linear version) and 3 channel video installation (3x25min)
- 2010 • Sun Cinema, Mardin, Turkey
- 2009 • The Fourth Wall Project, consisting of:
Intro: 16 mm film loop, B/W, 3 min
The Gentle Ones: HD video, 28 min, 16:9
The Party: 3 channel video installation, 13 min, 3 × 4:3
Found Footage: Digital video, 31 min, 4:3
Wood: 2 channel installation, HD video, 6:30 min, loop, 16:9
Against Death, 35 mm film transferred to HD video, 9 min, 16:9/1:1,85
- The Inner Campus, 2 Kanal Videoinstallation, HD video, Blu-ray, stereo, loop, 12 min, 2008, aspect ratio 16:9
- 2008 • Die Probe (The Test), HD Video, 12 min, loop
- Von Gegenüber (From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2007 • Getrennter Monolog (Divided Monologue), Slideshow, 80 slides
- 2006 • Metropolis, Report from China, with Maya Schweizer, 42 min, video
- Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005 • Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop
- Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004 • Die Siedlung, video, 20 min; stereo, color, Videoessay about an old army base in Leipzig
- Das Bildermuseum brennt, 3channel video installation, 27 min
- 2003 • Silberhöhe, 35mm / DVD, 10 min; stereo; loop, A study about a modern ghost town
- 2002 • Big Business & The Making of Big Business, digital video / DVD, 25 min each; mono
- Occupation & The Making of Occupation, a film for 200 extras and a film team. 35 mm / DVD, 7 min; dolby surround / stereo
- 1998 • Mass, Men-again and against masses.DVD, 3 min; stereo
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