

## CLEMENS VON WEDEMEYER

\*1974 in Göttingen, lives and works  
in Berlin

### Education

1998–2005  
Hochschule für Grafik und Buchkunst  
Leipzig, Meisterschüler (Prof. Astrid Klein)

1996–1998  
Photography and Media at the  
Fachhochschule Bielefeld

### Teaching position

2013 Professor for Media art at  
Hochschule für Grafik und Buchkunst  
Leipzig

### Awards and Grants

2013 • Villa Massimo, Rom  
2008 • Villa Romana, Firenze  
2005 • Residency at La Cité des arts,  
Paris  
2006 • Karl – Schmidt – Rottluff -  
Stipendium  
• Internationale Kurzfilmtage,  
Oberhausen, German  
competition  
2005 • GASAG Kunstpreis, Berlin  
• Kunstpreis der Böttcherstrasse,  
Bremen  
2004 • Mention, Festival Les Ecrans  
Documentaires, Arcueil, France  
• Grant by the Kulturstiftung  
Sachsen  
2003 • FIAV Award (Festival internati  
onal de l'art vidéo), Tavira  
2002 • VG Bildkunst Award for Expe  
rimental Film and Video-art,  
Munich Film Festival  
• Marion Ermer Preis, Leipzig  
• Grant by the DEFA Film  
Foundation, Berlin  
1999 • Short Film Competition orga  
nized by SWR (South Western  
German Channel) Evangelical  
Regional Church Award,  
Stuttgart  
1998 • Focus (Festival für Fotografie  
und Elektrokunst), Dortmund

### KOW

### Solo Exhibitions

2017 • Jindřich Chalupecký Award 2017, The Moravian Gallery, Brno  
2016 • P.O.V., Galerie Jocelyn Wolff, Paris  
• Muster, Film, Plato Ostrava Gallery, Ostrava, Czech Republic  
• Clemens von Wedemeyer, Kunsthalle Hamburg  
• Clemens von Wedemeyer, N.B.K., Berlin  
2015 • MCA Screen, Museum of Contemporary Art, Chicago  
2014 • Every word you say, Braunschweiger Kunstverein  
2013 • The Cast, MAXXI National Museum of XXI Century Arts, Rome (catalogue)  
2012 • The Fourth Wall, St. Paul Gallery, Auckland, and Dunedin Public Art Gallery,  
Dunedin, New Zealand, Museo do Chiado MNAC, Lissabon,  
Paco das Artes, Sao Paolo  
• Art Unlimited, Art Basel, Switzerland  
• Metropolis. Report from China, Berlinische Galerie  
• CIRCA Projects, Newcastle  
2011 • The Repetition Festival Show, Galerie Civica Trento, Trento and Kunsthal  
Charlottenborg, Copenhagen  
• Metropolis, Report from China, Frankfurter Kunstverein, Frankfurt a.M.  
(with Maya Schweizer)  
• Sun Cinema, Galerie Jocelyn Wolff, Paris  
2010 • The Fourth Wall, KOW, Berlin  
• The Repetition Festival Show, Project Art Center, Dublin  
• Sun Cinema, Mardin (Public Art Project)  
2009 • The Fourth Wall, Curve Commission, Barbican Arts Centre, London  
2008 • CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostela  
• Otjesd, Videospace, Budapest  
2007 • Films in common, Argos – Centre for Art & Media, Brussels  
• Vita Kuben, Umea University, Umea  
2006 • Kölnischer Kunstverein  
• CAC Brétigny-sur-Orge  
• PS1 MOMA, New York  
2003 • Cinema Divisible, Galerie Jocelyn Wolff, Paris  
• Big Business, Plattform, Berlin

### Group Exhibitions (Selection)

2018 • The Reservoir of Modernism, Kunstmuseum Liechtenstein  
• Future Perfect, M. K. Ciurlionis National Museum of Art, Kaunas  
• A desire for archeology. Outlook on the future, Carré d'Art Musee  
d'art contemporain de Nimes  
• The Szechwan Tale. China, Theatre and History, FM Centro per  
l'arte contemporanea, Milan  
• Future Perfect, The Model, Sligo  
2017 • Occupation, Staatliche Kunstsammlungen Dresden  
• My sweet little lamb - Episode 6, Kontakt. Art Collection, Zagreb  
• ARTIFICIAL TEARS, MAK, Vienna  
• KUNST. ORT. KINO, Kunsthalle Erfurt  
• Open Codes. Leben in digitalen Welten, ZKM, Karlsruhe  
• B3 Biennial of the Moving Image, Frankfurt  
• Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum  
Bremerhaven  
• Akershus Kunstcenter, Lillestrøm

- 2016
  - Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing
  - Replaced, curated by Nicole Dee O'Rourke, Esra Sarıgedik Öktem, Rampa Istanbul
  - Future Perfect, curated by Angelika Stepken, Museo La Tertulia, Cali, Colombia
  - Putting Rehearsals to the Test, curated by Sabeth Buchmann, Ilse Lafer and Constanze Ruhm, Vox Contemporary Image, Montreal
  - Laughter and Forgetting, curated by Olga Stefan, MeetFactory Gallery, Prague
  - Retour au meilleur des mondes, curated by Jean-Charles Vergne, FRAC, Auvergne
  - A Sense of History, curated by Marius Babias and Kathrin Becker, Nordstern Videokunstzentrum, Gelsenkirchen
- 2015
  - Restaging History, Off Biennale, Budapest, Hungary
  - When there is Hope - Photo Triennale, Hamburg, Germany
- 2014
  - Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
  - Turning Points, Ungarische Nationalgalerie, Budapest
  - Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow
  - The Ultimate Capital is the Sun, nGbk, Berlin
  - Futur Perfect, Centre for contemporary art Ujazdowski Castle, Warsaw and Kaliningrad State Gallery
  - Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der bildenden Künste, Leipzig
  - A Paradise built in Hell, Kunstverein Hamburg
  - Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim
  - And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem
  - Der Leone have sept cabecas, Crac Alsace, Altkirch, France
  - GegenKino, Schaubühne Lindenfels, Leipzig
  - Aventura Antonioni, Solar - Galeria de Arte Cinemática, Solar de São Roque, Portugal
  - Cinema Remake, Eye, Amsterdam
  - Time Pieces, n.b.k Nordstern Videokunstzentrum, Gelsenkirchen
  - Utopian Days x Freedom, Total Museum of Contemporary Art, Seoul
  - High Performance. Die JULIA STOSCHEK COLLECTION zu Gast im ZKM, Karlsruhe
  - 9th Forum Expanded: What Do We Know When We Know Where Something Is?, berlinale - forum expanded
- 2013
  - Florenz!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
  - Entropy of a City, Mucsarnok Kunsthalle, Budapest
  - Pieces Montrees, FRAC Alsace, Selestat
  - Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg
  - Bergen Assembly 2013, Bergen, Norway
  - Momentum 7, Nordic Biennial for Contemporary Art, Moss, Norway
  - Nutzflächen 3, MARTa, Herford
  - Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle Bremen
  - KINO und der kinematografische Blick, MEWO Kunsthalle, Memmingen
  - What We See (tentative), The National Museum of Art, Osaka
  - Das Bildermuseum brennt, Julia Stoschek Collection @ Art Cologne
  - Neue Galerie - neu gesehen, Neue Galerie, Kassel
  - Fremd & Eigen, Galerie im Taxispalais, Innsbruck
  - Futur Perfekt. Vollendete Zukunft, Frankfurter Kunstverein
- 2012
  - Die Stadt, die es nicht gibt - Bilder globaler Räume, Ludwig Forum Aachen

- La Triennale: Intense Proximity, Palais de Tokyo, Paris
- dOCUMENTA (13), Kassel
- 2011 • Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
- In the Crystal Place, CA'ASI Architecture Studio Venezia
- Heimatkunde. Eine kosmopolitische Inventur, Jüdisches Museum Berlin
- The Eye is a Lonely Hunter, 4. Fotofestival Mannheim, Ludwigshafen, Heidelberg, Kunsthalle Mannheim
- Arp, Beckmann, Munch, Kirchner, Warhol & Klassiker in Bonn - Die Sammlung der Kunsthalle Bielefeld, Bundeskunsthalle Bonn
- Communitas Die unrepräsentierbare Gesellschaft, Camera Austria, Graz
- KOW presentation at art berlin contemporary, Berlin
- Because Architecture Doesn't Speak, a video exhibition around perceptions of buildings and cityscapes in contemporary artists' videos, Audain Gallery, Vancouver, Canada
- 2010 • the hybrid fuels ... plötzlich diese Einsicht, Galerie der Stadt Sindelfingen
- Fokus, Lodz Biennale 2010
- Take me to your leader, Museum of Contemporary Art, Oslo
- Over the Counter („Crisis“), Mucsarnok / Kunsthalle, Budapest
- Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW
- Bilder in Bewegung, Werke aus der Sammlung. Museum Ludwig, Köln
- 1984, Austrian Cultural Forum NY, New York
- Screensaver – Open Video Projects De Vleeshal, Middelburg
- Symply Video, Kunsthalle Stuttgart, Stuttgart
- curated by, Galerie Nächst St. Stephan, Wien
- Portraits de Collectionneurs - Jocelyne et Fabrice Petignat, MURO, Genf
- The Guest Room, Collective Gallery, Edinburgh
- NineteenEightyFour, Austrian Cultural Forum, New York
- Sammlung Julia Stoschek, Deichtorhallen, Hamburg
- L'école de Stéphanie, KW, Berlin
- Dogenhaus Galerie, Leipzig
- Spatial City: An Architecture of Idealism Platform, FRAC Chicago
- Arrivals and Departures, Ancona
- A Journey with no Return, AFoundation, London
- Comrades of Time, Unicredit Pavillion, Bucharest
- Sammlung Julia Stoschek, Deichtorhallen, Hamburg
- Found Footage, Guest Room, Collective Gallery, Edinburgh
- 2009 • Antirepresentationalism I - III, KOW, Berlin
- Zeigen, eine Audiotour by Karin Sander, Temporäre Kunsthalle Berlin
- Vilnius COOP: gaps, fictions and practices, Contemporary Art Centre, Vilnius
- La Rose pourpre du Caire - Making of, FRAC Auvergne, Aurillac
- Actors and Extras, Argos, Brussels (catalogue)
- Schweizerische Skulpturen ausstellung, Biel (catalogue)
- There goes the neighborhood, MOCA USA, Cleveland
- Aquisitions Artissima Frac Piemonti, Fondazione Pistoletto, Turin
- Mnemocyne L'atlante delle immagini, Centro Arti Visive Pescheria
- Art Boom Festival, Kravow, Poland
- Monument to transformation, City Gallery Prague
- Mise en scène, centre d'art passerelle, Brest
- 2008 • The Cinematic, or Moving Images Expended: Artist's film and video Showcase 2008, Insa Art Space, Seoul
- Video Programme, curator: Anita Beckers, Strozziina, Firenze
- Open studio, Villa Romana, Firenze
- Eurasia: Geographic cross-overs in art Mart, Rovereto
- Seventh Shanghai Biennale: TRANSLOCALMOTION, curatorial team: Zhang Qing, Julian Heynen and Henk Slager (catalogue)
- Revolutions - Forms That Turn 16th Biennale of Sydney
- There Goes the Neighborhood, MOCA Cleveland Curator:

- Megan Lykins Reich
- La vie moderne / revisitée, La Passerelle, Brest, curator : Ulrike Kremeier
  - Eastern Standard: Western artists in China, Mass MoCA, North Adams
  - Cabinet of Imagination, Netwerk / center for contemporary art, Aalst, Belgium, curator: Lorenzo Benedetti
  - Villa Romana fellows, Deutsche Guggenheim, Berlin (catalogue)
  - Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf
  - Collateral 2, When art looks at cinema, SESC, Sao Paulo(catalogue)
  - Politique de la vision, Kunstraum Forde, Geneva
  - ... 5 minutes later, Kunstwerke, Berlin (catalogue)
  - Adelaide fringe Festival, Australia
- 2007–
- Multiplex: Directions in Art, 1970 to now, MoMA, New York
- 2008
- Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg
  - Bare life, museum on the seam, Jerusalem
  - Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa (catalogue)
  - Destroy she said – film programme, Julia Stoschek Collection, Düsseldorf
- 2007
- Wheel, Le Printemps de Septembre, Toulouse
  - Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, (catalogue)
  - Skulptur Projekte Münster Curators : Kasper König, Brigitte Franzen, Carina Plath (catalogue)
  - Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, curator: Friedmann Malsch (catalogue)
  - The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, curator: Ariane Beyn
  - Love Addiction, La Comunale, Monfalcone
  - Re : Site Gallery, Sheffield
  - Kopf oder Zahl, Kunstraum Niederösterreich, Vienna (catalogue) curator: Helmut Mark
  - Umbau / Modification, Neue Kunst Halle St. Gallen curator : Burkhard Meltzer (catalogue)
  - Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring
  - Collateral, Hangar Bicocca, Milano (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)
  - Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris
  - Le nuage Magellan, Centre Georges Pompidou, Paris, curator : Joanna Mytkowska
  - Naked Life, Museum of Contemporary Art Taipei, Taiwan (catalogue)
  - The other city, Trafo Galeria, Budapest
- 2006
- Just off focus, Andrew Kreps Gallery, New York
  - In Moment, Skelleftea Konsthall, Sweden
  - t.i.n.a.b., Prague
  - 4th Biennale of contemporary art, Berlin (catalogue)
  - Fama Fluxus Mythos Beuys... jetzt neu!
- NEW!, Kunst+Projekte
- ISindelfingen, Galerie der Stadt, Sindelfingen
- 2005
- Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow
  - The Pantagruel Syndrom, T- Triennale, Torino
  - Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna
  - Projekt Migration, Kölnischer Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten
  - Krasnojarsk Museum Biennale, Krasnojarsk, Siberia
  - Bremer Freiheit, Künstlerhaus Bremen (with Ralf Berger, Mathilde ter Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider) curator: Susanne Pfeffer
  - Galerie Meyer Riegger, Karlsruhe (with Gustav Kluge and Jan Mancuska)

- NCCA, Arsenal, Nitschni Nowgorod
- Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ))
- In der Wäldern, Kunsthaus Mürz, Mürzzuschlag curator: Brigitte Huck
- Kunstpreis der Böttcherstrasse, Kunsthalle Bremen (Award) (catalogue)
- Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig curator: Barbara Steiner, Heidi Stecker
- Klosterfelde, Berlin (with Markus Schinwald and Matthew Buckingham)
- Moscow Biennale of Contemporary Art, Moscow, curator: Hans Ulrich Obrist (catalogue)
- 2004 • Galerie Krobath Wimmer, Vienna (in association with Plattform, Berlin)
- Verfahren im Raum, Kunstraum B2, Leipzig (catalogue) curators: Alexander Koch, Ulrike Kremeier
- Pilot 1, International art forum, London, selected by: Jens Hoffmann
- The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris)
- Utopia station, Haus der Kunst, Muenchen Curators: Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija
- Cubed, Plattform, Berlin, curator: Ulrike Kremeier
- Shrinking cities, Kunst-Werke, Berlin (catalogue)
- Deutschland sucht, Kölnischer Kunstverein (catalogue) Curator: Ariane Beyn
- Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, curator: Frank Wagner
- Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig
- Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maité Vissault
- 2003–2004 • Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin (catalogue) Curator: Harm Lux
- 2003 • Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
- 2002 • Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthaus, Dresden
- Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig
- Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, curator: Beatrice von Bismarck
- In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/Project, Academy of Visual Arts, Leipzig
- 2000 • Flusser-Symposium, Current Cutter, Video-installation, Fachhochschule Bielefeld
- 1999 • Studentforum, European Media Art Festival, Osnabrück
- 1997 • \*. \* Sternpunktstern, Bielefeld

#### **Film Festival Participations / Screenings (Selection)**

- 2017 • Die Pferde des Rittmeisters, Recontres Internationales Paris/Berlin, HKW, Berlin
- ESIOD 2015, Sunday Narratives, Cinema Riviera, Athens
- Die Pferde des Rittmeisters, ATA, San Francisco
- 2016 • Die Pferde des Rittmeisters, Projections Program 3: The Illinois Parables, New York Film Festival, Francesca Beale Theatre
- Time Travel, curated by Florian Wüst, Werkleitz, Halle
- A Sense of History, Screening, Videokunstenzentrum Nordsternurm, Gelsenkirchen
- Berlinale, Film Premiere: 'Esiod 2015'
- 62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen
- European Media Art Festival, Osnabrück

- 2015
  - The Cast, Tate Modern, London, Great Britain
  - Österreichisches Filmmuseum, Screening, Vienna
  - Reapperaering Things / The Future of Memory, Kunsthalle Wien, Austria
- 2014
  - Metropolis:Report from China, École Nationale Supérieure d'Architecture de Nantes, France
  - Neuer Morgen / New Tomorrow - screening program by Victor Neumann, Perm State Gallery; NCCA, Yekaterinburg and OkNo Gallery, Chelyabinsk, Russia
  - CPH: DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
  - Untitled Europe, CAC Vilnius, Lithuania
  - Disappearing Things. October Salon, Belgrade, Serbia and Kunsthalle Wien, Austria
  - Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano - Teatro dell'Arte
  - Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw
  - A Day's Pleasure–Behind The Screen , Kino Arsenal, Berlin
  - Muster, Berlin Premiere, Arsenal Kino, Berlin
  - What do we know when we know where something is ? 64. Berlinale, Berlin International Film Festival
- 2013
  - Muster, Artist Film Club, ICA, London
  - Otjesd, Kunstneres Hus, Oslo, Norway
  - Muster, Wednesday Program, Kadist Art Foundation, San Fransisco
- 2012
  - Sun Cinema Model, Video Art at Midnight, Babylon Mitte, Berlin
  - dOCUMENTA (13), Kassel
  - Against Death, NABA, Milan
- 2011
  - Otjesd, Our Darkness, Künstlerhaus, Stuttgart
  - From the Opposite Side, Festival Bom, Seoul
- 2010
  - Occupation, Cinematic, Kunstverein Bremerhaven
  - Histories de l'Est, Fundacia la Caixa, Barcelona
  - Free Falling, Pact Zollverein, Essen
  - Silberhöhe, Days of New Media, Berlin
  - Auto-Kino by Phil Collins, Temporäre Kunsthalle, Berlin
- 2009
  - Otjesd, Very Late at Night, Neon Campobase, Bologna, Italy
  - Kunstfilmebiennale, Köln
  - Screening and Discussion, MNAM, Centre Pompidou, Paris
  - SF MOMA, San Fransisco
  - Artist's Film and Video Association, KW, Institut for Contemporary Art, Berlin
  - 38th Film Festival Rotterdam
  - Film d'artista, Cinecita di Bologna, Italy
  - Multiple City Filmmuseum, München
- 2008
  - The Cinematic, or Moving Images Expended : Artist's film and Video Showcase, Insa Art Space, Seoul
  - Rien du Tout, Modern Art Museum of Forth Worth, Dallas, Texas
  - Cinema Indeed, Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paolo, Brazil
  - Arsenal Experimentale Festival, Cinema Arsenal, Berlin
  - Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et Art contemporain, Haus der Kulturen der Welt, Berlin
  - Lectures and Screenings, Fundacao Gulbekian, Lisbon
  - Spring School, Cinema, Contemporary Art and Heritage, Paris
  - IndieLisboa - International Independent Film Festival, Lisbon
  - 3SAT Tv Channel, Germany, Switzerland, Germany
  - ATA, San Fransisco
  - 2ème édition du film documentaire de Fés, Institut francais de Fés, Morocco
  - The 5th Bangkok Experimental Fil Festival, Bangkok, Thailand

- Sensitive Timelines, 26cc spazio per l'arte contemporanea, Rome
- Adelaide fringe Festival, Adelaide, Australia
- Carte Blanche à Pascale Cassagnau, Cinémathèque Française, Paris
- 2007 • Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Les Ecrans Documentaire, Arceuil, France
- Alter Gasometer, Max - Pechstein - Preis, Städtisches Museum Zwickau
- Kunstfilmbiennial, Köln
- Visura Aperta, Momiano, Croatia
- Video als Musterdes Urbanen, Galerie Pankow, Berlin
- Contrechamp, Le Cinématographe, Nantes, France
- Lights, Camera, Action, Whitney Museum of American Art, New York
- Documentair Film Platform Zone, Gent, Antwerpen, Belgium
- Distorted Fabric, De Appel, Amsterdam
- Prospectif Cinéma, Centre Georges Pompidou, Paris
- 2006 • Mobile Academy, Warsaw, Poland
- c.sides Festival, Jerusalem
- 2005 • Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
- VIDEO OUT Festival Ekaterinburg
- 3sat Television
- Filmfestival de Cannes, Cannes, France, Shortfilmcorner,
- Goethe Institut, Belgrade, Serbia
- Camden Arts Centre, London, United Kingdom
- E-flux, New York, USA
- 2004 • Entre Vues, Belfort International Film Festival, Belfort, France
- Les Ecrans documentaires, Arcueil, France
- E-flux, London, United Kingdom
- Rencontres Internationales Paris–Berlin, 2003, 2004, 2006, 2007
- Film und Architektur Festival, Berlin
- Festival International Documentaire, Marseille, France
- 2003 • Max-Ophüls-Preis, Stuttgart, Germany
- Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern, Switzerland
- La enana marron, Madrid, Spain
- 2002 • L Independenta, Barcelona, Spain
- Münchner Filmwochen, Munich, Spain
- Filmfest Dresden, Dresden, Germany
- 2001 • Independent Film and Video Festival, New York, USA
- 1999 • European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007
- Found Footage Film Festival, Bielefeld, Germany
- 1998 • Festival für Fotografie und Elektrokunst, Dortmund, Germany
- Independent and Underground Filmfestival, Berlin
- Südwestrundfunk
- Westdeutscher Rundfunk
- Viva - Fernsehen 2

#### **Lectures / Artist Talks (Selection)**

- 2014 • Musées au cinema - Le cinema face au musée, Institut National d'Histoire de l'Art, Paris, France (upcoming)
- New Academic Building, Goldsmiths College, London
- Video Trajectories, n.b.k., Berlin
- Vortragsreihe Kino der Kunst, Akademie der bildenden Künste München
- 2013 • The Cast, Cornell University in Rome
- Start making sense !, Cinema et art contemporains transforment l'essai, Head, Geneva
- 2012 • The Fourth Wall, Goethe Institut Lisbon, Portugal
- 2011 • Sun Cinema Project, Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy

- Sun Cinema Project, My City Conference, Vienna Academy, Vienna
- 2010 • Over the counter Conference, Muscarnok Kunsthalle, Budapest, Hungary
- Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky
- L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany,
- Filmsquat von bbooksz, Berlin, Germany
- 2008 • Où va le cinéma ?, Centre Georges Pompidou, MNAM, Paris, France
- Careof/ Docva, Milan, Italy
- University of Santa Barbara, California, USA
- Nova University, Department of Communication Sciences / Film and TV  
CAM Lisbon, Portugal
- Fundacao Gulbekian, Lisbon, Portugal
- 26cc spazio per l'arte contemporanea - Roma, Rome, Italy
- 2007 • Screenings and artists talk with Clemens von Wedemeyer and Maya  
Schweizer, Argos, Center for Art & Media, Brussels, Belgium
- Skulptur Projekte Münster 07, Münster, Germany
- Beim Verlassen des Kinos, Symposium connect\_3 « transformation »,  
Architektur Fakultät, Universität Hannover, Germany



## Filmography

- 2016
  - Esiod 2015
  - Against the point of view
  - Untitled (Alles)
  - Im Angesicht
  - Andenken
  - Was man nicht sieht
  - Artemowsk 1941
- 2015
  - Die Pferde des Rittmeisters
- 2013
  - The Cast, consisting of Afterimage: Semicircular video installation, 3 channel, color, sound, 6 min
  - The Beginning. Living Figures Dying: Video, 16:9, 17 min
  - Procession: HD video, 15 min
- 2012
  - Muster (Rushes), HD video, 79 min (linear version) and 3 channel video installation (3x25min)
- 2010
  - Sun Cinema, Mardin, Turkey
- 2009
  - The Fourth Wall Project, consisting of:
    - Intro: 16 mm film loop, B/W, 3 min
    - The Gentle Ones: HD video, 28 min, 16:9
    - The Party: 3 channel video installation, 13 min, 3 × 4:3
    - Found Footage: Digital video, 31 min, 4:3
    - Wood: 2 channel installation, HD video, 6:30 min, loop, 16:9
    - Against Death, 35 mm film transferred to HD video, 9 min, 16:9/ 1:1,85
  - The Inner Campus, 2 Kanal Videoinstallation, HD video, Blu-ray, stereo, loop, 12 min, 2008, aspect ratio 16:9
- 2008
  - Die Probe (The Test), HD Video, 12 min, loop
  - Von Gegenüber (From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2007
  - Getrennter Monolog (Divided Monologue), Slideshow, 80 slides
- 2006
  - Metropolis, Report from China, with Maya Schweizer, 42 min, video
  - Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005
  - Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop
  - Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004
  - Die Siedlung, video, 20 min; stereo, color, Videoessay about an old army base in Leipzig
  - Das Bildermuseum brennt, 3channel video installation, 27 min
- 2003
  - Silberhöhe, 35mm / DVD, 10 min; stereo; loop, A study about a modern ghost town
- 2002
  - Big Business & The Making of Big Business, digital video / DVD, 25 min each; mono
  - Occupation & The Making of Occupation, a film for 200 extras and a film team. 35 mm / DVD, 7 min; dolby surround / stereo
- 1998
  - Mass, Men–again and against masses.DVD, 3 min; stereo