

## MICHAEL E. SMITH

\*1977 in Detroit, lives and works  
in Providence, RI

### Education

- 2008  
MFA Yale University School of Art,  
New Haven
- 2006  
BFA College for Creative Studies, Detroit
- 2005  
AICAD New York Studio Program,  
New York

### Awards

- 2012 • American Academy  
of Arts and Letters
- 2010 • Kresge Artist Fellowship

### Solo Exhibitions

- 2018 • Lumiere Atlantis, Marseille  
• Kunsthalle Basel  
• Field Station: Michael E. Smith, Eli and Edythe Broad Art Museum  
at Michigan State University, East Lansing
- 2017 • MoMA PS1, New York  
• S.M.A.K., Ghent  
• KOW, Berlin
- 2016 • Lumber Room, Portland  
• Andrew Kreps Gallery, New York, NY  
• ZERO, Milan, Italy  
• Pig, CAPRI, Düsseldorf
- 2015 • Kunstverein Hannover  
• De Appel, Amsterdam  
• Michael Benevento, Los Angeles, CA  
• Sculpture Center, Long Island City
- 2014 • Lulu, Mexico City, Mexico  
• Reserve Ames, Los Angeles, CA  
• MoMA PS1, Long Island City, NY  
• Zabłudowicz Collection, London  
• Susanne Hilberry, Detroit  
• Power Station, Dallas  
• La Triennale di Milano, Milan
- 2013 • CAPC musée d'art contemporain de Bordeaux  
• KOW, Berlin  
• Clifton Benevento, New York  
• Ludwig Forum, Aachen
- 2012 • Culturgest, Lisboa  
• Zero, Milan
- 2011 • Contemporary Art Museum, St. Louis  
• Mönchehaus Museum, Goslar  
• Susanne Hilberry, Detroit
- 2010 • KOW, Berlin  
• Clifton Benevento, New York
- 2009 • KOW ISSUE 3, KOW, Berlin  
• Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)
- 2008 • Ackerstrasse 18, Berlin curated by Nikolaus Oberhuber  
• Jenny Jaskey, Philadelphia
- 2007 • Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)

### Group Exhibitions (Selection)

- 2018 • Fashion Drive. Extreme Mode in der Kunst, Kunsthaus Zurich  
• Converter, Kunstmuseum St.Gallen  
• Capitalo, Chthulu, and a Much Hotter Compost Pile,  
Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 • Aftermieter, Haus Mödrath - Räume für Kunst, Kerpen  
• Utopia/Dystopia, MAAT Museum of Art, Architecture and Technology, Lisbon  
• All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris
- 2016 • See sun, and think shadow, Gladstone Gallery, New York  
• Out of the Dark, KOW, Berlin  
• Shock Room, Brandenburgischer Kunstverein, Potsdam

- 2015
  - Albert the kid is ghosting, David Roberts Art Foundation, London
  - Walks and Displacements, Andrew Kreps Gallery, New York
  - Stranger than Paradise, Sies + Höke, Düsseldorf, Germany
  - System of a Down, Ellis King, Dublin
  - A Walk, Tripoli Gallery of Contemporary Art, East Hampton, NY
  - Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen
  - Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University
  - Être Chose / Being Thing, Treignac Projet, Treignac, France
- 2014
  - The Unwinding, Cookie Butcher, Antwerp
  - The Little Things Could Be Dearer, MoMA PS1, Long Island City, NY
  - The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
  - humainonhumain, Fondation d'Entreprise Ricard, Paris
  - Soft Material, WallSpace New York
  - Merzen, LiveInYourHead, Geneva
  - Another Look at Detroit: Part 1 and Part 2, Malborough Chelsea; Marianne Boesky Gallery
  - Technokinesis, Blum & Poe, New York
  - Little Forest, TOR 13, Bremen
  - Surplus living group exhibition, KM Tempoaer, Berlin
  - Geographies of Contamination, David Roberts Art Fondation, London
  - Vom Dasein & Sosein. Skulptur, Objekt & Bühne, Frankfurter Kunstverein
- 2013
  - After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collectors House, Sittard
  - Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan
  - Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection London
  - Realization is Better than Anticipation, MOCA Cleveland, Cleveland, OH
  - Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012
  - Believers, KOW, Berlin
  - A Disagreeable Object, Sculpture Center, New York
  - Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
  - Whitney Biennial 2012, Whitney Museum of American Art, NY
  - Le Silence. Une fiction, Monaco National Musée Nouveau
  - Les Ateliers de Rennes - Biennial for Contemporary Art
  - Everyday Abstract - Abstract Everyday, James Cohan Gallery, New York
- 2011
  - Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, MA
  - Heads with Tails, Harris Liebermann, NY
  - The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
  - Segalega, Zero, Milan
  - Proposal for a floor, curated by Alex Gartenfeld, 1500 Broadway, NY
- 2010
  - The Island, LAND/OHWOW, Miami
  - The Artist's institute, NY
  - The Unreadymade, Formcontent, London
  - The Art of the Artist's Book, Oakland University Art Gallery, Rochester, MI
  - Everlasting Gobstopper, Michael Benevento, Los Angeles
  - 10 years of Contemporary Art at the Oakland University Art Gallery: Director's selection, Rochester, MI
  - Rive Droite Rive Gauche, Paris
- 2009
  - The Living and the Dead, Gavin Brown's Enterprise, NY
  - Blood Drive, Zach Feuer Gallery, NY

- If the Dogs are Barking, Artists Space, NY
- All the Splendors of the Earth, Center Gaölery, Detroit
- 2008 • view (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, NY
- if I told you..., Oliver Kamm 5BE, New York, NY
- Sunshine, Rental Gallery, New York, NY
- ASPN, Showroom, Leipzig, Germany
- 2007 • Agro Bongo, Rivington Arms, New York, NY
- Perfect Lovers, BC project room, Brooklyn, NY
- Stuff, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 • Attic, Anton Kern Gallery Annex, New York, NY
- Visual Arts Center of New Jersey, Summit, NJ
- Rich Rich Rich Project Space, Shelby Township, MI
- 2005 • Video, Brewster and Seven, Chicago, IL
- Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit, MI
- Here comes the sun, Commonwealth Gallery, Detroit, MI