

MICHAEL E. SMITH

*1977 in Detroit, lives and works
in Providence, RI

Education

2008
MFA Yale University School of Art,
New Haven

2006
BFA College for Creative Studies,
Detroit

2005
AICAD New York Studio Program,
New York

Awards

2012 • American Academy
of Arts and Letters

2010 • Kresge Artist Fellowship

Solo Exhibitions

- 2024 • Kunstmuseum Winterthur, Switzerland
- 2023 • Henry Moore Institute, Leeds, UK
- 2022 • Modern Art, London
- 2021 • KOW, Berlin
 - Pinakothek der Moderne, Munich
- 2020 • Secession, Vienna
 - Andrew Kreps Gallery, New York
- 2019 • KOW, Madrid
 - Stuart Shave Modern Art, London
- 2018 • What Pipeline, Detroit
 - Lumiere Atlantis, Marseille
 - Kunsthalle Basel
 - Field Station: Michael E. Smith, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
- 2017 • Joseloff Gallery, Hartford Art School, Hartford, CT
 - MoMA PS1, New York
 - S.M.A.K., Ghent
 - KOW, Berlin
- 2016 • Lumber Room, Portland
 - Andrew Kreps Gallery, New York
 - ZERO, Milan
 - Pig, CAPRI, Düsseldorf
- 2015 • Kunstverein Hannover
 - De Appel, Amsterdam
 - Michael Benevento, Los Angeles
 - Sculpture Center, Long Island City
- 2014 • Lulu, Mexico City, Mexico
 - Reserve Ames, Los Angeles
 - MoMA PS1, Long Island City, NY
 - Zabłudowicz Collection, London
 - Susanne Hilberry, Detroit
 - Power Station, Dallas
 - La Triennale di Milano, Milan
- 2013 • CAPC musée d'art contemporain de Bordeaux
 - KOW, Berlin
 - Clifton Benevento, New York
 - Ludwig Forum, Aachen
- 2012 • Culturgest, Lisboa
 - Zero, Milan
- 2011 • Contemporary Art Museum, St. Louis
 - Mönchehaus Museum, Goslar
 - Susanne Hilberry, Detroit
- 2010 • KOW, Berlin
 - Clifton Benevento, New York
- 2009 • KOW ISSUE 3, KOW, Berlin
 - Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)
- 2008 • Ackerstrasse 18, Berlin curated by Nikolaus Oberhuber
 - Jenny Jaskey, Philadelphia
- 2007 • Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)

Group Exhibitions (Selection)

- 2022 • Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York
- On The Nature Of Things, organized in collaboration with Alex Glauber, Andrew Kreps Gallery, New York, USA
 - I Had A Dog And A Cat, curated by Hana Ostan Ozbolt, Georg Kargl Fine Arts, Vienna
- 2021 • Delusionarium 5 (Adaptation), Night gallery, Los Angeles
- Reassembly, Galerie Nordenhake, Berlin
 - Collected (2021), 33 Contemporary, Chicago
 - Inaspettatamente, Cloud Seven, Brussels
 - Lewis Hammond & Michael E. Smith, La Maison de Rendez-Vous, Saint-Gilles
 - La Mer imaginaire, Fondation Carmignac, Porquelleros Island
 - Grandi Collezioni. Collezione Ghigi, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno
 - Group Show, Modern Art, London
- 2020 • Like Billowing Clouds, Casandra Herman Collection, Vienna
- 2019 • Cristina Guerra Contemporary Art, Lisbon, Portugal
- Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City
 - We Burn Our Dreams Just To Stay Warm, Capital, San Francisco, CA
 - May You Live in Interesting Times, La Biennale di Venezia, Venice
 - Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2018 • Sculpture, Andrew Kreps Gallery, New York
- Fashion Drive. Extreme Mode in der Kunst, Kunsthau Zurich
 - Converter, Kunstmuseum St.Gallen
 - Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 • Aftermieter, Haus Mödrath – Räume für Kunst, Kerpen
- Utopia/Dystopia, MAAT Museum of Art, Architecture and Technology, Lisbon
 - All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris
- 2016 • See sun, and think shadow, Gladstone Gallery, New York
- Out of the Dark, KOW, Berlin
 - Shock Room, Brandenburgischer Kunstverein, Potsdam
- 2015 • Albert the kid is ghosting, David Roberts Art Foundation, London
- Walks and Displacements, Andrew Kreps Gallery, New York
 - Stranger than Paradise, Sies + Höke, Düsseldorf
 - System of a Down, Ellis King, Dublin
 - A Walk, Tripoli Gallery of Contemporary Art, East Hampton, NY
 - Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen
 - Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University
 - Être Chose / Being Thing, Treignac Projet
- 2014 • The Unwinding, Cookie Butcher, Antwerp
- The Little Things Could Be Dearer, MoMA PS1, Long Island City, NY
 - The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Frankreich
 - humainonhumain, Fondation d'Entreprise Ricard, Paris
 - Soft Material, WallSpace New York
 - Merzen, LiveInYourHead, Genève
 - Another Look at Detroit: Part 1 and Part 2, Malborough Chelsea; Marianne Boesky Gallery
 - Technokinesis, Blum & Poe, New York
 - Little Forest, TOR 13, Bremen
 - Surplus living group exhibition, KM Tempoer, Berlin

- Geographies of Contamination, David Roberts Art Fondation, London
 - Vom Dasein & Sosein. Skulptur, Objekt & Bühne, Frankfurter Kunstverein
- 2013
- After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collectors House, Sittard
 - Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan
 - Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection London
 - Realization is Better than Anticipation, MOCA Cleveland
 - Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012
- Believers, KOW, Berlin
 - A Disagreeable Object, Sculpture Center, New York
 - Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
 - Whitney Biennial 2012, Whitney Museum of American Art, New York
 - Le Silence. Une fiction, Monaco National Musée Nouveau
 - Les Ateliers de Rennes – Biennial for Contemporary Art
 - Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York
- 2011
- Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich
 - Heads with Tails, Harris Liebermann, New York
 - The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
 - Segalega, Zero, Milan
 - Proposal for a floor, curated by Alex Gartenfeld, 1500 Broadway, New York
- 2010
- The Island, LAND/OHWOW, Miami
 - The Artist's institute, New York
 - The Unreadymade, Formcontent, London
 - The Art of the Artist's Book, Oakland University Art Gallery, Rochester
 - Everlasting Gobstopper, Michael Benevento, Los Angeles
 - 10 years of Contemporary Art at the Oakland University Art Gallery: Director's selection, Rochester
 - Rive Droite Rive Gauche, Paris
- 2009
- The Living and the Dead, Gavin Brown's Enterprise, New York
 - Blood Drive, Zach Feuer Gallery, New York
 - If the Dogs are Barking, Artists Space, New York
 - All the Splendors of the Earth, Center Gallery, Detroit
- 2008
- view (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, New York
 - if I told you..., Oliver Kamm 5BE, New York
 - Sunshine, Rental Gallery, New York
 - ASPN, Showroom, Leipzig
- 2007
- Agro Bongo, Rivington Arms, New York
 - Perfect Lovers, BC project room, Brooklyn, New York
 - Stuff, Museum of Contemporary Art Detroit
- 2006
- Attic, Anton Kern Gallery Annex, New York
 - Visual Arts Center of New Jersey, Summit
 - Rich Rich Rich Project Space, Shelby Township
- 2005
- Video, Brewster and Seven, Chicago
 - Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit
 - Here Comes The Sun, Commonwealth Gallery, Detroit