

## MICHAEL E. SMITH

\*1977 in Detroit, lives and works  
in Providence, RI

### Education

2008  
MFA Yale University School of Art,  
New Haven

2006  
BFA College for Creative Studies,  
Detroit

2005  
AICAD New York Studio Program,  
New York

### Awards

2012 • American Academy  
of Arts and Letters

2010 • Kresge Artist Fellowship

### Solo Exhibitions

- 2021 • KOW, Berlin  
• MICHAEL E. SMITH AT PINAKOTHEK DE MODERNE, München  
• Michael E. Smith, Modern Art, London
- 2020 • Secession, Wien  
• Andrew Kreps Gallery, New York, NY
- 2019 • KOW, Madrid  
• Stuart Shave Modern Art, London
- 2018 • What Pipeline, Detroit  
• Lumiere Atlantis, Marseille  
• Kunsthalle Basel  
• Field Station: Michael E. Smith, Eli and Edythe Broad Art Museum  
at Michigan State University, East Lansing
- 2017 • Joseloff Gallery, Hartford Art School, Hartford, CT  
• MoMA PS1, New York  
• S.M.A.K., Ghent  
• KOW, Berlin
- 2016 • Lumber Room, Portland  
• Andrew Kreps Gallery, New York  
• ZERO, Mailand  
• Pig, CAPRI, Düsseldorf
- 2015 • Kunstverein Hannover  
• De Appel, Amsterdam  
• Michael Benevento, Los Angeles  
• Sculpture Center, Long Island City
- 2014 • Lulu, Mexico City, Mexico  
• Reserve Ames, Los Angeles  
• MoMA PS1, Long Island City, NY  
• Zabłudowicz Collection, London  
• Susanne Hilberry, Detroit  
• Power Station, Dallas  
• La Triennale di Milano, Mailand
- 2013 • CAPC musée d'art contemporain de Bordeaux  
• KOW, Berlin  
• Clifton Benevento, New York  
• Ludwig Forum, Aachen
- 2012 • Culturgest, Lisboa  
• Zero, Mailand
- 2011 • Contemporary Art Museum, St. Louis  
• Mönchehaus Museum, Goslar  
• Susanne Hilberry, Detroit
- 2010 • KOW, Berlin  
• Clifton Benevento, New York
- 2009 • KOW ISSUE 3, KOW, Berlin  
• Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)
- 2008 • Ackerstrasse 18, Berlin curated by Nikolaus Oberhuber  
• Jenny Jaskey, Philadelphia
- 2007 • Susanne Hilberry Gallery, Ferndale, MI (with Kate Levant)

### Group Exhibitions (Selection)

KOW

2022 • Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of

- American Art, New York
- Group Show, Modern Art, London
- 2021 Delusionarium 5 (Adaptation), Night gallery, Los Angeles
- Reassembly, Galerie Nordenhake, Berlin
  - Collected (2021), 33 Contemporary, Chicago
  - Inaspettatamente, Cloud Seven, Brüssel
  - Lewis Hammond & Michael E. Smith, La Maison de Rendez-Vous, Saint-Gilles
  - La Mer imaginaire, FONDATION CARMIGNAC, Porquelleros Island
  - Grandi Collezioni. Collezione Ghigi, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno
  - Group Show, Modern Art, London
- 2020 • Like Billowing Clouds, Casandra Herman Collection, Viennal
- 2019 • Cristina Guerra Contemporary Art, Lisbon, Portugal
- Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City
  - We Burn Our Dreams Just To Stay Warm, Capital, San Francisco, CA
  - May You Live in Interesting Times , La Biennale di Venezia, Venedig
  - Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2018 • Sculpture, Andrew Kreps Gallery, New York
- Fashion Drive. Extreme Mode in der Kunst, Kunsthau Zurich
  - Converter, Kunstmuseum St.Gallen
  - Capitalo, Chthulu, and a Much Hotter Compost Pile, Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 • Aftermieter, Haus Mödrath – Räume für Kunst, Kerpen
- Utopia/Dystopia, MAAT Museum of Art, Architecture and Technology, Lisbon
  - All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris
- 2016 • See sun, and think shadow, Gladstone Gallery, New York
- Out of the Dark, KOW, Berlin
  - Shock Room, Brandenburgischer Kunstverein, Potsdam
- 2015 • Albert the kid is ghosting, David Roberts Art Foundation, London
- Walks and Displacements, Andrew Kreps Gallery, New York
  - Stranger than Paradise, Sies + Höke, Düsseldorf
  - System of a Down, Ellis King, Dublin
  - A Walk, Tripoli Gallery of Contemporary Art, East Hampton, NY
  - Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen
  - Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University
  - Être Chose / Being Thing, Treignac Projet, Treignac, France
- 2014 • The Unwinding, Cookie Butcher, Antwerp
- The Little Things Could Be Dearer, MoMA PS1, Long Island City, NY
  - The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Frankreich
  - humainonhumain, Fondation d'Entreprise Ricard, Paris
  - Soft Material, Wallspace New York
  - Merzen, LiveInYourHead, Genf
  - Another Look at Detroit: Part 1 and Part 2, Malborough Chelsea; Marianne Boesky Gallery
  - Technokinesis, Blum & Poe, New York
  - Little Forest, TOR 13, Bremen
  - Surplus living group exhibition, KM Tempoer, Berlin
  - Geographies of Contamination, David Roberts Art Fondation, London
  - Vom Dasein & Sosein. Skulptur, Objekt & Bühne, Frankfurter Kunstverein
- 2013 • After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collectors House, Sittard
- Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til'

- It's Freedom Day), Zero, Mailand
- Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection London
  - Realization is Better than Anticipation, MOCA Cleveland
  - Anonymous. Eine Ausstellung über den Gegenwert, Brandenburgischer Kunstverein Potsdam
- 2012
- Believers, KOW, Berlin
  - A Disagreeable Object, Sculpture Center, New York
  - Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
  - Whitney Biennial 2012, Whitney Museum of American Art, New York
  - Le Silence. Une fiction, Monaco National Musée Nouveau
  - Les Ateliers de Rennes – Biennial for Contemporary Art
  - Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York
- 2011
- Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, MA
  - Heads with Tails, Harris Liebermann, New York
  - The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
  - Segalega, Zero, Mailand
  - Proposal for a floor, curated by Alex Gartenfeld, 1500 Broadway, New York
- 2010
- The Island, LAND/OHWOW, Miami
  - The Artist's institute, New York
  - The Unreadymade, Formcontent, London
  - The Art of the Artist's Book, Oakland University Art Gallery, Rochester
  - Everlasting Gobstopper, Michael Benevento, Los Angeles
  - 10 years of Contemporary Art at the Oakland University Art Gallery: Director's selection, Rochester
  - Rive Droite Rive Gauche, Paris
- 2009
- The Living and the Dead, Gavin Brown's Enterprise, New York
  - Blood Drive, Zach Feuer Gallery, New York
  - If the Dogs are Barking, Artists Space, New York
  - All the Splendors of the Earth, Center Gaölery, Detroit
- 2008
- view (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, New York
  - if I told you..., Oliver Kamm 5BE, New York
  - Sunshine, Rental Gallery, New York,
  - ASPN, Showroom, Leipzig
- 2007
- Agro Bongo, Rivington Arms, New York
  - Perfect Lovers, BC project room, Brooklyn, New York
  - Stuff, Museum of Contemporary Art Detroit
- 2006
- Attic, Anton Kern Gallery Annex, New York
  - Visual Arts Center of New Jersey, Summit
  - Rich Rich Rich Project Space, Shelby Township
- 2005
- Video, Brewster and Seven, Chicago
  - Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit
  - Here comes the sun, Commonwealth Gallery, Detroit