



MICHAEL E. SMITH SCULPTURE INSTALLATION 2015

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Michael E. Smith

Exhibition view SculptureCenter,
Long Island City, NY, 2015



Michael E. Smith

Untitled, 2015
Garbage disposal, headgear
Dimensions variable



Michael E. Smith
Untitled, 2015
Black Lab, latex mask

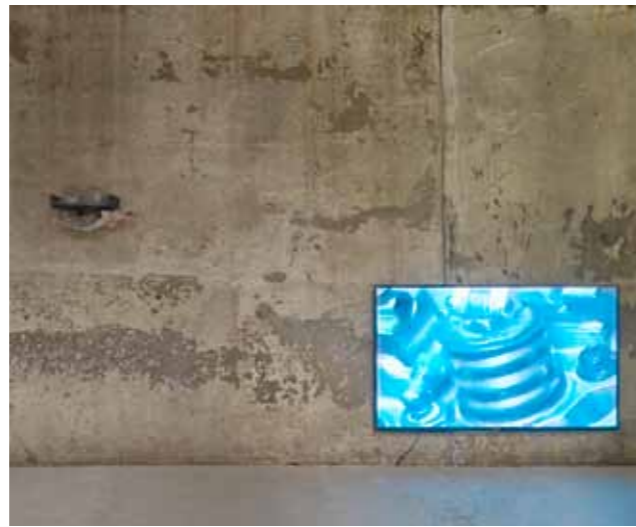


Michael E. Smith
Exhibition view SculptureCenter,
Long Island City, NY, 2015



Michael E. Smith

Untitled, 2015
Mugs, amplifier, printed twins



Michael E. Smith

Untitled, 2015
Two-channel SD video installation, 16:9,
color, sound, 2:28 min.loop



Michael E. Smith

Exhibition view SculptureCenter,
Long Island City, NY, 2015



Michael E. Smith

Untitled, 2015
Sleeping bag, steel

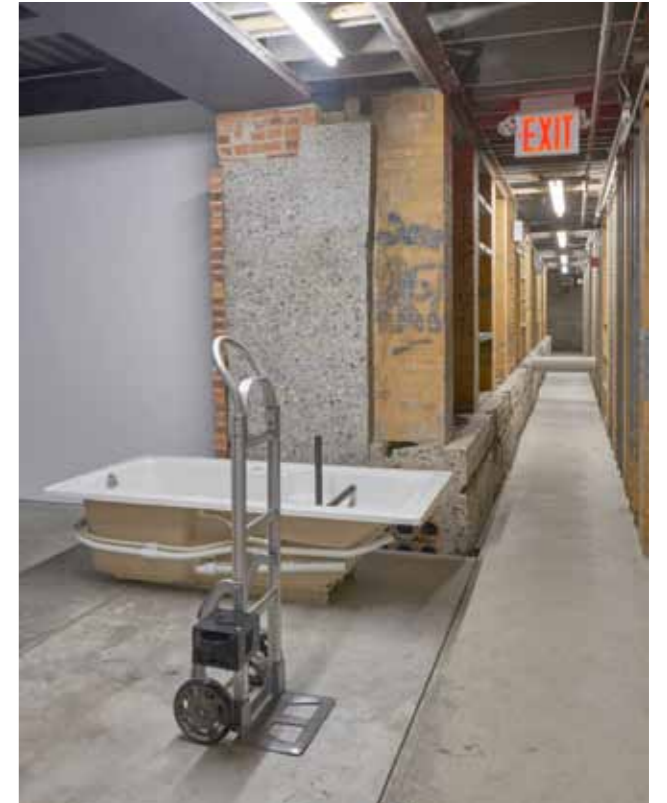
Exhibition view SculptureCenter,
Long Island City, NY, 2015



Michael E. Smith

Untitled, 2015
Bathtub, springs
75 x 35 x 32 inch

Untitled, 2015
Dolly, Nintendo Game Cube
26 x 17 x 50 inch





Michael E. Smith

Untitled, 2015
Sunflower, steel, vice grip
Dimensions variable



Michael E. Smith

Untitled, 2015
Doghouse

Exhibition view SculptureCenter,
Long Island City, NY, 2015



Michael E. Smith

Untitled, 2015
Four-channel video installation, color,
sound, 2:28 min, loop

Exhibition view De Appel Arts Centre,
Amsterdam, 2015



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Nail guns, seed pods
50 x 40 x 50 cm



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Altered pallet jacks
40 x 250 x 150 cm



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Altered leather bag
41 x 32 x 17 cm



Michael E. Smith

Untitled, 2015
Wood, baby jumper, corals
80 x 44 x 27 cm





Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Slicing machine, metal tubes
37 x 310 x 30 cm



Michael E. Smith

Untitled, 2015
Car airbags, drinking glasses
125 x 20 x 30 cm



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Hifi speakers
24 x 41 x 21 cm each



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Police car backseat, sunflower stalk
141 x 105,5 x 29 cm



Michael E. Smith

Untitled, 2015
Fabric, plastic
42 x 41 x 27 cm



Michael E. Smith

Exhibition view De Appel Arts Centre,
Amsterdam 2015



Michael E. Smith

Untitled, 2015
Altered heater, sweatshirt, wood
40 x 215 x 47 cm



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Untitled, 2015
Hot-water boiler, diving suit
165 x 56 x 60 cm

Untitled, 2015
Hot-water boiler, diving suit
172 x 56 x 60 cm



Michael E. Smith

Untitled, 2015
Birdcage, glove
70 x 78 x 62



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Untitled, 2015
Door, cowbell light bulb
217 x 66 x 12



Michael E. Smith

Untitled, 2015
Barbecue cover
117 x 75 x 52 cm



Michael E. Smith

Mop, 2015
Bird house, swab
153 x 55 x 64 cm



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Untitled, 2015
Door, whipped cream can
215 x 76 x 7 cm



Michael E. Smith

Untitled, 2015
Car door
50 x 100 x 7 cm



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Untitled, 2015
Heater, vase, coconut
164 x 55 x 60



Michael E. Smith

Exhibition view Kunstverein Hannover
2015



Michael E. Smith

Untitled, 2015
SD video, 16:9, found footage, color,
sound. loop





Michael E. Smith

Untitled, 2015
Jogging pants, plastic
70 x 10 x 18 cm



Michael E. Smith

Untitled, 2015
Hot-water boiler, diving suit
165 x 56 x 60 cm

Michael E. Smith was born in 1977 in Detroit, MI, USA. His objects and pictures as well as his videos seem like physical reconstructions of emotional disfigurement, his exhibitions like an archeology of humanity. He counters the ecological and economic disaster of our era with a materialism of basic needs, displayed as a layout of ruined bodies. Smith studies at the College for Creative Studies (CCS) in Detroit from 2004 until 2006. In 2008 he graduates from Jessica Stockholders' class at the Department for Sculpture at Yale University, New Haven. His latest exhibitions include the Whitney Biennial (2012), Culturgest Lisbon (2012), La Biennale der Rennes (2012), Ludwig Forum Aachen (2013), CAPC musée d'art contemporain, Bordeaux (2013), The Powerstation Dallas (2014), Zabludowicz Collection, London (2014), MoMA PS1, New York (2014), Lulu, Mexico (2014), De Appel, Amsterdam (2015), SculptureCentre, NY (2015), Kunstverein Hannover (2015). Smith lives and works in Providence, RI.

Michael E. Smith
Dossier, Sculpture/Installation
2015

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Photos:
Kyle Knodell / SculptureCenter, NY
(p. 2-11)
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(p. 28-43)

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