



**MICHAEL E. SMITH
SCULPTURE
INSTALLATION
2014**

**KOW
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Michael E. Smith

Untitled, 2014
Aluminum baseball bats, shoelace
35 x 12.6 x 5 cm

Installation view Reserve Ames, Los Angeles, 2014



Michael E. Smith

Untitled, 2014
Sweatshirt, plastic
27.9 x 16.5 x 17.8 cm

Installation views Reserve Ames, Los Angeles, 2014



Michael E. Smith

Untitled, 2014
Wasp killer, BMX frame
36.8 x 92.7 cm

Untitled, 2014
Pine
70.5 x 101.5 x 61 cm

Installation view Reserve Ames, Los Angeles, 2014



Michael E. Smith

Untitled, 2014
Green light
Variable dimensions

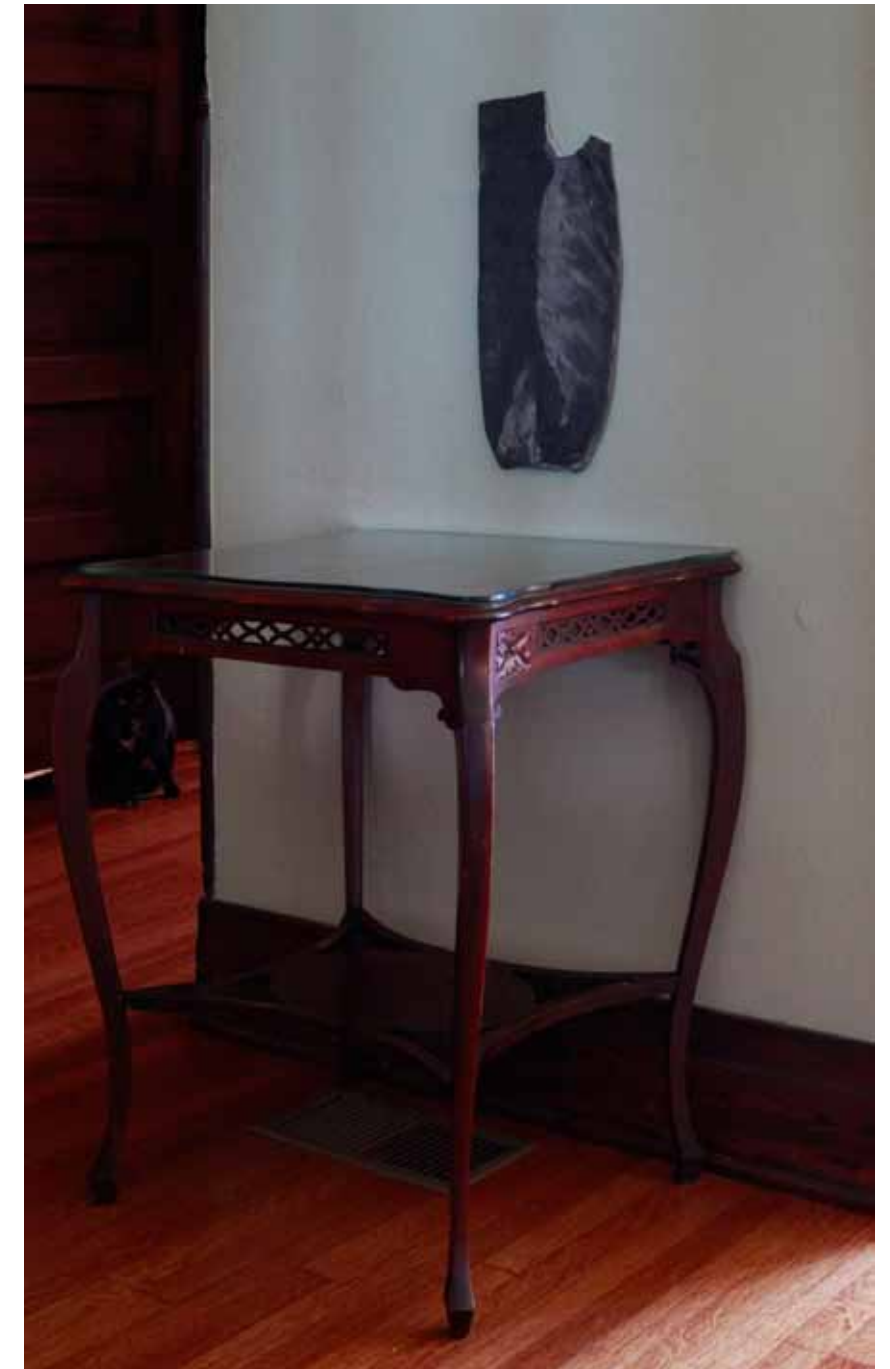
Installation view Reserve Ames, Los Angeles, 2014



Michael E. Smith

Untitled, 2014
Sunflower
149.8 x 3.1 x 3.1 cm

Installation views Reserve Ames, Los Angeles, 2014



Michael E. Smith

Untitled, 2014
Sweatpants, plastic
47.6 x 22.2 x 0.7 cm

Installation view Reserve Ames, Los Angeles, 2014



Michael E. Smith

Jawbreaker, 2014
basketball, bird parts, plastic, rubber,
epoxy putty

Installation view „The Unwinding“ Cookie
Butcher, Antwerp, 2014





Michael E. Smith

Untitled, 2009
Three caps, tape
35.6 x 20 x 20.3 cm

Installation view „Being Here & Being
Thus. Sculpture, Object & Stage“,
Frankfurter Kunstverein, 2014



Michael E. Smith

Installation view „Being Here & Being
Thus. Sculpture, Object & Stage“,
Frankfurter Kunstverein, 2014



Michael E. Smith

Untitled, 2012
Seat cushion, urethane foam, plastic
60 x 46 x 11 cm

Untitled, 2012
Plastic, resin, rubber, enamel, ball
Ø 23.9 cm

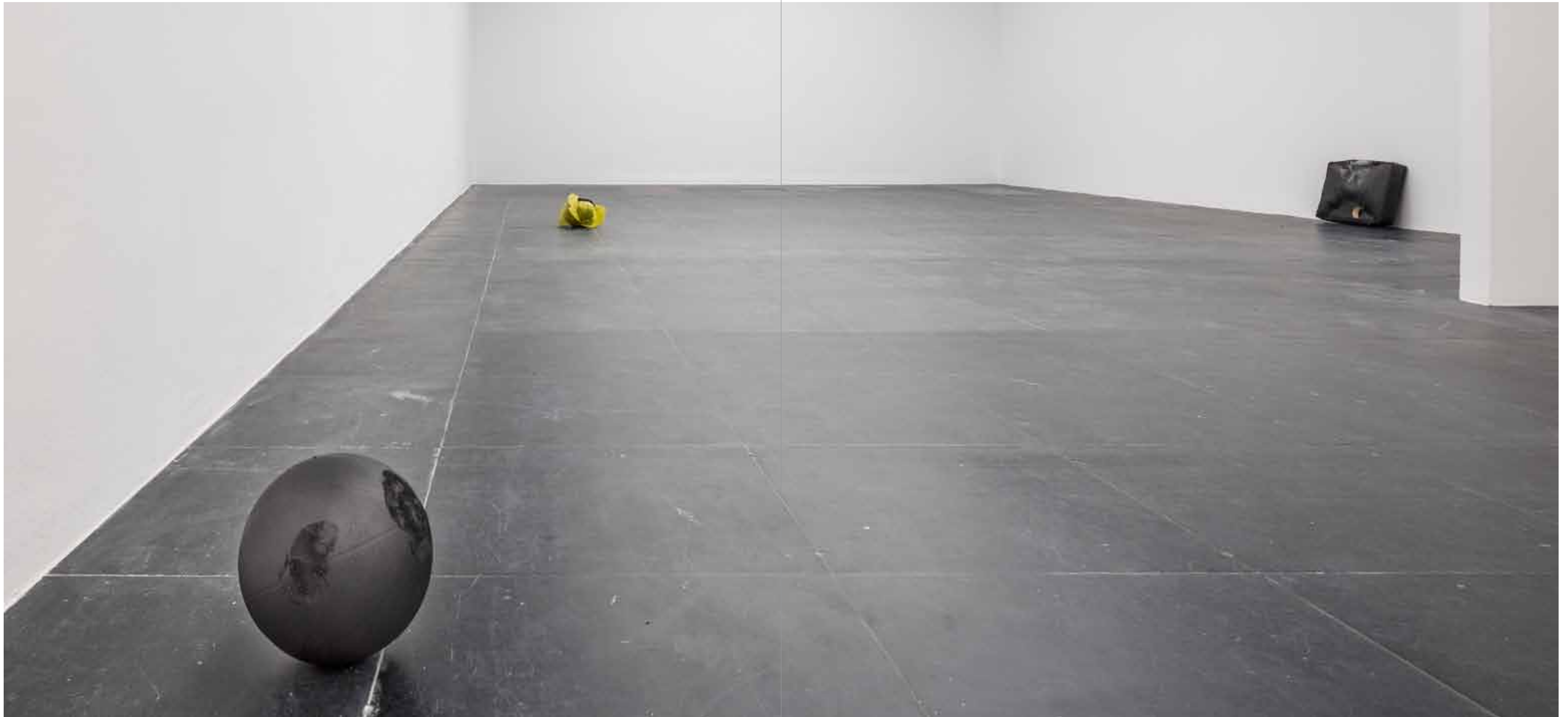
Installation views „Being Here & Being
Thus. Sculpture, Object & Stage“,
Frankfurter Kunstverein, 2014



Michael E. Smith

Untitled, 2013
Animal feed scoop, pillow case, plastic,
magnets
12 x 77 x 18 cm

Installation view „Being Here & Being
Thus. Sculpture, Object & Stage“,
Frankfurter Kunstverein, 2014



Michael E. Smith

Installation view „Being Here & Being
Thus. Sculpture, Object & Stage“,
Frankfurter Kunstverein, 2014



Michael E. Smith

Installation view La Triennale di Milano,
2014



Michael E. Smith

Miles, 2007
Video, color, sound, loop
0:32 min

Installation view La Triennale di Milano,
2014



Michael E. Smith

Untitled, 2013
Children car seat
67 x 47 x 42.5 cm

Installation view La Triennale di Milano,
2014



Michael E. Smith

Untitled, 2013-2014

Jogging pants, plastic, window pane

oysters (2 parts)

17 x 11 x 91 cm

27 x 20 x 12 cm

Installation views La Triennale di Milano,
2014





Michael E. Smith

Installation view La Triennale di Milano,
2014



Michael E. Smith

Untitled, 2013
Pigeon pelt, plastic
25.5 x 10 x 10 cm

Untitled, 2014
chicken pelts, plastic, cafeteria tray
(detail)
dimensions variable

Installation views La Triennale di Milano,
2014





Michael E. Smith

Installation view La Triennale di Milano,
2014



Michael E. Smith

Garage, 2014
chicken pelt, plastic, 2 cables for
garage door
variable dimensions

Untitled, 2014
chicken pelts, plastic, cafeteria tray
(detail)
dimensions variable

Installation views La Triennale di Milano,
2014





Michael E. Smith

Untitled, 2014
Sunflower stalk, t-shirt
50 x 4 x 4.5 cm

Installation view Lulu México, 2014



Michael E. Smith

Untitled, 2014
bmx bike frame, water pitcher
8 x 32 x 26 cm

Installation view Lulu México, 2014



Michael E. Smith

Untitled, 2014

Sock, resin

22.5 x 6.5 (diameter) cm

14 x 6.5 (diameter) cm

Installation view Lulu México, 2014



Michael E. Smith

Untitled, 2014

Sunflower stalk, t-shirt

19.7 x 1.6 x 1.8 in/50 x 4 x 4.5 cm

Installation view Lulu México, 2014



Michael E. Smith

installation view „The Little Things Could
Be Dearer“, MoMA PS1, 2014



Michael E. Smith

installation views „The Little Things
Could Be Dearer“, MoMA PS1, 2014





Michael E. Smith

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
pigeon, basket, plastic
48.3 x 35.6 x 40.6 cm

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
oyster shells, safety harness, thread
152.4 x 26 x 40.6 cm

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
milk jug, parrot feathers, plastic,
actuator magnet

Installation views The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
milk jug, parrot feathers, plastic,
actuator magnet

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
bucket hats, plastic
94 x 22.9 x 27.9 cm

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Jawbreaker, 2014
basketball, bird parts, plastic, rubber,
epoxy putty
25.4 x 22.9 x 22.9 cm

Installation view The Power Station,
Dallas, 2014



Michael E. Smith

Untitled, 2014
altered video footage

Installation views The Power Station,
Dallas, 2014





Michael E. Smith

Untitled, 2014
Goose, plastic
13 x 44 x 14.6 cm

Installation view Zabludowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Dog head, toy, plastic
16.8 x 20 x 29.5 cm

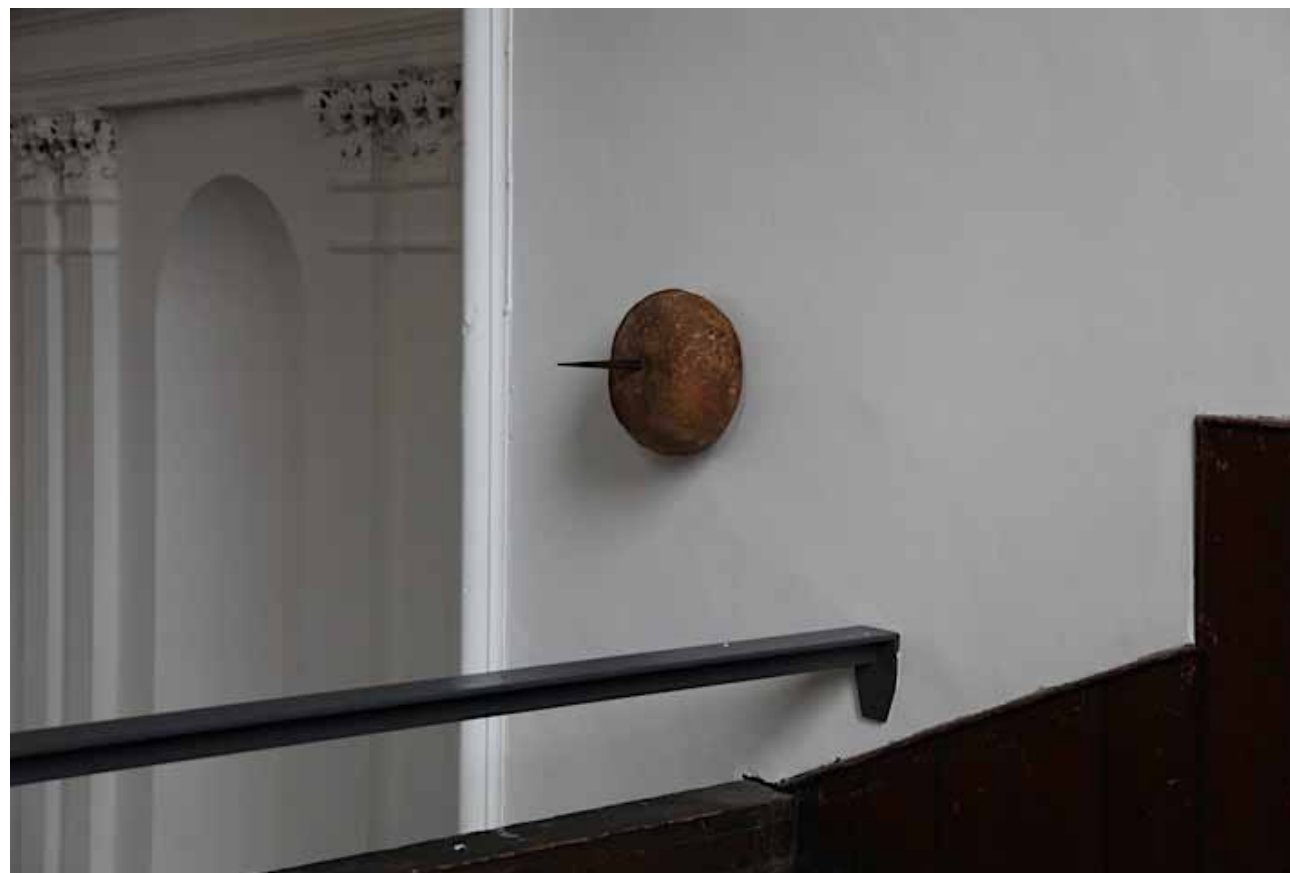
Installation views Zabludowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Sweatpants, plastic
39.4 x 47.5 x 33 cm

Installation views Zabłudowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Gourd, lightening rod
32.5 x 32 x 33.5 cm

Installation view Zabłudowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Air hose
Dimensions variable

Installation view Zabłudowicz Collection,
London, 2014



Michael E. Smith

Installation view Zabłudowicz Collection,
London, 2014



Michael E. Smith

Installation view Zabłudowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Chainsaw, poppy seeds, plastic, enamel
28.7 x 27 x 21 cm



Michael E. Smith

Installation view Zabludowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
Skull
8 x 7 x 6.5 cm

Installation view Zabludowicz Collection,
London, 2014



Michael E. Smith

Untitled, 2014
 Human skull, fractured bone, motor
 Skull: 14 x 12,7 x 19 cm
 Motor and fractured bone:
 22,9 x 15,3 x 24,7 cm



Michael E. Smith

Untitled, 2014
 PVC Pipe, altered spoon, steel pin
 45.5 x 4.4 x 4.4 cm



Michael E. Smith

Untitled, 2014
Welding mask, saw motor
35 x 20 x 25



Michael E. Smith was born in 1977 in Detroit, MI, USA. His objects and pictures as well as his videos seem like physical reconstructions of emotional disfigurement, his exhibitions like an archeology of humanity. He counters the ecological and economic disaster of our era with a materialism of basic needs, displayed as a layout of ruined bodies. Smith studies at the College for Creative Studies (CCS) in Detroit from 2004 until 2006. In 2008 he graduates from Jessica Stockholders' class at the Department for Sculpture at Yale University, New Haven. His latest exhibitions include the Whitney Biennial (2012), Culturgest Lisbon (2012), La Biennale de Rennes (2012), Ludwig Forum Aachen (2013), CAPC musée d'art contemporain, Bordeaux (2013), The Powerstation, Dallas (2014), Zabludowicz Collection, London (2014), MoMA PS1, New York (2014), Lulu, Mexico (2014). Smith lives and works in Hopkinton.

Michael E. Smith
Dossier, Sculpture/Installation, 2014

Design: Alexander Koch, Ladislav Zajac

Photographies:
Reserve Ames (2–7)
Pieter Huybrechts (8–9)
Norbert Miguletz (10–15)
Filippo Armellini (16–25)
Martin Soto Climent (26–29)
MoMA PS1 (30–31)
Chad Redmon (32–41)
Stuart Whipps (42–48, 50, 51)
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