

TINA SCHULZ DOSSIER 2007–2011

**KOW
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Tina Schulz, Dorothea von Stetten Kunstpreis
Room 1, 2010

o.T. (wall drawing), 2010
Graphite on wall
Exhibition view Kunstmuseum Bonn

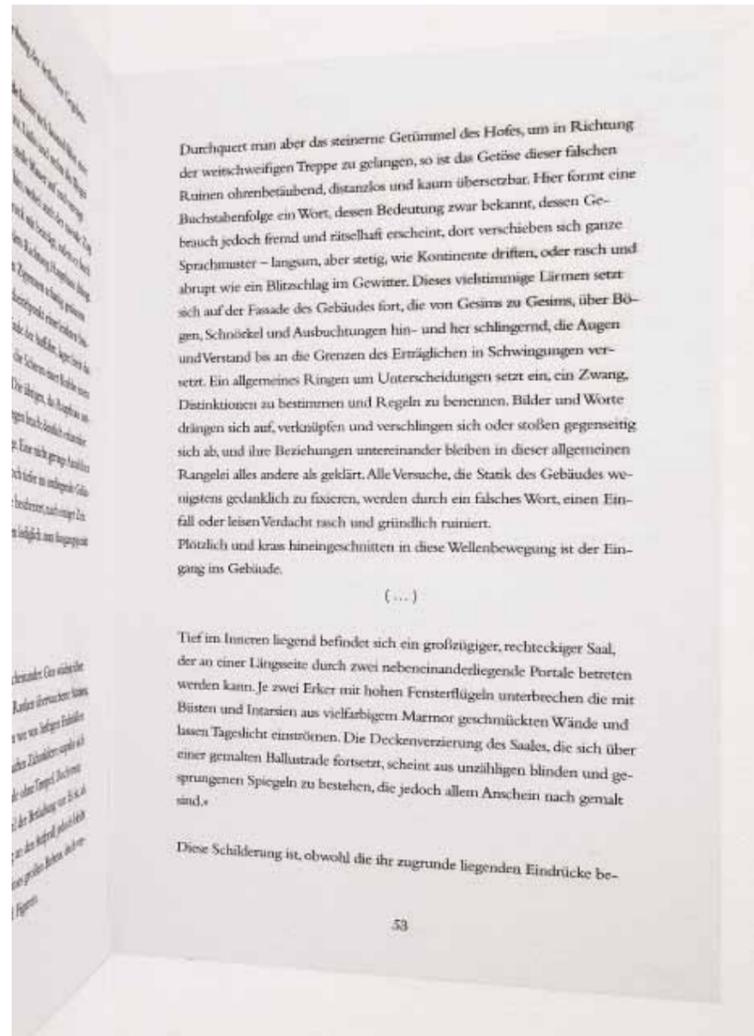


Tina Schulz, Dorothea von Stetten Kunstpreis
Room 1, 2010

Exhibition view Kunstmuseum Bonn

o.T. (wall drawing), 2010
Graphite on wall (detail)

o.T. (Blau-graues Blatt), 2010
Pigment, graphite, poppy oil on paper



Tina Schulz, Dorothea von Stetten Kunstpreis
Room 1, 2010

o.T. (Beschreibung der Villa Palagonia), 2010
2 pages, laserprint, DIN A0, cut back

o.T. (Drehtür), 2 versions, 2010
Pigment, copying pencil on paper





Tina Schulz, Dorothea von Stetten Kunstpreis
Room 2, 2010

Exhibition view Kunstmuseum Bonn

DEN
DANN HAT MAN GERADE EBEN

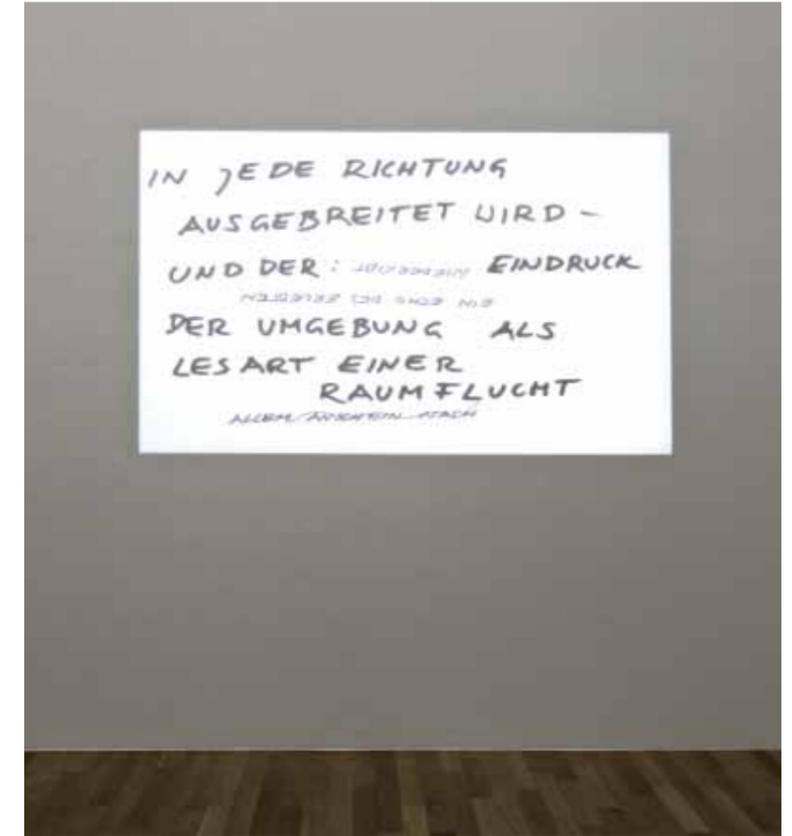
DEN DARZUSCHEN
DANN LIEGENDEN EBEN
RAUM
DURCH QUERT

WENN, WAS BISHER
~~GESCHEHEN IST,~~
DANN
HAT MAN GERADE
EBEN

WENN, WAS BISHER
GESCHEHEN IST,
~~GESCHEHEN IST,~~
DANN
HAT MAN GERADE
EBEN

Tina Schulz, Dorothea von Stetten Kunstpreis
Room 2, 2010

o.T. (Untertitel für einen Raum), 2010
Video, loop, 10'48 min





Tina Schulz, Dorothea von Stetten Kunstpreis
Room 2, 2010

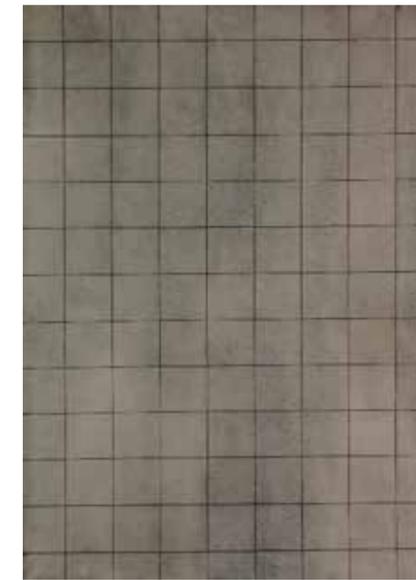
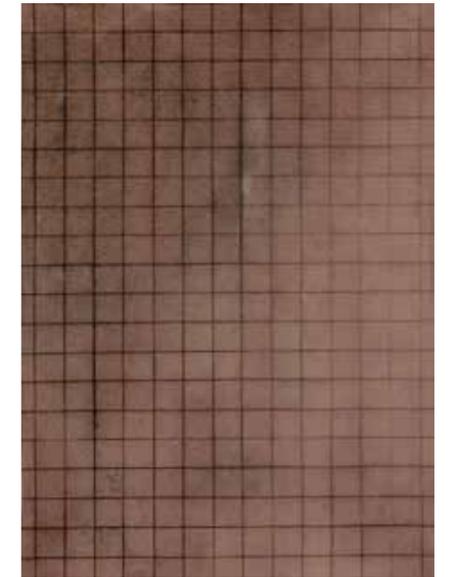
o.T. (Drehtür), 2 versions, 2010
Pigment and copying pencil on paper

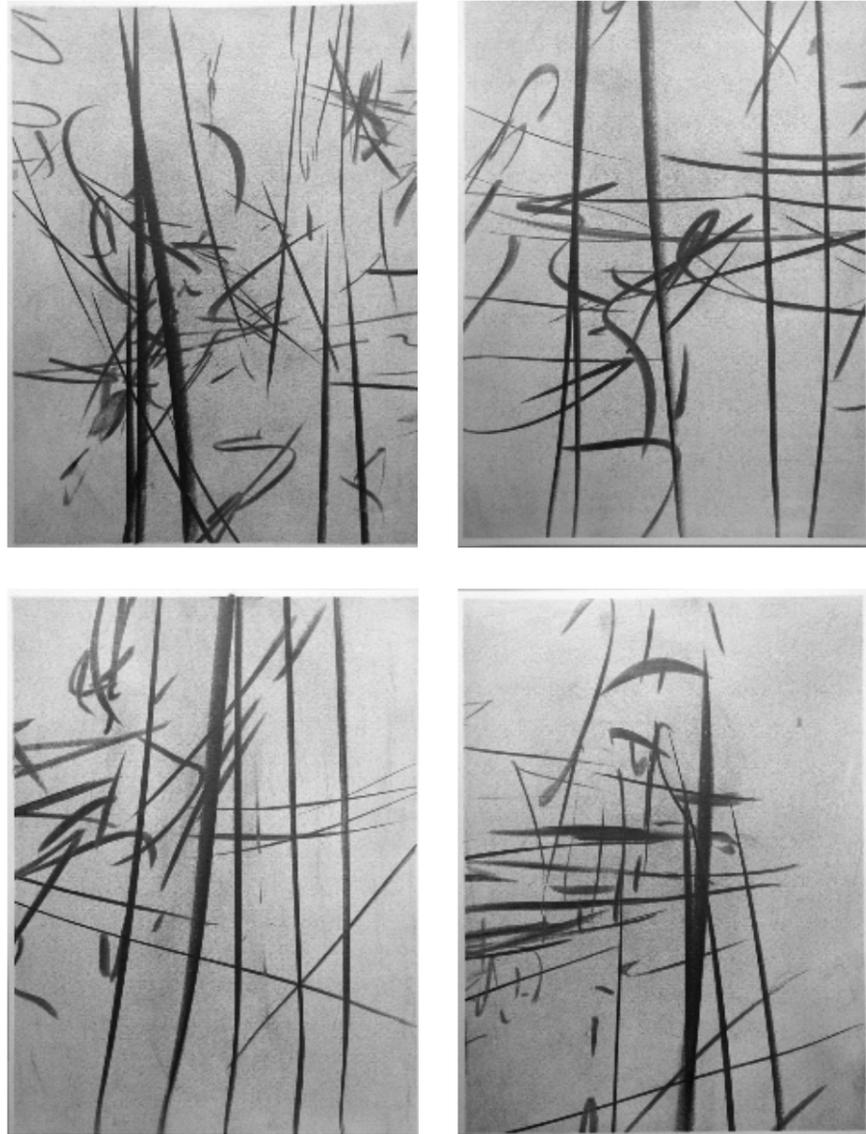
o.T. (7 Kuben), 2010
Acrylic lacquer on wood



Tina Schulz, Dorothea von Stetten Kunstpreis
Room 2, 2010

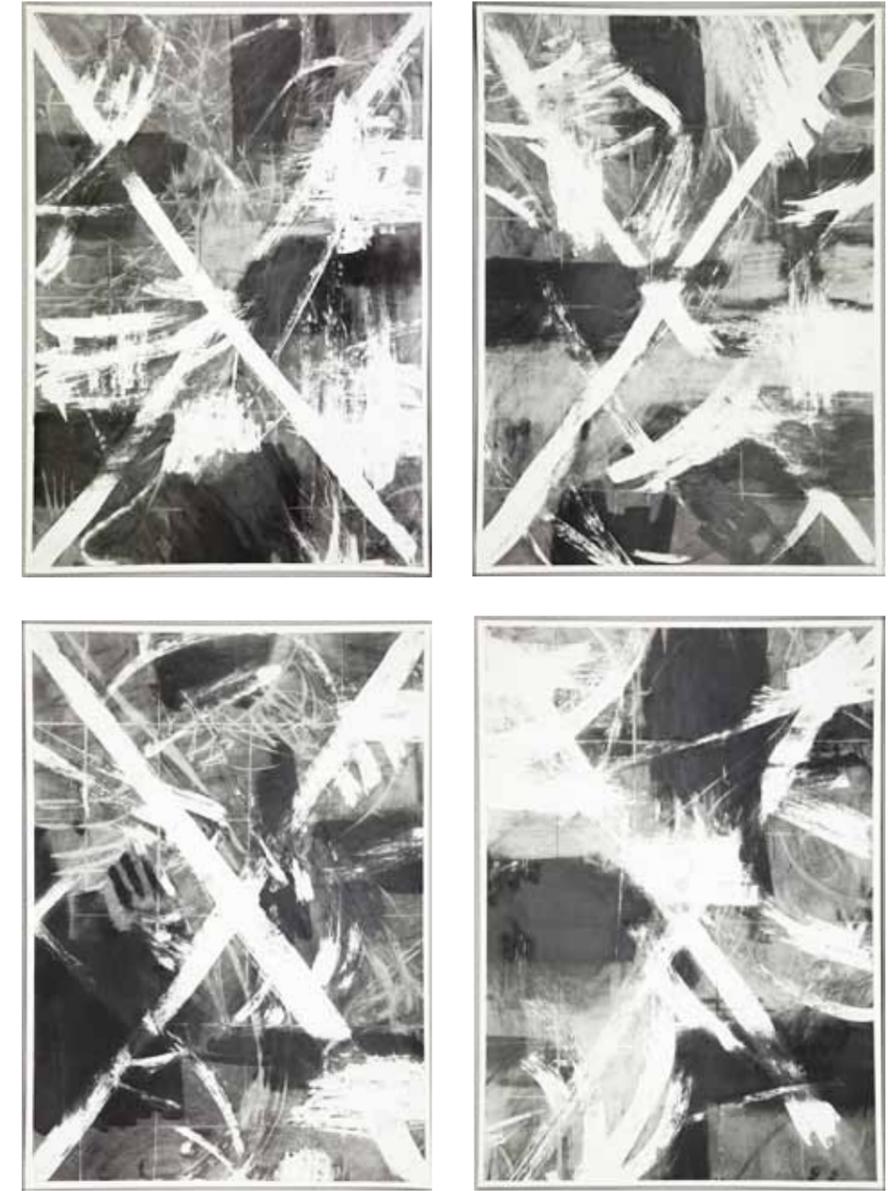
o.T. (Rasterzeichnungen), 2010
Gesso, pigment, poppy oil, graphite on paper





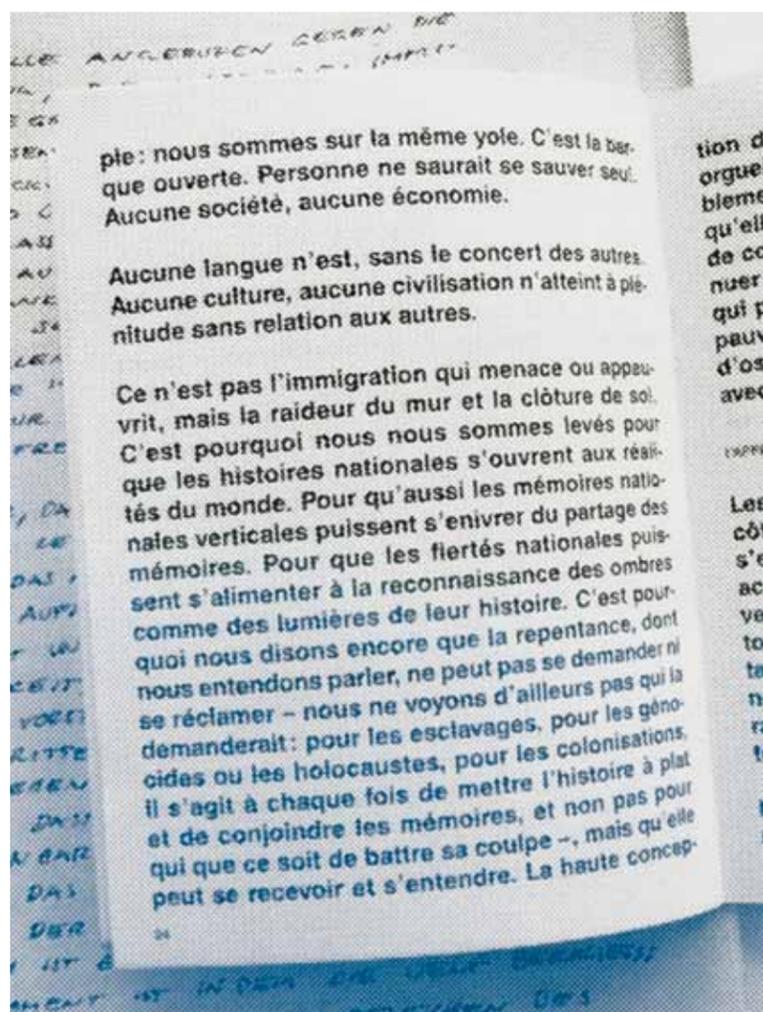
Tina Schulz

o.T., 2009
4 papers, graphite on paper
71 x 50 cm each



Tina Schulz

o.T., 2009
4 papers, graphite on paper
71 x 50 cm each



Tina Schulz

Translation (quand les murs tombent), 2009
Silk screen print



Tina Schulz

Translation (quand les murs tombent), 2009
Slide projection, silk screen print



Exhibition view "Antirepresentationalism - Issues of Empathy", KOW BERLIN, 2009



Tina Schulz, KOW ISSUE 4, 2009

Exhibition view KOW ISSUE 4, The Social Use of Signs, KOW BERLIN, 2009



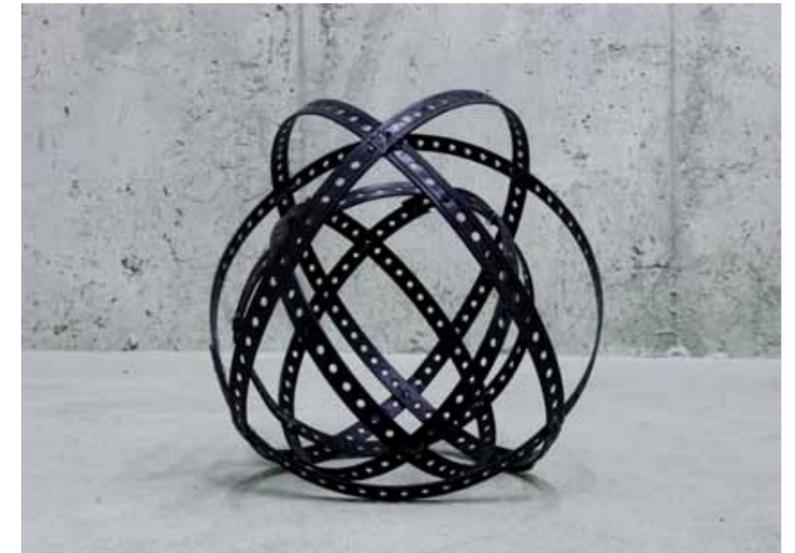
Tina Schulz, KOW ISSUE 4, 2009

Mauerkugel, 2009
Plywood, acrylic, wood glue
30 cm diameter

Kreisel, 2009
Cardboard and wire
15 cm diameter

Gipsrhombus, 2009
Wire and plaster
25 cm diameter

Silberne Kugelsphäre, 2009
Aluminium wire, tape
45 cm diameter



Schwarze Kugelsphäre, 2009
Wire and plastic
35 cm diameter

Perforierte Kugel, 2009
Wire, papier mâché, cardboard, anticorrosion paint, graphite chalk
45 cm diameter



Tina Schulz, KOW ISSUE 4, 2009

50 Graukarten, 2008-2009
Acrylic on canvas, mounted on cardboard
45 x 35 cm each (50 pieces)



Tina Schulz, KOW ISSUE 4, 2009

50 Graukarten, 2008-2009
Acrylic on canvas, mounted on cardboard
45 x 35 cm each (50 pieces)



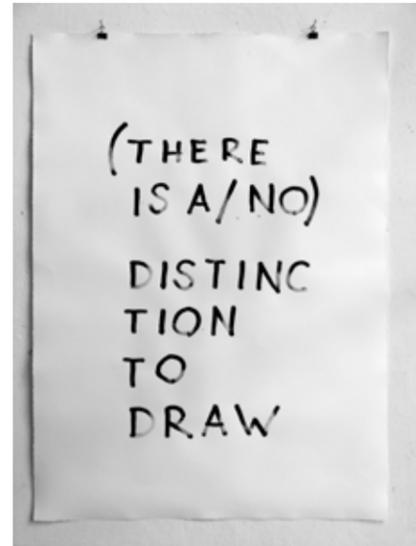
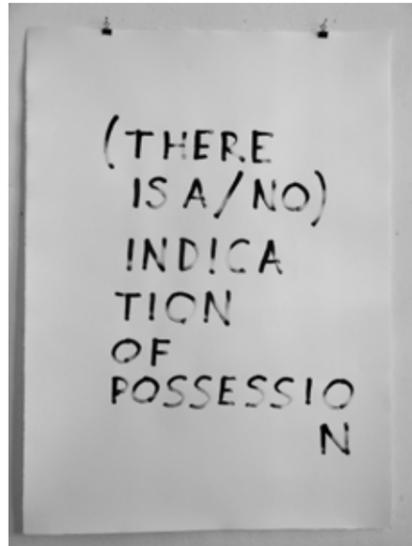
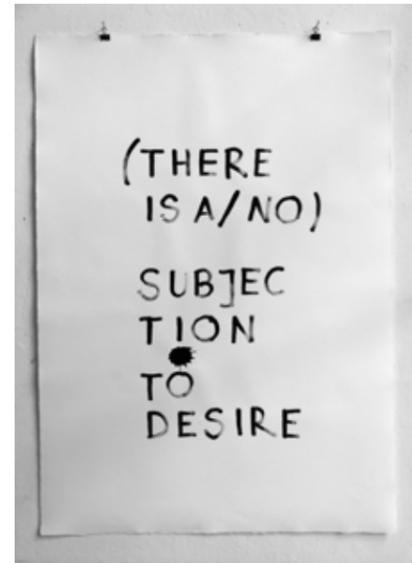
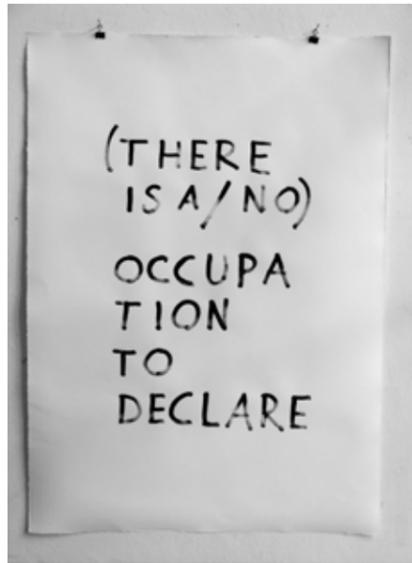
Tina Schulz, KOW ISSUE 4, 2009

50 Graukarten, 2008-2009
Acrylic on canvas, mounted on cardboard
45 x 35 cm each (50 pieces)



Tina Schulz, KOW ISSUE 4, 2009

50 Graukarten, 2008-2009
Acrylic on canvas, mounted on cardboard
45 x 35 cm each (50 pieces)



Tina Schulz, KOW ISSUE 4, 2009

o.T. (Obligation to express), 2009
Ink on hand-made paper, written with fingers
108 x 88 cm each (18 papers)

Tina Schulz, KOW ISSUE 4, 2009

o.T. (Obligation to express), 2009
Ink on hand-made paper, written with fingers
108 x 88 cm each (18 papers)



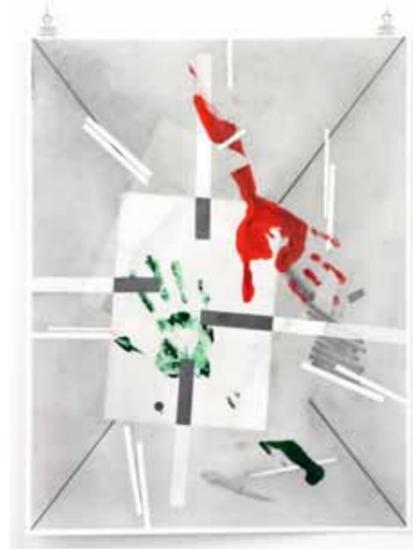
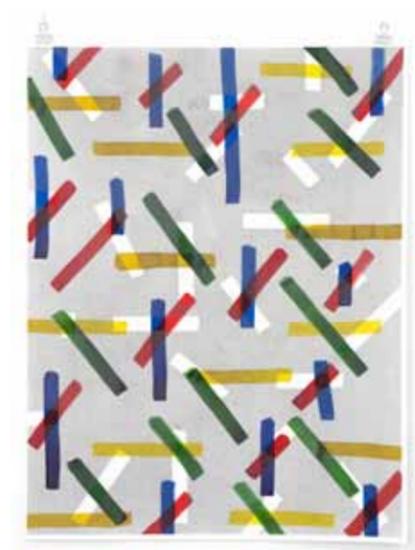
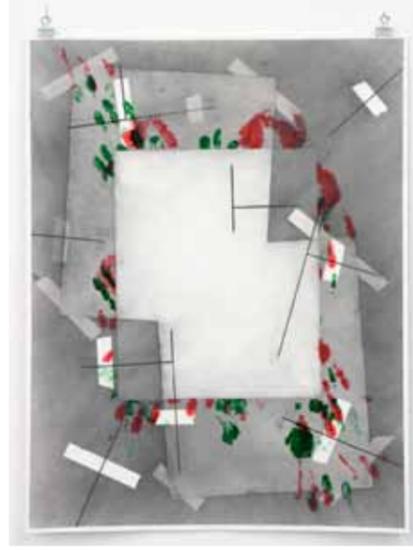
Tina Schulz, KOW ISSUE 4, 2009

Farbkarten, 2009
Coloured ink on paper, stacked on cardboardbox
48 x 33 cm each (60 pieces)



Tina Schulz, KOW ISSUE 4, 2009

Farbkarten, 2009
Coloured ink on paper, stacked on cardboardbox
48 x 33 cm each (60 pieces)



Tina Schulz
o.T., 2009
Graphite and watercolor on paper
65 x 50 cm each

Tina Schulz
o.T., 2009
Graphite and watercolor on paper
65 x 50 cm each

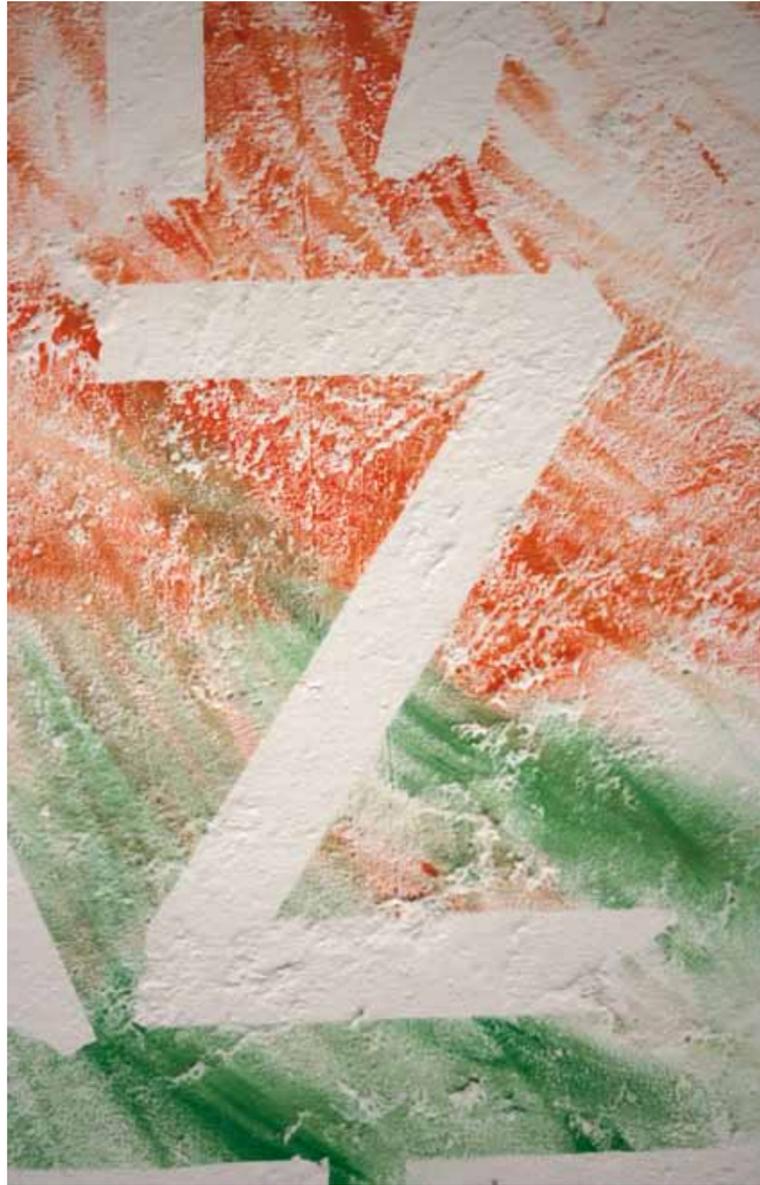


Tina Schulz, Roma Spazi Aperti, 2008

"Spazi Aperti", Accademia Romana, Rome 2008
Pigment on wall

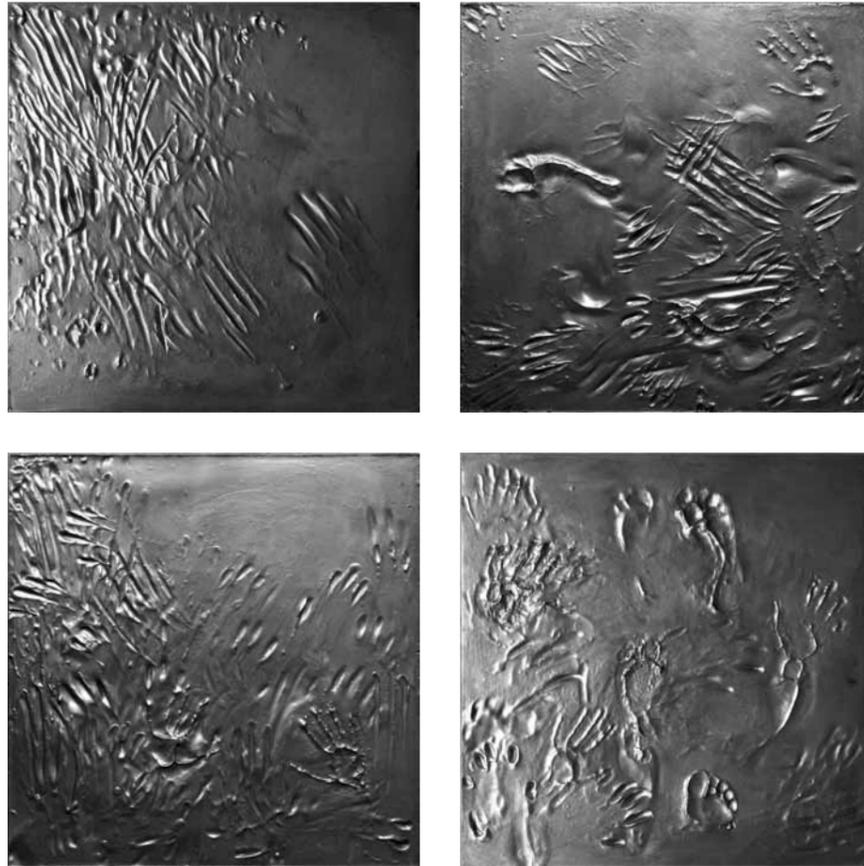
o.T. (Hütte am Tiberufer), 2008
Photograph
15.8 x 23 cm

"Spazi Aperti", Accademia Romana, Rome 2008
Pigment on wall (detail)



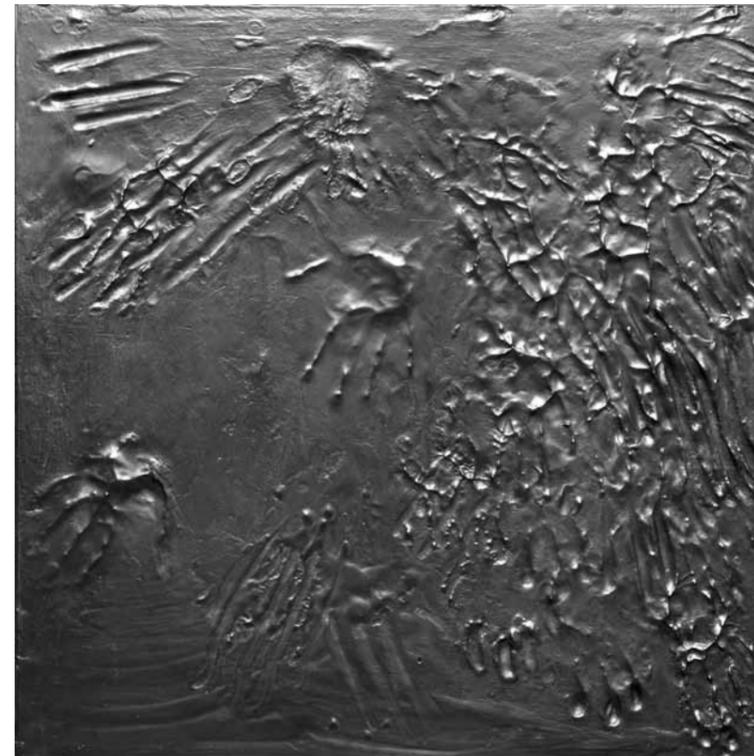
Tina Schulz, Roma Spazi Aperti, 2008

"Spazi Aperti", Accademia Romana, Rome 2008
Pigment on wall



Tina Schulz

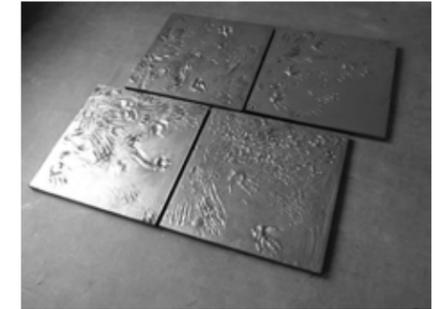
o.T. (Walk), 2007
 Plaster, wood, ink, graphite
 70 x 70 x 3 cm each (7 pieces)



Tina Schulz

o.T. (Walk), 2007
 Plaster, wood, ink, graphite
 70 x 70 x 3 cm each (7 pieces)

Exhibition view "Antirepresentationalism - Politics
 of Redescription", KOW BERLIN, 2009





Tina Schulz, ARA, 2007

Exhibition view "ARA", Galerie B2, Leipzig



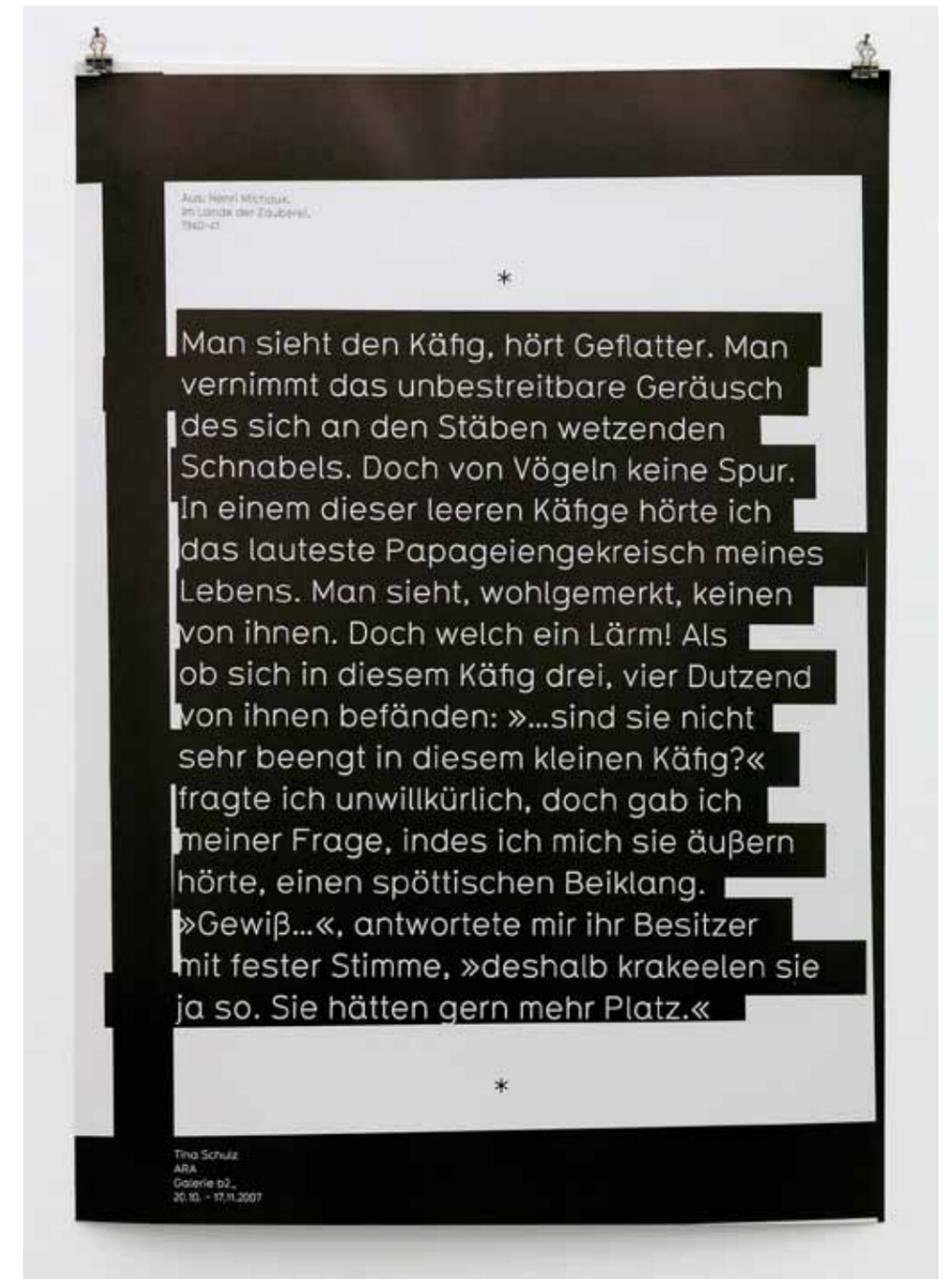
Tina Schulz, ARA, 2007

o.T. (Leerzeilen), 2007
Graphite (site specific)
Exhibition view "ARA", Galerie B2, Leipzig



Tina Schulz, ARA, 2007

Exhibition view "ARA", Galerie B2, Leipzig



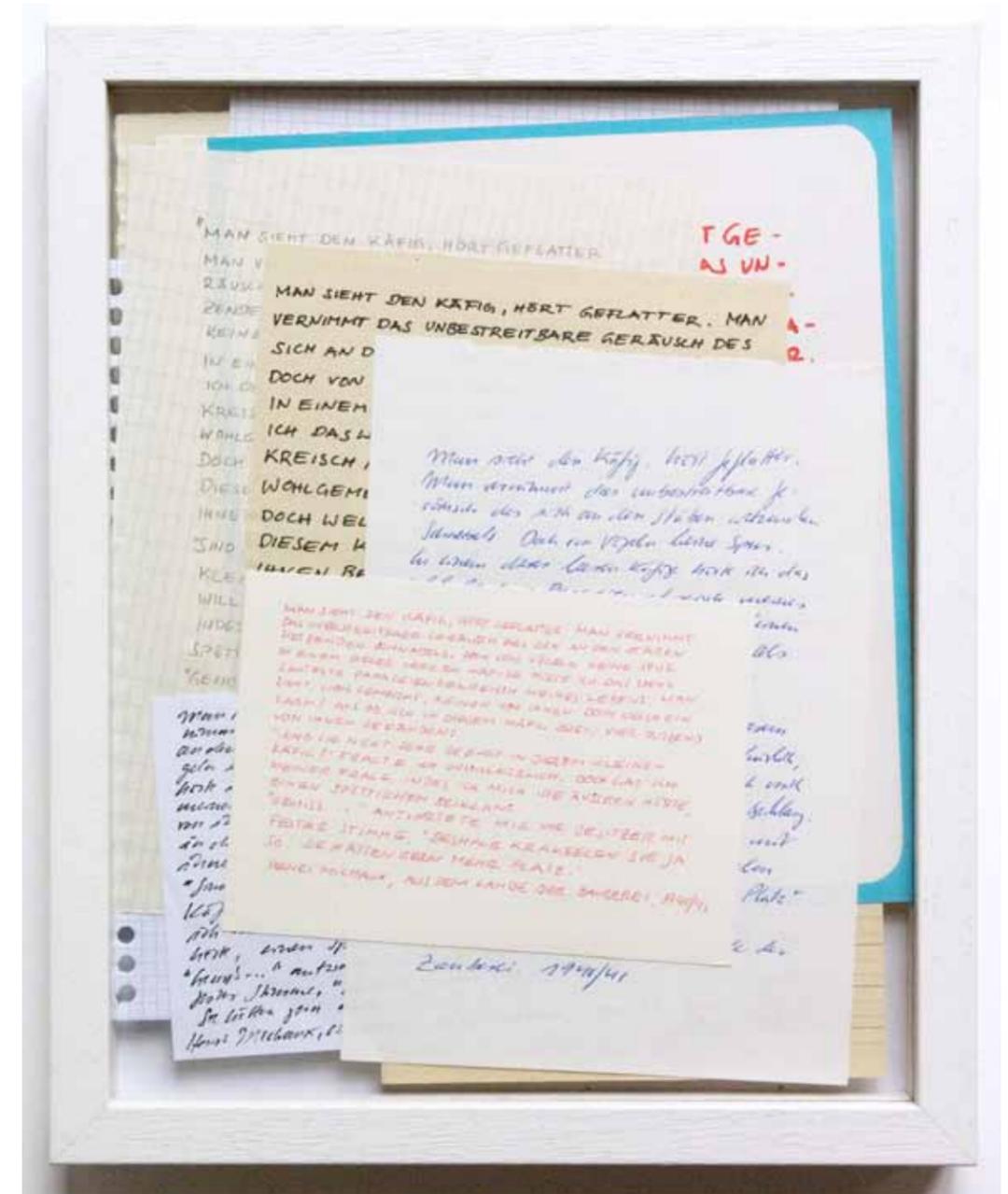
Tina Schulz, ARA, 2007

o.T. ("Im Lande der Zauberei"), 2007
 Offset print from proof press on paper
 Poster, Edition of 60



Tina Schulz, ARA, 2007

o.T. (8 Rahmen)
 Wood, dispersion paint, anticorrosion paint
 140 x 160 x 28 cm each (8 parts)
 Exhibition view "ARA", Galerie B2, Leipzig



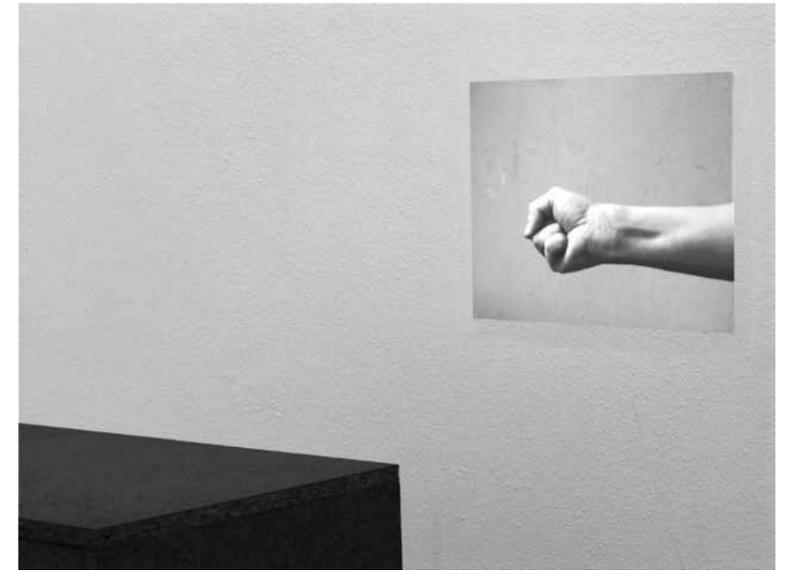
Tina Schulz, ARA, 2007

o.T. (Aus dem Lande der Zauberei), 2007
 Wooden frame, hand written notes on paper,
 pen, ink pencil, pencil
 30 x 24 cm



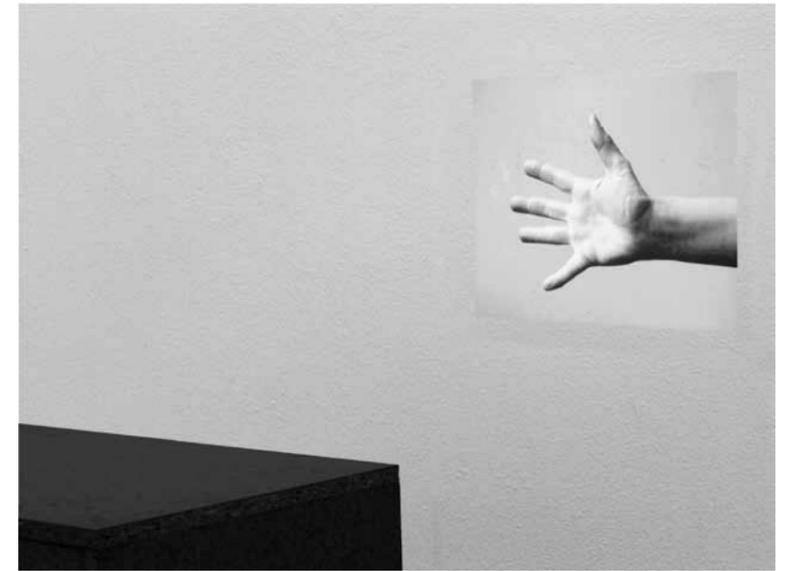
Tina Schulz, ARA, 2007

o.T. (hand catching lead without lead) 2007
Video, loop, 12 min



Tina Schulz, ARA, 2007

o.T. (hand catching lead without lead) 2007
Video, loop, 12 min



Tina Schulz was born in 1975 in Munich, Germany. After studying German studies at the LMU in Munich she moves to Leipzig to study Fine Arts within Astrid Kleins' class at the HGB Academy of Visual Arts, where she majors in 2004. She runs the LIGA Produzentengalerie in Berlin in 2002 and 2003 and is involved in different teaching activities at the HGB between 2005 and 2008. Schulz writes broadly about artist colleagues like Henriette Grahnert, David Schnell, Eiko Grimberg and Arthur Zalewski. She wins the Dorothea von Stetten Award in 2010. After residencies in Paris, Brussels and Los Angeles in 2009 and 2010 she lives and works in Brussels and Berlin.

Tina Schulz
Dossier 2007–2011

Design: Alexander Koch

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