

MARIO PFEIFER

\*1981 in Dresden, lives and works in  
Berlin and New York

### Education

2008–2009

California Institute of the Arts

2007–2008

Städelschule Frankfurt am Main

2005–2007

Universität der Künste, Berlin

2003–2006

Hochschule für Grafik und Buchkunst,  
Leipzig

### Awards and Grants

2021 • NEUSTART KULTUR

2020 • Stiftung Kunstfonds

2019 • Stiftung Niedersachsen  
für Medienkunst

2018 • Medienboard Berlin Brandenburg

2017 • Innogy Visit scholar  
• Kulturstiftung des Freistaates  
Sachsen

2016 • Stiftung Kunstfonds  
• Travel grant, Hessische  
Kulturstiftung

• Kulturstiftung des Freistaates  
Sachsen

2015 • Global fellowship, Berliner Senat  
• BKM, Germany  
• Kulturstiftung des Freistaates  
Sachsen

2014 • Stiftung Kunstfonds  
• Goethe-Institut, Santiago de  
Chile  
• Kulturstiftung des Freistaates  
Sachsen

2013 • DAAD fellowship, USA  
• Goethe Institute, London  
• Working grant, Berliner Senat

2012 • Celeste Video Art Prize, Rome  
• Kulturstiftung des Freistaates  
Sachsen  
• Goethe Institute, Mumbai,  
New Delhi

2011 • Salon Video Art Prize, London

### KOW

### Solo Exhibitions (Selection)

2022 • Proof of the Unthinkable, KOW, Berlin

2021 • What Must Not Be, Cannot Be, KOW, Berlin

2020 • Corpo Fechade, Berlinische Galerie, Berlin

• Negotiating the Law, Edith-Russ-Haus for Media Art, Oldenburg  
• Black / White / Grey, Museum Folkwang Essen

2019 • The Power Plant, Toronto

• PYLON-Lab, Dresden

2018 • Kunstsammlungen Chemnitz

2016 • KOW, Berlin

• Galerie für Zeitgenössische Kunst Leipzig GfZK

• Mario Pfeifer, Willem de Rooij, ACUD, Berlin

2015 • KOW, Berlin

• Fotomuseum Winterthur

• Ludlow38, New York

• Circa Projects, Newcastle

• One Night Only, Kunstneres Hus, Oslo

2014 • Museo Nacional de Bellas Artes - Museo sin Muros, Santiago de Chile

• Galería Macchina / Unversidad Católica, Santiago de Chile

2013 • Khoj, New Delhi

• Project 88, Mumbai

• Screening, MOMA PS1, New York

2012 • Circa Projects, Sunderland

2011 • Nassauischer Kunstverein, Wiesbaden

• KOW, Berlin

2010 • Weserburg - Museum für Moderne Kunst, Bremen

• 19. Videokunst Förderpreis Bremen

### Group Exhibitions (Selection)

2022 • Mit der Tür ins Haus fallen, Neues Museum, Nürnberg

• Broken Music Vol. 2, Hamburger Bahnhof, Berlin

• Identität nicht nachgewiesen, Bundeskunsthalle, Bonn

2021 • Iruu Muyu, Centro de Arte Contemporáneo - CAC, Quito, Ecuador

• Beuys - Der Katalysator, Museum Morsbroich, Leverkusen

• White Money, Sophiensaele, Berlin

• Der Katalysator - Josef Beuys und Demokratie heute, Museum Morsbroich,  
Leverkusen

• Zeitumstellung, Schloss Biesdorf, Alt-Biesdorf

• The 4th Mediterranean Biennale in Sakhin Valley, Israel

• Großen Hans-Purrmann-Preis der Stadt Speyer

• Time Change – Schloss Biesdorf, Berlin

2020 • Me, Family, MUDAM Luxembourg

• Empört Euch!, Kunstpalast Düsseldorf

• Innsbruck Biennial

• Living Together - Crossing Borders, 4th Mediterranean Biennale,  
Sakhnin Valley

• Out of the Dark II, KOW Berlin

• Image Wars, Halle für Kunst und Medien Graz

• Human Capital, Innsbruck International 2020 – Biennial of the Arts

• GERMAN CINEMA NOW!, Goethe Pop Up, Seattle

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|------|--|------|---|
| 2010 | <ul style="list-style-type: none"> <li>• Videokunst Förderpreis, Filmbüro Bremen</li> <li>• DAAD fellowship, USA</li> <li>• Werkleitz production grant, Halle</li> </ul> | 2019 | <ul style="list-style-type: none"> <li>• About Education and Fear, Kunstpavillion Innsbruck</li> <li>• SEEDS FOR FUTURE MEMORIES, IfA Galerie, Berlin</li> <li>• Nach meiner Kenntnis ist das sofort... unverzüglich, Albertinum, Dresden</li> <li>• At the Edges of Documentary, Paradoks, Leipzig</li> <li>• Die wir nie gewesen sind, Deutscher Künstlerbund, Berlin</li> <li>• Denkraum Deutschland, Pinakothek der Moderne, Munich</li> <li>• At the Edges of Documentary, Paradoks, Leipzig</li> </ul>                    |
| 2009 | <ul style="list-style-type: none"> <li>• TransVideoStudios, Mountainview</li> </ul>  | 2018 | <ul style="list-style-type: none"> <li>• 10. Berlin Biennale</li> <li>• Welcome to the Jungle, Kunsthalle Düsseldorf</li> <li>• There Will Come Soft Rains, basis e.V. Frankfurt am Main</li> <li>• Tension and Conflict, MAAT Museum of Art, Architecture and Technology</li> <li>• Local Spaces, Transnational connections, Center for Contemporary Art, Lagos</li> <li>• Breaking News – Sammlung von Kelterborn, Mönchehaus Museum Goslar</li> <li>• 11th Bial do Mercosul – O Triângulo Atlântico, Porto Alegre</li> </ul> |
| 2008 | <ul style="list-style-type: none"> <li>• California Institute of the Arts, USA</li> <li>• Fulbright scholarship, USA</li> </ul>  |      |   |
| 2007 | <ul style="list-style-type: none"> <li>• Goethe Institute, Bangkok</li> </ul>  |      |   |
| 2005 | <ul style="list-style-type: none"> <li>• Goethe Institute, Prague</li> </ul>   |      |   |

## Residencies

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|------|--|------|---|
| 2020 | <ul style="list-style-type: none"> <li>• Vila Sul, Salvador de Bahia, Brazil</li> </ul>                                  | 2017 | <ul style="list-style-type: none"> <li>• Occupation, Staatliche Kunstsammlungen Dresden</li> <li>• The New Normal, Ashkal Alwan, The Hangar- Umam &amp; Dawawin, Beirut</li> <li>• L'Autre... De l'image à la réalité 1/3 : Vers l'Autre, Maison Populaire, Montreuil</li> <li>• True Politics, GEGENkino, Leipzig</li> <li>• The Atlantic Triangle, Rele Gallery, Lagos, Nigeria</li> <li>• The Atlantic Triangle, SARACURA, Rio de Janeiro</li> <li>• Mundo, Imagem, Mundo – Galeria Hideo Kobayashi, Centro Cultural Usiminas, Ipatinga</li> <li>• Tension and Conflict, MAAT, Lisbon</li> <li>• The Vague Space – Collection Christian Schwarm, Weserburg, Bremen</li> <li>• Buried in the Mix, MEWO Kunsthalle, Memmingen</li> </ul> |
| 2018 | <ul style="list-style-type: none"> <li>• Thread, Tambacounda, Senegal</li> <li>• SEEDs Villa Romana, Florence</li> </ul> | 2016 | <ul style="list-style-type: none"> <li>• 3° Montevideo Bial, Uruguay</li> <li>• Out of the Dark, KOW, Berlin</li> <li>• Mundo, Imagem, Mundo – Espaço Cultural Marcantonio Vilaça, Brazil</li> <li>• Shock Room, Brandenburgischer Kunstverein, Potsdam</li> <li>• SAY IT LOUD!, Opa-Locka, Florida</li> </ul>  |
| 2017 | <ul style="list-style-type: none"> <li>• Goethe Institut, Lagos</li> </ul>   | 2015 | <ul style="list-style-type: none"> <li>• Disegno, Kupferstichkabinett, Staatliche Kunstsammlungen, Dresden</li> <li>• Think Film / Misliti Film, KCB Cultural Center of Belgrade</li> <li>• A Summer of Films, KOW</li> <li>• MUNDO, IMAGEM, MUNDO – International Festival of Photography, Belo Horizonte</li> </ul>   |
| 2015 | <ul style="list-style-type: none"> <li>• Cité international des Arts, Paris</li> </ul>                                   | 2014 | <ul style="list-style-type: none"> <li>• Give us The Future, Neuer Berliner Kunstverein</li> <li>• A Taste of Ashes Fills the Air, Center for Contemporary Photography, Melbourne</li> </ul>  |
| 2014 | <ul style="list-style-type: none"> <li>• Proyecto Norte, Alto Patache, Chile</li> </ul>                                  | 2013 | <ul style="list-style-type: none"> <li>• Ortsbestimmung , Staatliche Kunstsammlungen Dresden</li> <li>• Think Film, MMC Luka, Pula</li> <li>• now here. Contemporary Art. From the Kunstfonds, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden</li> <li>• Kaleid2013, London</li> </ul>  |
| 2013 | <ul style="list-style-type: none"> <li>• Gasworks, London</li> </ul>   | 2012 | <ul style="list-style-type: none"> <li>• Fotografie Total. Works from the MMK Collection, Museum für Moderne Kunst, Frankfurt am Main</li> <li>• India: Visions from the Outside, The Cultural Centre of Brugge</li> <li>• Artists against AIDS, Bundeskunsthalle Bonn</li> <li>• Higher Atlas, 4th Marrakech Biennale</li> <li>• Jetset, Kunsthalle Faust, Hannover</li> <li>• The 9th world Film Festival of Bangkok</li> <li>• 4th Marrakesh Biennale</li> <li>• Schranz Contemporary, Hinterhof Offspace, Basel</li> </ul>  |
| 2012 | <ul style="list-style-type: none"> <li>• International Studio and Curatorial Program (ISCP), New York</li> </ul>         | 2011 | <ul style="list-style-type: none"> <li>• Memory Awake, Storey Gallery, Leicester</li> <li>• Salon Video Art Prize, Matt Roberts Art, London</li> <li>• The Chrysler Series, New York</li> <li>• Stories and Stages, Frankfurter Kunstverein and MMK Zollamt, Frankfurt am Main</li> </ul>   |
| 2011 | <ul style="list-style-type: none"> <li>• Dar-Al-Mamun, Morocco</li> </ul>  |      |   |

- New Topographics, Landesgalerie Linz
- Images Festival presents Reconsidering the New, MOCA Detroit
- 2010 • Highlights from the Cologne KunstFilmBiennale in Berlin, KW Institute for Contemporary Art, Berlin
- New Topographics, Landesgalerie Linz
- Speckle Imaging: Viewpoints on Documentary in Contemporary Art, Waseda University, Tokyo
- Mulhouse Biennale 010
- Salon Video Art Prize, Matt Roberts Arts, London
- 2009 • New Topographics, Los Angeles County Museum of Art
- Antirepresentationalism III, KOW, Berlin
- Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin
- Antirepresentationalism II, KOW, Berlin
- Antirepresentationalism I, KOW, Berlin
- Back to the Future, Center for Opinion in Music and Art, Berlin
- 2008 • Ende, Städel Museum, Frankfurt am Main
- Thisiscuring1–40, curated by Joel Mu, Firstdraft Gallery, Sydney
- I am a man, Portikus e.V. Frankfurt am Main
- 2007 • Angst, Kunstverein Tiergarten, Berlin
- Reissbrettmantik, Platform, Berlin

#### **Film Festival Participations / Screenings (Selection)**

- 2021 • Haus der Kulturen der Welt, Berlin
- 2020 • Internationales Filmfestival Mannheim-Heidelberg, Kunsthalle Mannheim
- Festival Híbrido Vila Sul Multilinguagem, Goethe-Institut, Salvador - Bahia
- Act Human Rights Festiva, Fort Collins, Colorado
- Das Bild einer Stadt im Raum des Kinos #10, Kino Siemensstadt, Berlin
- German Cinema Now, Northwest Filmforum, Seattle
- Act Human Rights Festival, Fort Collins, Colorado
- 2019 • Asolo Art Film Festival
- 14th edition of DOC EDGE International Film Festival, Wellington / Auckland
- 50th edition of Visions du Reel - International Film Festival, Nyon
- Works in Film and Video, CA2M Centro de Arte Dos de Mayo, Madrid
- Double Feature, Schirn Kunsthalle Frankfurt am Main
- 2018 • Corpo Fechado, Beursschouwburg, Brussels
- THE NEW MEDIUM III, Mumbai International Filmfestival
- 2017 • PUSH. Leben in Zeiten der Hyperinformation, European Media Art Festival, Osnabrück
- Trauma & Revival, Bunkier Sztuki, Krakow
- VideoArt at Midnight, Salzburger Kunstverein – Sunset Kino
- Untitled, San Francisco
- 2016 • 62. Internationale Kurzfilmtage Oberhausen, #blacktivist, Official Selection  
MuVi Award 2016
- CAC Contemporary Art Centre, Vilnius, Lithuania
- 2015 • The Kids Are All Right, Black Box Screenings, Beursschouwburg, Brussels
- 15. International New Media Festival, Seoul
- 61. International Short Film Festival Oberhausen / German Competition
- Signal, Malmö
- 2014 • Migrating Forms, New York
- 2013 • MoMA PS1, New York
- Kunsthaus Bregenz / European Kunsthalle
- 2012 • Sprengel Museum Hannover
- Kunsthaus Dresden
- Darklight Festival, Dublin

- World Film Festival, Bangkok
- 2011 • Bilbao International Documentary Film Festival
- Museum of Art and Design, New York
- Museum of Contemporary Art, Detroit
- Migrating Forms at Anthology Film Archives, New York
- London International Documentary Film Festival, London
- An Assault of Reality–Expansion of Cinema into the 21st Century, Museum of Art and Design, New York
- Images Festival, Toronto
- Frankfurter Kunstverein
- 2010 • Bangkok World Film Festival
- Les Rencontres Internationales, Berlin, Madrid
- Videoart at Midnight #16, Kino Babylon Mitte, Berlin
- Art Basel Film curated by Marc Glöde, Basel
- Lichter Filmtage, Frankfurt am Main
- European Media Arts Festival, Osnabrück
- Video Screening II, Museum Folkwang Essen
- 2009 • Les Rencontres Internationales, Paris
- Academy of Film & Multimedia Marubi, Tirana
- KunstFilmBiennale Köln, Cologne
- Bangkok World Film Festival
- SE8, curated by Tatiana Echerverri Fernandez, London

#### **Further Projects**

- 2021 • Artist Talk, Edith-Russ-Haus for Media Art, Oldenburg
- 2019 • Symposium, Albertinum – Staatliche Kunstsammlungen Dresden
- 2018 • Artist Talk, Academy of Visual Arts Prague
- Artist Talk, Kunstsammlungen Chemnitz
- Panel Discussion, C/O Berlin, EMOP
- Artist Talk, Villa Romana, Florence
- Panel Discussion, Arte!Brasilieros, São Paulo
- Artist Talk, Museo de Arte do Rio de Janeiro
- Artist Talk, 10. Berlin Biennale
- Artist Talk, Kunsthalle Düsseldorf
- Artist Talk, Staatliche Kunstsammlungen Dresden
- 2017 • Artist Talk, European Media Arts Festival, Osnabrück
- Panel Discussion, GEGENKino, Leipzig
- Artist Talk, Bunkier Sztuki, Krakow
- Lecture, Burg Giebichenstein, Halle
- 2016 • Lecture, UNAM, Mexico City
- 2015 • Artist Talk, Fotomuseum Winterthur
- Artist Talk, Baltic, Newcastle
- Artist Talk, Goethe Institut, New York
- 2014 • Lecture, Universidad Católica, Santiago de Chile
- 2013 • Artist Talk, MoMA PS1, New York
- Lecture, Bauhaus Universität, Weimar
- Panel Discussion, Khoj, New Delhi
- Panel Discussion, StudioX, Mumbai
- Lecture, Artists Space, New York
- Artist Talk, Museum für Moderne Kunst, Frankfurt am Main
- Artist Talk, Gasworks, London
- 2012 • Panel Discussion, 4th Marrakech Biennale
- Artist Talk, Circa Projects, Sunderland
- 2011 • Conversations, Toronto, Los Angeles, New York, Berlin, Salzburg
- Panel Discussion, Goethe Institut Toronto
- Panel Discussion, LA><Art, Los Angeles
- Panel Discussion, White Columns, New York
- Artist Talk, Fotohof, Salzburg
- 2010 • Lecture Love & Space, Kunstsaele Berlin

- Darklight Festival, Dublin
- 2009 • Lecture Hero/Antihero, Kunsthochschule für Medien, Cologne
- 2008 • Guest Curator 5th Bangkok Experimental Film Festival
- Guest Curator Sun Screens Festival, Arsenal Berlin

### Filmography

- 2022 • Cell 5 - A Reconstruction, 4K Video Installation, surround sound, color
- 2021 • Cell 5 - 800° Celsius: Act I, 4K Video, stereo, color, 24 min
- 2020 • Black / White / Grey, 4K Video Installation, stereo, color, 17 min
- 2019 • Backways, 2-channel-video installation, color, stereo, 5min
- 2018 • Again / Noch einmal, 2-channel HD-video installation, color, 5.1 surround sound, 42 min
- 2017 • Conversation Piece (Western Sahara), 4K & HD-video, color, stereo, approx. 60 min
- Point of No Return, 4K video, color, stereo, 24 min
- 2016 • About Education and Fear, 4K video, color, stereo, 546 min
- Corpo Fechado, 4K, Surround sound, Color, 30min, Brazil / USA Germany
- 2015 • #blacktivist, 4K videos, color, stereo, 11 min
- 2014 • Working with Allan Sekula - A video message from Tierra del Fuego, HD video, stereo, color, 15min
- Approximation in the digital age to to a humanity condemned to disappear, 4K Cinema, 3-channel-installation, color, surround sound, 26 min
- 2010 • The Los Angeles River-project, 35 mm/HD video, color, SR 5.1, 80 min
- A Formal Film In Nine Episodes, Prologue & Epilogue, 35 mm film, color, Dolby Sr. 5.1. , 50 min
- 2009 • Reconsidering The New Industrial Parks Near Irvine, California by Lewis Baltz, 1974, 2 x 16 mm, B/W, mono, 13 min
- 2008 • Yet Untitled [Pieces of Nature], S 16 mm HD Video on Beta SP, color, stereo, 11'30 min
- 2008 • Untitled [Two Guys], HD, color, stereo, 7'30 min
- 2007 • Sum Over Histories [Part II], HD, color, stereo, 12 min
- 2006 • IMPERIAL, Digital video, color, stereo, 12 mi2005
- Cinema For The Blind [Trailer for Theatre], Digital video, color, stereo, 3 min.
- The Horizon Scene, Digital video, color, stereo, 12 min