

AHMET ÖGÜT

*1981 in Silvan, Diyarbakır lives and works in Amsterdam and Berlin

Education

2007 - 2008

Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam

2003 - 2006

MA, Yıldız Teknik University, Art and Design Faculty, Istanbul

1999 - 2003

BA, Hacettepe University, Fine Art Faculty, Painting Department, Ankara

Awards and Grants

- 2013 • The Visible Award, Biella
- 2012 • The Special Prize, Future Generation Art Prize, Kiev
- 2011 • De Volkskrant Beeldende Kunst Prijs
- 2010 • Kunstpreis Europas Zukunft, Leipzig

Fellowships and Residencies

- 2018 • AKI AORA, Tulum, Mexico
- 2013 • IASPIS, Stockholm
- 2012 • Delfina Foundation and Tate Modern, London
- 2011 • IASPIS, Stockholm
- 2010 • De Tolhuistuin, Amsterdam
- 2009 • Cité internationale des arts Paris
- 2008 • Future Arts Research at Arizona State University
- 2008 • ABN AMRO
- 2005 • IAAB, Basel

Teachings

- 2015 - to date • Mentoring Program at Finnish Academy of Fine Arts, Helsinki
- 2015 • Workshop at TransArts - Trans disziplinäre Kunst Institut für Bildende und Mediale Kunst Universität für angewandte

KOW

Solo Exhibitions (selection)

- 2018 • Bakunin's Barricade, Kunstverein Dresden
- 2017 • Hotel Résistance, KOW, Berlin
- Kunsthal Charlottenborg, Copenhagen
- Goshka Macuga & Ahmet Ögüt, Witte de With Center for Contemporary Art, Rotterdam
- 2016 • Ahmet Ögüt, ALT Bomonti, Istanbul
- Studio Ögüt, Galerie Wedding, Berlin
- 2015 • Forward! Vooruit!, Van Abbemuseum, Eindhoven
- Happy Together: Collaborators Collaborating, Chisenhale Gallery, London
- 2014 • We Won't Leave, Parking Gallery VANSAN, Johannesburg
- Ljubljana Express: 10 Years of Distance, Galeri Siyah Beyaz, Ankara
- Apparatuses of Subversion, Horst-Janssen-Museum, Oldenburg
- Strategies for Radical Democracy, The Blackwood Gallery at University of Toronto
- 2013 • Fahrenheit 451: Reprinted, Checkpoint Helsinki, Helsinki
- When the axis of the Hamster's wheel is lodged inside Sisyphus' boulder, Stacion – Center for Contemporary Art Prishtina
- 2012 • This exhibition's factual accuracy may be compromised due to its practical nature, Künstlerhaus Stuttgart
- Ahmet Ögüt, Protocinema/Itinerant, New York
- Or whistle spontaneously, Delfina Foundation, London
- 2011 • Modern Essays 1: Across the Slope, SALT Beyoğlu, Istanbul
- Once upon a time a clock-watcher during overtime hours, Fondazione Giuliani, Rome
- Stones to throw, Kunsthalle Lissabon, Lisbon
- Speculative Social Fantasies, Contemporary Art Centre of South Australia (CACSA), Adelaide
- 2010 • Exploded City / MATRIX 231, The MATRIX Program at the UC Berkeley Art Museum
- Black Diamond - Het Oog 3, Van Abbemuseum, Eindhoven
- Informal Incidents, Stedelijk Museum Bureau Amsterdam (SMBA)
- alpha 2000 - Art Prize „Europas Zukunft“, Museum of Contemporary Art (GfZK) Leipzig
- Speculative Social Fantasies, Artspace Visual Arts Centre in Sydney
- Ricochet # 4, Museum Villa Stuck, Munich
- Underestimated Zones, Laumeier Sculpture Park, St. Louis
- 2009 • Mind The Gap, Peep-Hole, Milan
- Things we count, Kuenstlerhaus Bremen
- 2008 • Mutual Issues, Inventive Acts, Kunsthalle Basel
- Across the Slope, Centre d'Art Santa Monica, Barcelona
- 2007 • Softly But Firmly, Galerija Miroslav Kraljevic, Zagreb
- 2006 • Ahmet Ögüt and Borga Kantürk, Platform Garanti CAC, Istanbul
- 2005 • Ahmet Ögüt, Mala Galerija / The Museum of Modern Art of Ljubljana

Group Exhibitions (selection)

- 2018 • Memory Matters, Skissernas Museum, Lund
- Echigo Tsumari Art Triennale 2018, Japan (upcoming)
- All That We Have In Common, Museum of Contemporary Art, Skopje

	Kunst Wien		<ul style="list-style-type: none"> • Tulum Festival, Aki Aora, Tulum
2014	<ul style="list-style-type: none"> • Visiting Professor at KUVA, Finnish Academy of Fine Arts, Helsinki 	2017	<ul style="list-style-type: none"> • Power to the People, Schirn Kunsthalle Frankfurt, Frankfurt am Main • Life a User's Manual, Art Encounters, Timișoara • Extra Citizen, Kunsthall Extra City, Antwerp
2013	<ul style="list-style-type: none"> • Guest Teacher at KUVA, Finnish Academy of Fine Arts, department of Sculpture, Helsinki 		<ul style="list-style-type: none"> • Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York City • Apology for Modernity, NSK State Pavilion, 57th Venice Biennale, Venice • Dejima. Concepts of In- and Exclusion, GAK Gesellschaft für Aktuelle Kunst Bremen
2012	<ul style="list-style-type: none"> • DAI (Dutch Art Institute) Project Leader together with Steven ten Thije, Arnhem 		<ul style="list-style-type: none"> • The Conundrum of Imagination. On the Paradigm of Exploration and Discovery, Performeum, Wiener Festwochen, Vienna
2008 - 2010	<ul style="list-style-type: none"> • Guest Lecturer, Bouwkunde - Academie / Architecture Academy 	2016	<ul style="list-style-type: none"> • Action!, Kunsthau Zürich • 11th Gwangju Biennale, Gwangju • British Art Show 8, Edinburgh, Norwich • Museum On/OFF, Centre Pompidou, Paris • Reset Modernity! , ZKM Center for Art and Media Karlsruhe • Okayama Art Summit , Okayama
2009	<ul style="list-style-type: none"> • Advisor, EEA, European Exchange Academy, Beelitz-Heilstätten 		<ul style="list-style-type: none"> • Hacking Habitat, Former prison at Utrecht Wolvenplein • Take Position, Kestnergesellschaft, Hannover • Manifesta 11, Zurich
2003 - 2006	<ul style="list-style-type: none"> • Research Assistant at Yildiz Teknik University , Art and Design Faculty 	2015	<ul style="list-style-type: none"> • 13th Biennale de Lyon, Lyon • British Art Show 8, Leeds Art Gallery • Political Populism, Kunsthalle Wien • Don't Follow The Wind, Non-Visitor Center - Watari-Um - Watari Museum of Contemporary Art, Tokyo • The School of Kyiv – Kyiv Biennial 2015, Kiev • Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoğlu, Istanbul • Fairy Tales, Taipei Museum of Contemporary Art, Taipei • Im Inneren Der Stadt. Öffentlicher Raum Und Frei-Raum, GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen • The City Rises - Bid Project, Milan • Project 35: The Last Act - Garage Museum of Contemporary Art, Moscow • Are you talking to me?, Wilhelm-Hack-Museum Ludwigshafen • Istanbul: Passion, Joy, Fury, MAXXI Museo nazionale delle Arti del XXI secolo, Rome
		2014	<ul style="list-style-type: none"> • 8th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), Shenzhen • Afterimage. Images of conflict, MART- Galleria Civica di Trento • Permanent Playfulness, Galeria Mendes Wood, São Paulo • The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam • Journal, ICA, Institute of Contemporary Arts, London • 19th Biennale of Sydney, Sydney • You can only think about something if you think of something else, Times Museum, Guangzhou • Giving Contours to Shadows, Neuer Berliner Kunstverein (NBK), Berlin • The Day After Debt, The Broad Art Museum, Michigan and Protocinema, New York • Book Works: The Artist's Library, Whitechapel Library, London • The Rebel City, ADN Platform, Barcelona
		2013	<ul style="list-style-type: none"> • Performa 13, The Fifth Biennial of Visual Art Performance, New York • The Museum of Arte Útil , Van Abbemuseum, Eindhoven • Nouvelles Vagues - A History of Inspiration, Palais de Tokyo, Paris • Signs Taken in Wonder: Searching for Contemporary Istanbul, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna • Future Generation Art Prize@Venice, Palazzo Contarini Polignac,

Venice

- Tensta Museum: Reports from new Sweden, Tensta Konsthall, Stockholm
- Near, closer, together, Sofia Contemporary, Sofia
- Victory Obsessed, ZAMEK Centre for Culture, Poznan
- Chambres des Caneaux: The Tolerant Home, 400-year anniversary of the Canal Ring, Amsterdam
- Identifying Europe, Twente Biennale 2013, Rijksmuseum Twente, Enschede
- Signs Taken in Wonder: Searching for Contemporary Istanbul, Kunstverein Hannover
- Unknown Forces, Tophane i-Amire, Istanbul
- 0 Performance – The fragile beauty of crisis, Moscow State Exhibition Hall New Manege, Moscow
- Within the World - the World within, Landskrona Konsthall, Landskrona
- Berliner Herbstsalon, Maxim Gorkri Theater, Berlin
- Iskele 2. The Unanswered Question, Neuer Berliner Kunstverein(NBK), TANAS, Berlin

2012

- 7th Liverpool Biennial, Liverpool
- 53rd October Salon, Belgrade
- Future Generation Art Prize, Pinchuk Art Centre, Kiev
- Unrest, Apexart, New York
- The Mediterranean Region: Bonding or Fighting?, Gagliano del Capo (Lecce)
- Moving for Wards Counting Back Wards, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
- TRACK, S.M.A.K., Ghent
- Our Work is Never Over, Matadero Madrid
- Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago (MCA), Chicago
- Bucharest Biennale 5, Bucharest
- Beautiful game, City Art Gallery of Ljubljana
- Cross-time Stories: Global Subjectivities After 1989, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York
- Mind the System, Find the Gap, Z33, house for contemporary art, Hasselt
- Chkoun Ahna: On the Track of History, Musée National de Carthage
- iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie Bietigheim-Bissingen
- Untimely Stories, Muzeum Sztuki in Lodz
- Hools, Zacheta - National Gallery of Art, Warsaw
- Fragments of Unspoken Thoughts, Jakopic Gallery, Ljubljana

2011

- 12th Istanbul Biennial, Istanbul
- 4th Moscow Biennial, "Rewriting Worlds", Moscow
- The Walls That Divide Us, Apexart, New York
- Commercial Break, Garage Projects, Venice
- 2011 Asian Art Biennial, Taichung
- Run, Comrade, the old world is behind you, Kunsthall Oslo
- Ahmet Cevdet Bey presents Tunnel of Fear, Overgaden, Copenhagen
- Pimp your collection: cars you drive me art, Landesgalerie Linz
- iRonic. Die feinsinnige Ironie der Kunst, Kunstpalais Erlangen
- De Volkskrant Beeldende Kunst Prijs 2011, Stedelijk Museum Schiedam
- Yes, we don't, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne
- Fetisch Auto. Ich fahre, also bin ich, Museum Tinguely, Basel
- ECHT? based on a true story, Künstlerhaus Stuttgart
- Survival Kit 3, Latvian Centre for Contemporary Art – LCCA, Riga

- Tolerabilis, Toskanische Säulenhalle / Zeughaus, Augsburg
- ZWÖLF IM ZWÖLFTEN, Tanas, Berlin
- 2010 • Trickster Makes This World, Nam June Paik Art Center
- To the Arts, Citizens!, Serralves Museum of Contemporary Art in Porto
- MANIF D'ART 5, Manifestation internationale d'art de Québec
- When Ideas Become Crime, Depo, Istanbul
- Blind Dates, Pratt Manhattan Gallery, New York
- Starter, ARTER- Space for Art, Istanbul
- It's a Set-up, KIASMA Museum of Contemporary Art, Helsinki
- Nicht einfach, die Welt in 90 Tagen zu retten, Kunstforeningen 44 Moen
- DWELLING-IN-TRAVEL, Art Today Association - Center for Contemporary Art, Plovdiv
- FAQ Serbia, Austrian Cultural Forum, New York
- Destroying Public Harmony, The National Brukenthal Museum, Sibiu (Istanbul) Transit, Passage de Retz, Paris
- Tactics of Invisibility, Tanas, Berlin
- Tactics of Invisibility, Thyssen-Bornemisza Art Contemporary, Vienna
- Critical Complicity, Kunsthalle Exnergasse, Vienna
- Arrangements, Sextant et plus, LA FRICHE LA BELLE DE MAI, Marseille
- 2009 • 53rd Venice Biennial, The Pavilion of Turkey, Venice
- Performa 09, the third biennial of visual art performance, New York
- Warsaw in Construction, Warsaw Museum of Modern Art
- Happy Together - Critical Reflection on Collective Identities, Tallinn Art Hall
- 28th Biennial of Graphic Arts, Ljubljana
- Take the Money and Run, De Appel, Amsterdam
- The Generational: Younger Than Jesus, New Museum, New York
- The Malady of Writing, Museu d'Art Contemporani de Barcelona – MACBA
- Not easy to save the world in 90 days, Tanas, Berlin
- Socially Disorganised Experimental Art Foundation, Adelaide
- In The Between, First Floor, Passage Petit Champs, Istanbul
- Today in History, Centre for Visual Introspection, Bucharest
- Auto, Dream and Matter, LABoral, Centro de Arte y Creación Industrial, Gijon
- Auto, Dream and Matter, Dos de Mayo Art Centre, Madrid
- 2008 • 5th Berlin Biennial for Contemporary Art, Berlin
- Auto-Stop, Malmo Konsthall
- Alphabetical Order, Index, Stockholm
- Candid Stories, Insa Art Space, Seoul
- The Salon of the Revolution, 29th Youth Salon, HDLU, Zagreb
- Be[com]ing Dutch, Van Abbemuseum, Eindhoven
- Scenes du Sud-Volet 2, Carre d'Art Museum, Nimes
- Lucky Number Seven: SITE Santa Fe Biennial 2008, New Mexico
- Car Culture, Scottsdale Museum of Contemporary Art, Arizona
- 10th Anniversary Exhibition: Fuuld Street, KIASMA Museum of Contemporary Art, Helsinki
- 3rd Guangzhou Triennial; Middle East Channel, Guangzhou
- The Use of Every Sunbeam, Künstlerhaus Stuttgart SPAPORT, Banja Luka
- Home Works IV, Ashkal Alwan, Beirut
- 2007 • Stalking with Stories, Apexart, New York
- The Emergency Biennial, world tour / stop 9 / 10th Istanbul Biennial
- Pensa, Piensa, Think, Centre d'Art Santa Monica, Barcelona
- Open Ateliers, The Rijksakademie van beeldende kunsten, Amsterdam

- Every Wind That Blows, Smart Project Space, Amsterdam
- Heterotopias, First Contemporary Art Biennale of Thessaloniki
- Be a realist, demand the impossible!, Karsi Sanat, Istanbul
- A Forest and A Tree, Kunsthalle Exnergasse, Vienna
- Petroliana, Moscow Museum of Modern Art at Petrovka, RU 2006 • Just off focus, Andrew Kreps Gallery, New York
- 2006 • Home and Away, Maribor Art Gallery, Maribor
- EurHope 1153, Contemporary Art from the Bosphorus, VILLA MANIN Centre for Contemporary Art, Passariano, Codroipo (UDINE)
- Art Without Borders, Armenian Center for Contemporary Experimental Art
- LISTE 06, Performance Project, Basel
- Check-in Europe / P2P, European Patent Office, Munich
- Ethnic Maketting, Azad Gallery, Tahran
- Normalization, Rooseum Center for Contemporary Art, Malmo
- SHIFTSCALE; Sculpture at the Extended Field, KUMU Tallinn Museum of Modern Art
- 2005 • 9th International Istanbul Biennial, Istanbul
- Free Kick, Antrepo No: 5, Istanbul
- Posit 9B, Ikon Gallery, Birmingham
- SCHADENFREUDE, The Artists Cinema, Frieze Art Fair, London
- Situated Self, Museum of Contemporary Art, Belgrade, YU / Tennis Palace Art Museum, Helsinki
- Others' Chance, K2 Art Center, Izmir
- 2004 • Placebo effect, Sparwasser HQ, Berlin
- 5th Cetinje Biennial, National Museum Montenegro
- Yugoslav Biennial of Young Artists, Vrsac & Belgrade
- I need a radical change! Gallery Nova, Zagreb
- 2003 • Force of the Language Keci Burcu, Diyarbakir
- I am too sad to kill you! Proje4L Istanbul Contemporary Art Museum
- 2002 • The Pavement; Under the Beach Proje4L Istanbul Contemporary Art Museum
- I am bad and I am proud! Refika, Istanbul

Film/video screenings (selection)

- 2018 • FILM SERIES: how does the world breathe now?, SAVVY Contemporary, Berlin
- 2014 • Journal: Artists' Film Club, ICA, Institute of Contemporary Arts, London
- 2013 • Artists' Film Club: Collective Action, ICA, Institute of Contemporary Arts, London
- Market Screening guest: SALT, 59th International Short Film Festival Oberhausen
- Screening: Ahmet Ögüt and Pilvi Takala, LA><ART, Los Angeles
- 2011 • POP-UP. Veure és afegir, Fundació "la Caixa", Barcelona
- 2010 • 2010 War, Literature & the Arts Conference, the United States Air Force Academy, Colorado
- 2009 • The first Brick + Mortar International Video Art Festival, Massachusetts
- Istanbul International Film Festival, Ankara
- Ankara International Film Festival, Ankara
- 2008 • She does not think so but she is dressed for the h-bomb, Tate Modern, London
- 2007 • The Shadow Cabinet, De Appel, Amsterdam
- 2006 • SCHADENFREUDE, The Artists Cinema, LUX Touring Project, FACT, Liverpool, Arnolfini, Bristol, Centre for Contemporary Arts, Glasgow, Oberhausen Short Film Festival, DE, Phoenix Arts, Leicester, Espacio Fundacion

Telefonica, Buenos Aires

2005 • This May Be What Parallel Play Looks Like, Sculpture Center, New York

Presentations and Lectures (selection)

- 2018 • Creative Time Summit: Miami (upcoming)
- 2015 • What Is to Be Undone? Modernism in the 21st Century, Gallery Talk, Harvard Art Museums
- Keynote Speech, Witte de With and de Appel Arts Centre Benefit Event, Amsterdam
- Assuming Boycott: Resistance, Agency, and Cultural Production, COLLOQUIUM, The New School
- 2014 • Creative Time Summit, In a collaboration between Creative Time and Public Art Agency Sweden, Stockholm
- 2014 • Chus Martinez in conversation with Ahmet Ögüt, Art Basel Salon program, Basel
- Creative Time Summit discussion, Speigelsaal, Berlin
- Why Biennial? Why Associate?, Conference and First General Assembly of the International Biennial Association (IBA), Berlin
- Silent University Events, The Showroom, London and Queen Elizabeth House, University of Oxford
- Friday Lecture on Disruptive convictions, Konstfack, Stockholm
- UNDER PRESSURE: Response and Responsibility of a Biennale, Witte de With, Rotterdam
- Allegories of Good and Bad Government II: Beyond Allegories, together with We Are Here, Council chamber (raadzaal) Amsterdam
- Proseminar, Masters of Visual Studies (MVS), University of Toronto
- 2013 • Art, School, Society, Open School East, London
- Keynote speaker at KUNO 20th anniversary Teachers seminar, Konstfack, Stockholm
- Define and Use: Silent University Student ID Card, FORMER WEST, Haus der Kulturen der Welt, Berlin
- 2013 • Conversation; Hans Ulrich Obrist and Ahmet Ögüt at Intern VIP Lounge, Art Dubai
- WANDER WONDERS#1: a symposium how to re-interpret the classical residency model, Wander, The Hague
- 2012 • Alternative to What?, organized by The Silent University, Starr Auditorium, Tate Modern
- Public Dialog: Krzysztof Wodiczko and Ahmet Ögüt: Provocative Design and Antagonistic Public Space, Istanbul Design Biennial
- Staging Knowledge, organized by CICA in collaboration with SALT, Istanbul
- Sam Thorne in conversation with Ahmet Ögüt, Delfina Foundation, London
- Huib Haye van der Werf in conversation with Ahmet Ögüt, NICC, Antwerp
- 2011 • Bruce Ferguson in conversation with Ahmet Ögüt, SALT, Istanbul
- Artist talk, Apexart, New York
- 2010 • Roderich Fabian in conversation with Ahmet Ögüt, Museum Villa Stuck, Munich
- 2009 • Tim Griffin in conversation with Ahmet Ögüt and Liam Gillick, Making Worlds Conversation, 53rd Venice Biennial
- Loss & Melancholic Possibilities, Pratt Manhattan Gallery, New York
- Everyday to Hiatus and Back, Hosted by the Contemporary Art Society, Cezayir, Istanbul
- 2008 • Presentation, Future Arts Research @ ASU, Arizona
- 2007 • Eindhoven Caucus, Van Abbemuseum, Eindhoven
- Gatherings, (with Esra Sarigedik) Van Abbemuseum, Eindhoven
- 2006 • Borgia Kanturk and Ahmet Ögüt, Platform Garanti Contemporary Art Centre, Istanbul

