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CHRIS MARTIN

2015 – 2018



October, 2016
Acrylic, collage and polymer medium on canvas
343 x 600 cm



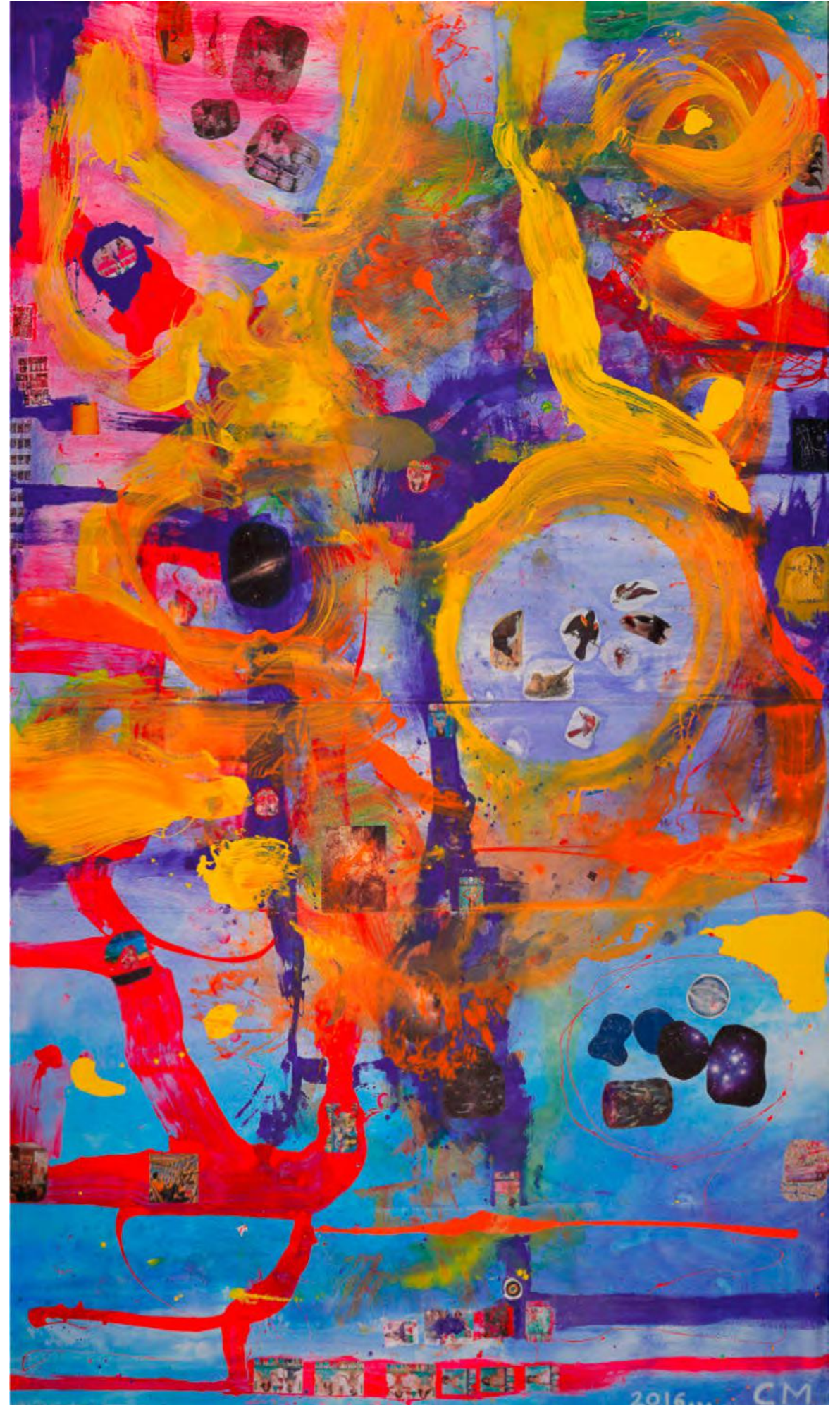
October, 2016

Acrylic, collage and polymer medium on canvas
500 x 343 cm

October, 2016

Acrylic, collage and polymer medium on canvas
340 x 600 cm

October, 2016
Acrylic, collage and polymer medium on canvas
600 x 343 cm





Untitled, 2016
Acrylic on canvas
500 x 343 cm

Untitled, 2016
Acrylic on canvas
500 x 343 cm

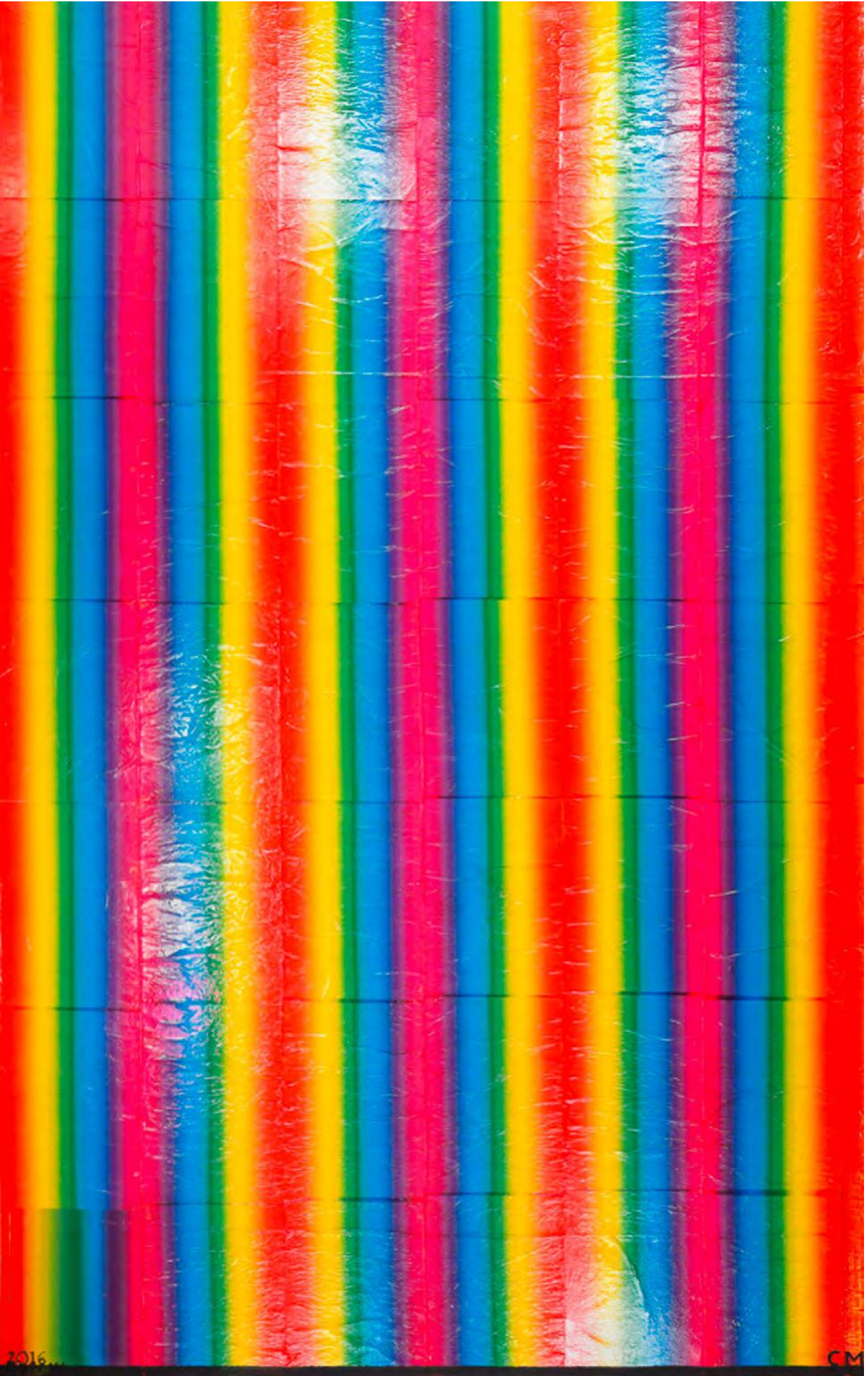


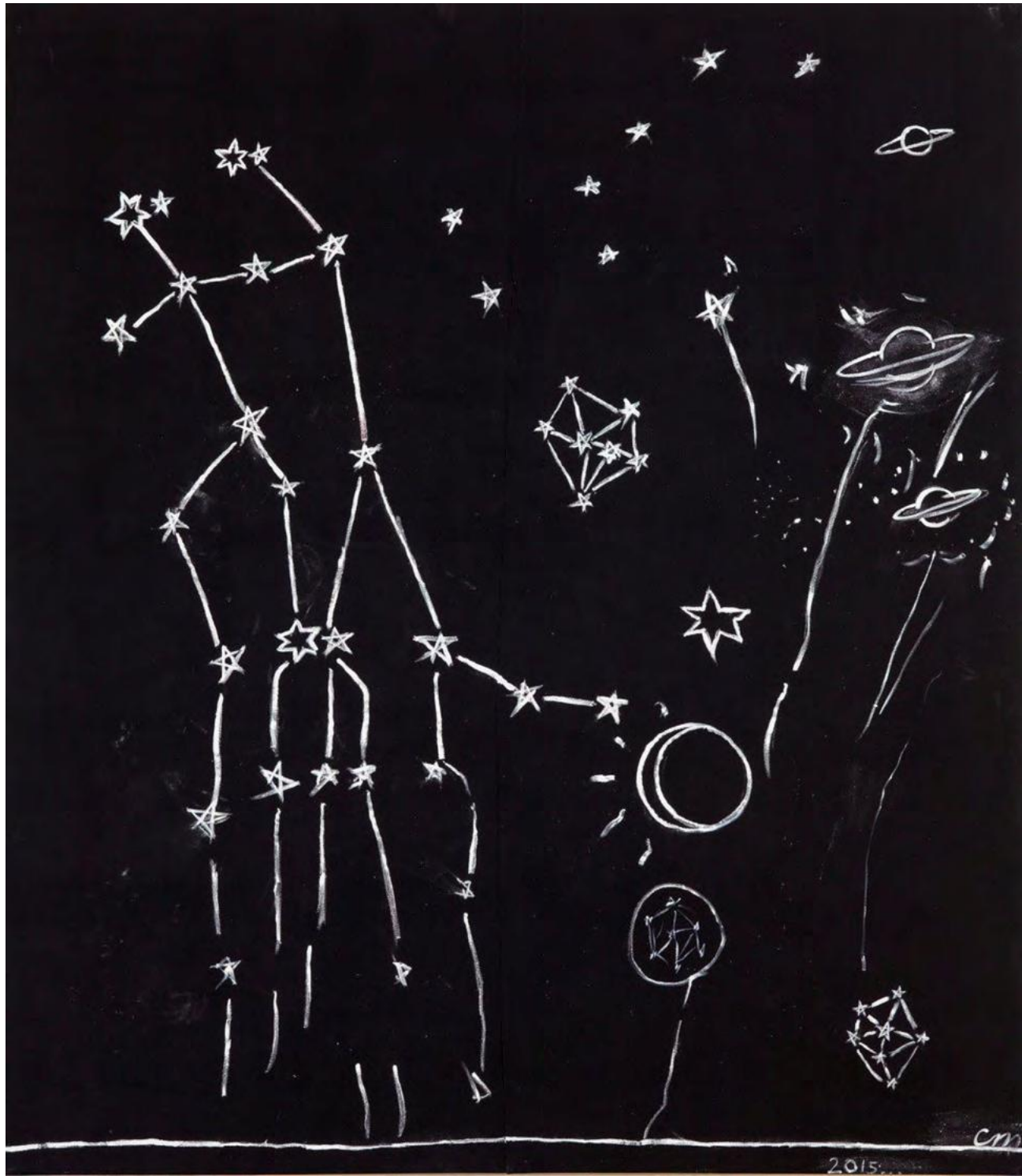
Untitled, 2016
Acrylic on canvas
580 x 343 cm

next pages:

Buzz, (6 Rainbows 4 Ugo), 2016
Acrylic, collage and polymer medium on canvas
485 x 307 cm

Buzz, (6 Rainbows 4 Ugo), 2016
Acrylic, collage and polymer medium on canvas
500 x 307 cm





The Twins, 2016
Acrylic on canvas
343 x 300 cm

Trees, 2016
Acrylic and collage on canvas
195 x 152 cm





Sunset, 2016

Acrylic, collage and polymer medium on
canvas

580 x 343 cm



Sunset, 2016

Acrylic, collage and polymer medium on
canvas

580 x 343 cm

Sunset, 2016
Acrylic, collage and polymer medium on canvas
580 x 343 cm





The Gold Painting, 2016
 Acrylic and foam discs on canvas
 343 x 330 cm

The Gold Painting, 2016
 Acrylic and foam discs on canvas
 343 x 300 cm





Swamp Music, 2016
 Acrylic, oil and collage on canvas
 343 x 200 cm

Swamp Music, 2016
 Acrylic, oil and collage on canvas
 343 x 200 cm

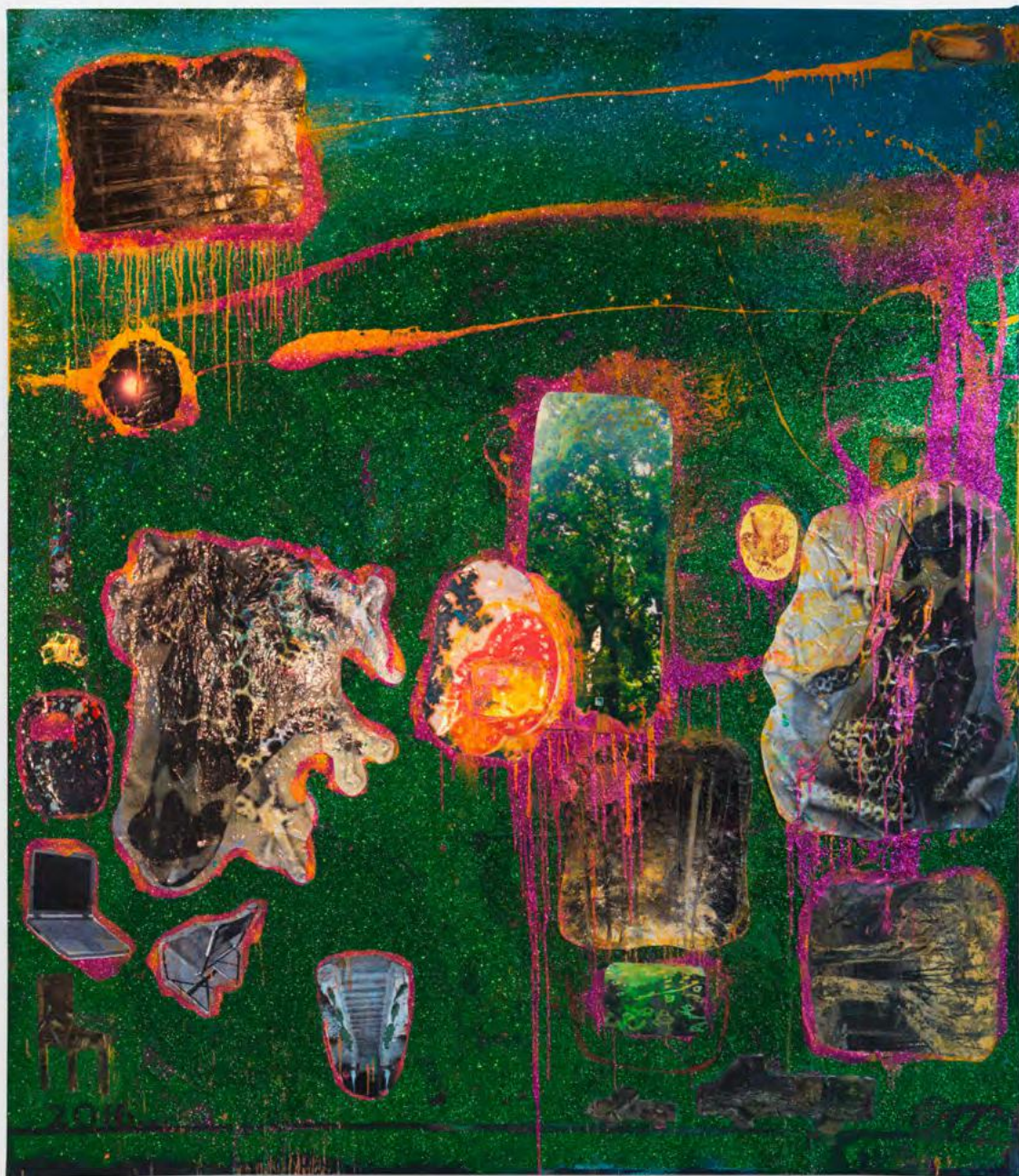




Swamp Music, 2016
Acrylic, oil and collage on canvas
343 x 200 cm

Swamp Music, 2016
Acrylic, oil and collage on canvas
343 x 300 cm

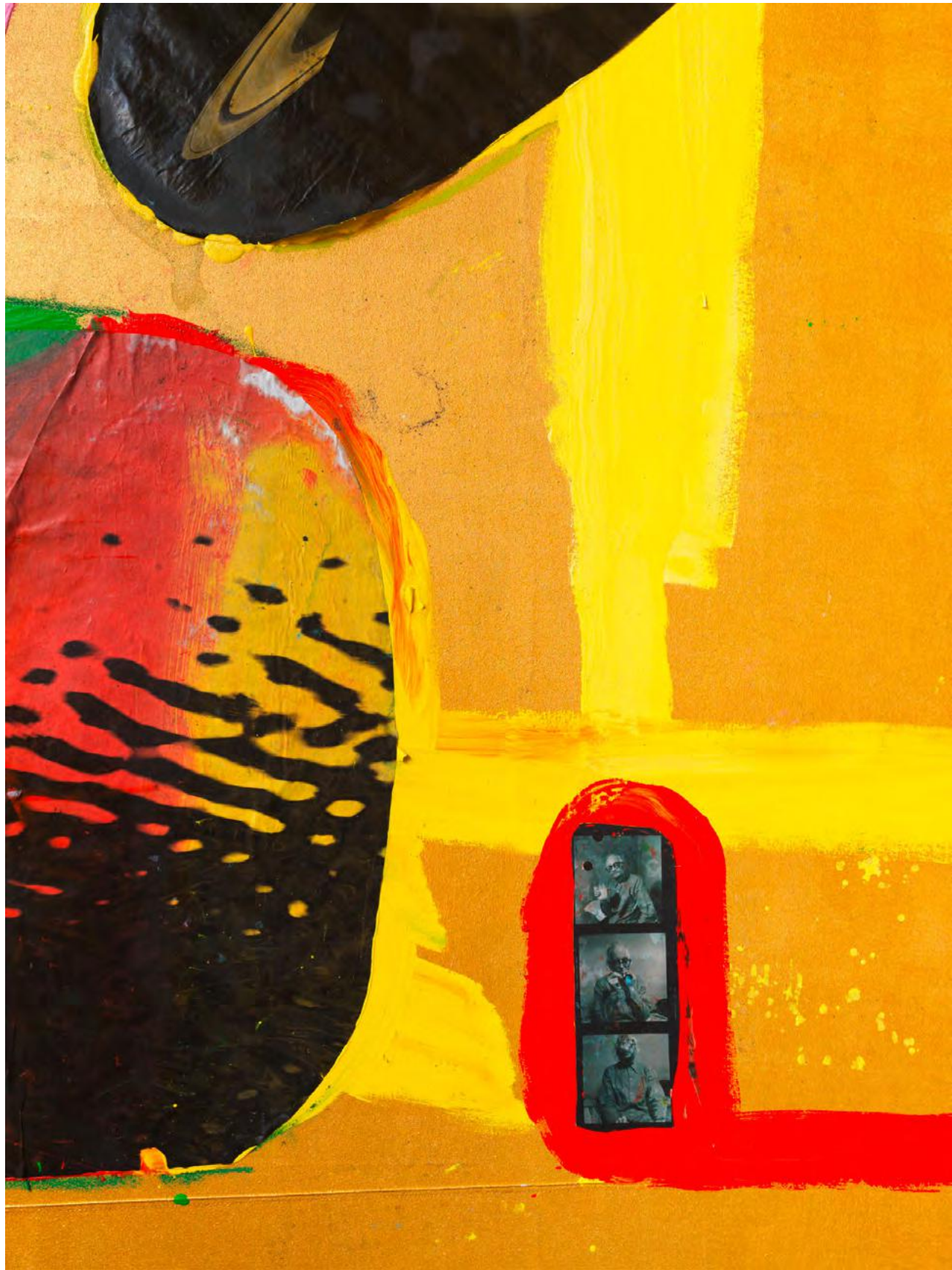




Double Frog Afternoon, 2017
Oil, acrylic, collage and glitter on canvas
343 x 300 cm



Golden Age (for Harry Smith), 2018
Acrylic, oil, collage and sativa on canvas
343 x 340 cm



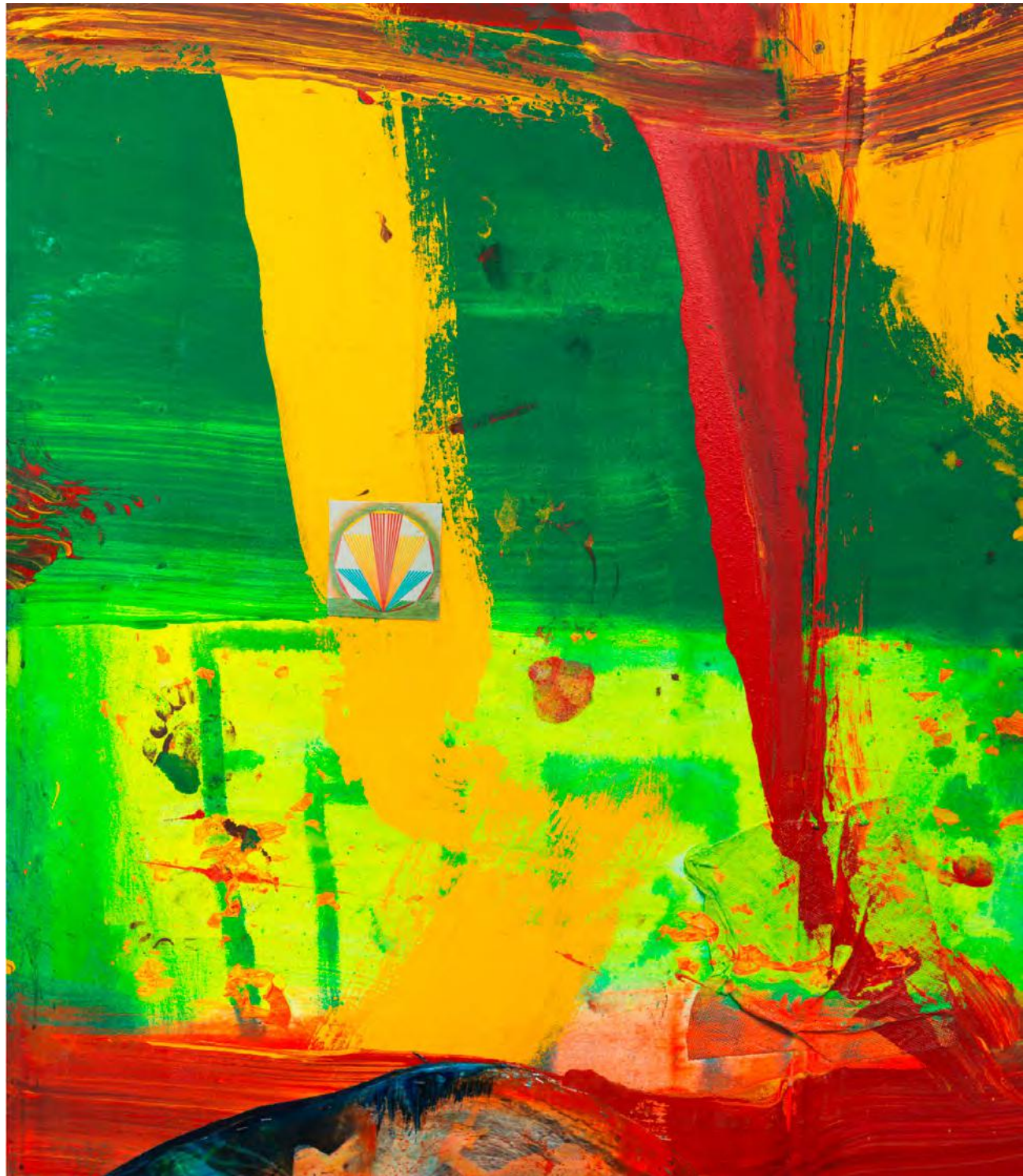
Golden Age (for Harry Smith), 2018
 Acrylic, oil, collage and sativa on canvas
 343 x 300 cm

Dance (Eclipse), 2016-2017
 Acrylic, glitter and collage on canvas
 343 x 290 cm



Dance (Eclipse), 2016-2017
Acrylic, glitter and collage on canvas
343 x 290 cm





Commander Salamander, 2017
 Acrylic and collage on canvas
 343 x 290 cm

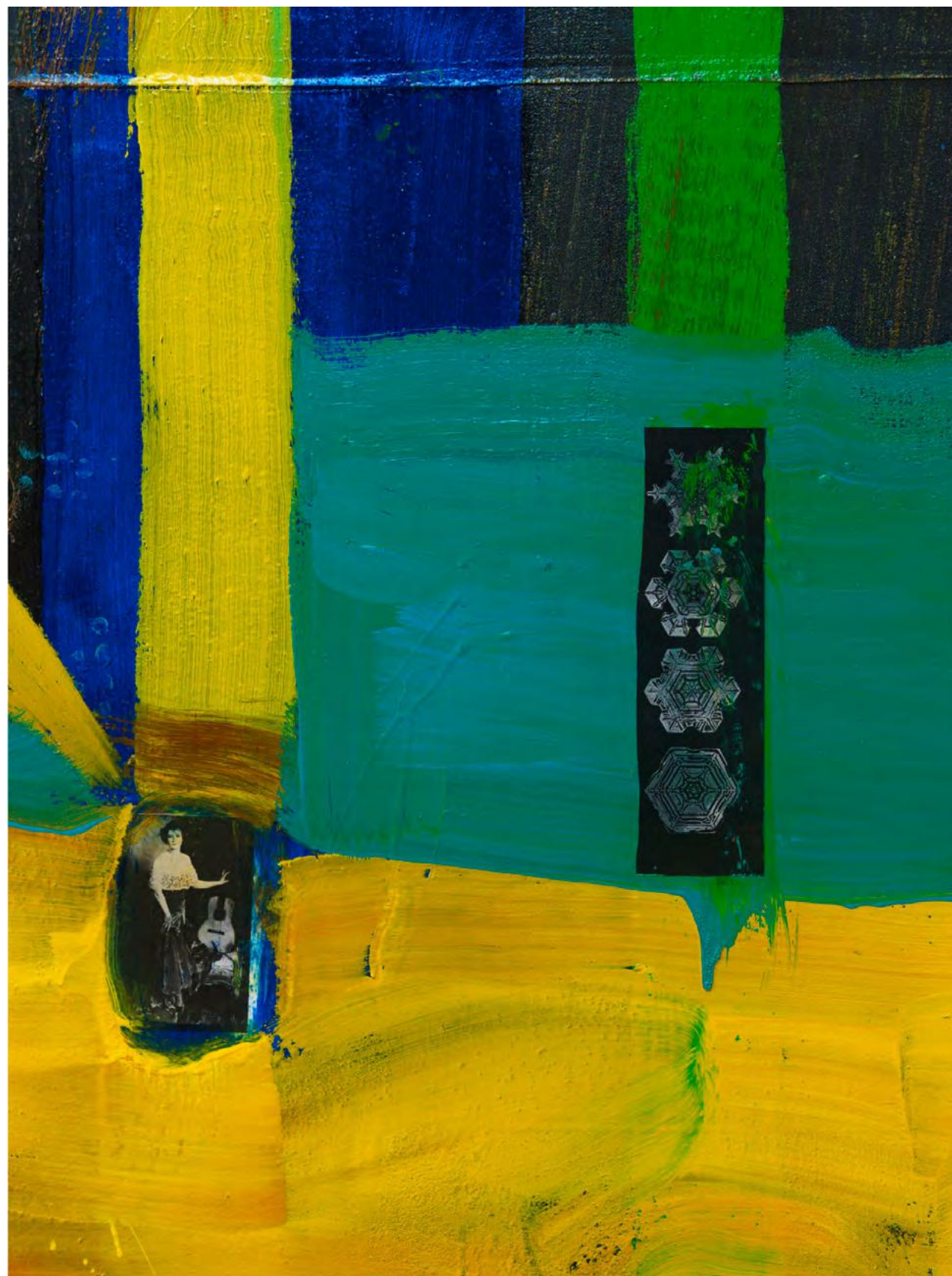
Commander Salamander, 2017
 Acrylic and collage on canvas
 343 x 290 cm

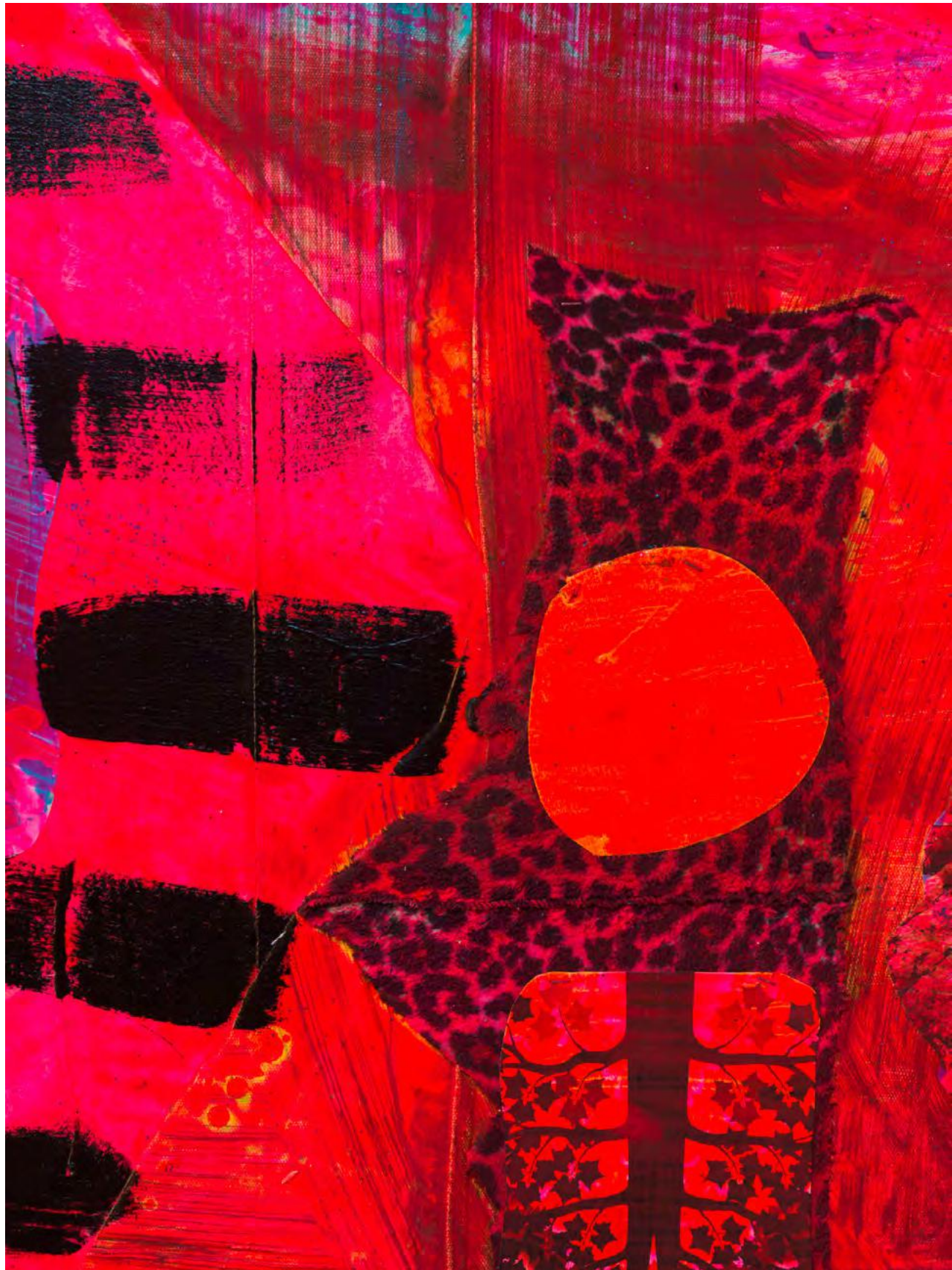




Line Up for Glenn O'Brien #3, 2018
Oil, acrylic and collage on canvas
223 x 165 cm

Line Up for Glenn O'Brien #3, 2018
Oil, acrylic and collage on canvas
223 x 165 cm





Hot Topic, 2015-2017

Oil, acrylic glitter and collage on canvas

223 x 195 cm

Hot Topic, 2015-2017

Oil, acrylic glitter and collage on canvas

223 x 195 cm



Chris Martin
2015–2018

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