

RENZO MARTENS

*1973 in Terneuzen (Netherlands), lives and works in Brussels and Kinshasa

Education

2013

Yale World Fellow

2010 - 2015

PHD at the School of Arts, Ghent

2010

ISCP, New York

1999-2000

Free University, Brussels

1993-1996

Gerrit Rietveld Academy, Amsterdam

1992-1993

Royal Academy of Fine Arts, Ghent

1991-1992

Political Sciences, University Nijmegen

Awards

2015

- Amsterdam Art Prize
- Witteveen+Bos Art+Technology Award

2013

- Prins Bernhard Culture Fund Documentary Stipend

2010

- Flemish Cultural Award of Film
- Dutch Film Fund Incentive Price

Solo Exhibitions (Selection)

2017

- Cercle d'Art des Travailleurs des Plantations Congolaises, Sculpture Center, New York (with Institute for Human Activities)

2016

- Cercle d'Art des Travailleurs des Plantations Congolaises, Middlesbrough Institut of Modern Art (with Institute for Human Activities)

2015

- A Lucky Day, KOW, Berlin (with Institute for Human Activities)
- A New Settlement, Galerie Fons Welters, Amsterdam (with Institute for Human Activities)
- The Matter of Critique, KunstWerke, Berlin (with Institute for Human Activities)

2014

- The BOX Gallery, Los Angeles

2011

- Episode 3, Kunsthalle Goteborg

2009

- Episode 3, Wilkinson Gallery, London

2008

- Episode 3, Stedelijk Museum Bureau Amsterdam

2005

- Episode 1, Vtape, Toronto

2004

- Episode 1, Marres, Maastricht

2003

- Episode 1, Galerie Fons Welters, Amsterdam

1999

- Rien ne va plus, de Merodestraat, Brussels

Group Exhibitions (Selection)

2017

- Transactions - About the value of artistic labour, Haus am Lützowplatz, Berlin (with Institute for Human Activities)

2016

- Out of the Dark, KOW, Berlin
- Bread and Roses, Museum of Modern Art, Warsaw
- Shock Room, Brandenburgischer Kunstverein, Potsdam

2015

- Neither Back Nor Forward: Acting in the Present, Jakarta Biennial
- Produktion (with the Institute for Human Activities), Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
- Art Brussels, KOW (with the Institute for Human Activities)
- Art Cologne, KOW (with the Institute for Human Activities)
- Art Rotterdam, Galerie Fons Welters (with the Institute for Human Activities)

2014

- Confessions of the Imperfect (with the Institute for Human Activities), Van Abbe Museum, Eindhoven
- Artes Mundi 6 (with the Institute for Human Activities), National Museum Cardiff
- Böse Clowns, Hartware Medien Kunstverein, Dortmund
- Manifesto! An alternative history of photography, Folkwang Museum / Kunstmuseum Winterthur
- Hunting and Collecting, Mu.Zee, Ostend
- You Imagine what You Desire, 19th Biennale of Sydney
- It's my hair and I can do what I want with it, Galerie Kamm, Berlin
- 9 Artists (with the Institute for Human Activities) MIT List Visual Art Center, Cambridge

2013

- Arte Útil (with the Institute for Human Activities) Van Abbe Museum, Eindhoven
- global aCtIVISm, ZKM I Museum of Contemporary Art, Karlsruhe
- 9 Artists (with the Institute for Human Activities) Walker Art Center,

Minneapolis

- Ghost in the system - scenarios for resistance, Moscow Biennale
 - Space of Exception, Artplay, Moscow Biennale
 - Either/Or, Haus am Waldsee, Berlin
 - Either/Or, Nikolaj Kunsthal, Copenhagen
- 2012
- Forget Fear, 7th Berlin Biennial, (with the Institute for Human Activities), Berlin
 - Models for Taking Part, (curated by Juan Gaitan), Kenderdine Art Gallery, Saskatoon
 - A Series of Navigations, Sligo, Ireland
- 2011
- Moscow Auditorium, A Sketch for a Public Space (curated by Ekaterina Degot, Joanna Mytkowska, David Riff) Moscow
 - Le Peuple qui Manque, Le Bal, Paris
 - Models for Taking Part, Hart House, University of Toronto
 - Radical Ruptures, Kunsthalle Charlottenburg, Copenhagen (with a lecture by TJ Demos on Episode 3)
 - All that Fits, the Aesthetics of Journalism, (curated by Alfredo Cramerotti and Simon Sheikh), Quad, Derby
 - A Film Cycle, Nomas Foundation, Rome
 - Models for Taking Part, (curated by Juan Gaitan), Presentation house Gallery, Vancouver
 - Antiphotjournalism, (curated by Tom Keenan and Carles Guerra), Foam, Amsterdam
 - My War, Participation in an Age of Conflict, Kingston, Canada
 - Alias, (curated by Adam Broomberg and Oliver Chanarin), Krakow Photo Month, Krakow
- 2010
- Into the Eye of the Storm, (curated by Chen Tamir), Center for Digital Art, Holon
 - 2nd Antakya Biennale, (curated by Dessislava Dimova) Antakya
 - The Ethics of the Encounter, Stills Gallery, Edinburgh
 - Monumentalism, (curated by Jelle Bouwhuis), Stedelijk Museum, Amsterdam
 - Antiphotjournalism (curated by Thomas Keenan and Carles Guerra), La Vireinna, Barcelona
 - The Human Condition, (curated by Adam Budak), Kunsthaus Graz, Graz
 - 6th Berlin Biennial, (curated by Kathrin Rhomberg), Berlin
 - My War, Edith Russ Haus fir Medienkunst, Oldenburg
 - All that is Solid Melts into the Air, Museu Coleccao Berardo, (curated by Miguel Amado), Lisbon
 - And the Moral of the Story is..., (curated by Zoe Grey), Apex Art, NYC
 - My War, FACT, Liverpool
 - Self as Dissapearance, Espace d' Art Contemporain La Synagogue de Delme, Delme
 - Morality, ACT III, And the Moral of the Story is, Witte de With, Rotterdam
- 2009
- Recent Acquisitions, De Hallen, Haarlem
 - Le Temps de la Fin, Espace d' Art Contemporain La Tollerie, Clermond Ferrand
 - Rien ne va Plus, Van Abbe Museum, Eindhoven
 - Endurance, Abington Art Center, (curated by Sue Spaid), Philadelphia
 - Exploring the Age of Repression, Pavilion, Bucharest
 - Images Recalled, Fotofestival Mannheim, Ludwigshafen, Heidelberg
 - Monumentalismus, One's History is Another's Misery, (curated by Jelle Bouwhuis), Autocenter, Berlin
 - Until the End of the World, AMP Gallery, Athens
- 2008
- To burn oneself with oneself: the Romantic Damage Show, De Appel, Amsterdam
 - L'Art en Europe, Domaine Pommery, Reims
 - Weder Entweder Noch Oder, Wuerttembergischer Kunstverein, Stuttgart
 - Manifesta 7, Matter of Fact, (curated by Krist Gruijthuisen) Treviso

- Brussel Biennial, (curated by Barbara Vanderlinden) Brussels
- Matter of Fact; Aftermath, Galeria Vermelho, Sao Paulo
- 2007 • A Picture of War is not War, Wilkinson Gallery, London
- 2006 • A Picture of War is not War, Wilkinson Gallery, London
- Excess, Z'33, Hasselt
- 2005 • Inner and Outer Worlds, Argos festival, Argos, Brussels
- Soft Target, Basis Actuele Kunst, Utrecht
- Undercurrents, Presentations by Hito Steyerl, Boris Buden, Renzo Martens, Basis Actuele Kunst, Utrecht
- 2004 • Plug-In, Futura, Prague
- Yugoslav Biennial, Vrsac
- Monitoring, Kunstverein Kassel, Kassel
- 2003 • Urban Dramas, De Singel, Antwerp
- Etablissements d'en Face, Brussels

Film Festival Participations

- 2010 • CPH:Dox, Copenhagen
- Anasy Doc, Abu Dhabi
- Festival Internacional de Cine en Guadalajara Film Festival México, Guadalajara
- Leeds International Film Festival, Great Britain
- One World Romania, Bucharest
- :Dokufest, Prirzen, Kosovo
- Salem Film Fest, Jerusalem
- Festival de Cine Africano de Tarifa, Spain
- Vermont International Film Festival, Vermont
- Jersey Amnesty film festival, Jersey
- Helsinki International Film Festival, Helsinki
- Aarhus Filmfestival
- Festival Cinema Africano, Asia, America Latina, Milan
- Bergen Internasjonale Filmfestival
- Nederlands Filmfestival, Utrech
- Jerusalem Film Festival
- Black Nights Film Festival, Tallinn
- New Zealand International Film Festiva
- Planet+Doc Film Festival, Warsaw
- Docville, Leuven
- Dockanema, Maputo, Mosambique
- MiradasDoc, Tenerife, Spain
- Rencontres Internationales du Documentaire de Montréal
- DocHouse, London
- SilverDocs, Washington DC
- Hot Docs, Toronto
- Thessaloniki Documentary Festival, Thessaloniki,
- 2008 • International Film Festival Amsterdam (IDFA), Amsterdam
- 2004 • International Film Festival Amsterdam (IDFA), Amsterda
- Golden Cube, Kassel
- 2003 • Urban Dramas, De Singel, Antwerp
- Etablissements d'en Face, Brussels

Screenings, Symposia, Events (Selection)

- 2017 • Conference The Matter of Critique Part IV, Sculpture Center, New York
- 2016 • Lecture, Kunstakademie Münster
- 2015 • Conference: Straight from the Horse's Mouth, Artes Mundi, Cardiff (with the Institute for Human Activities)

- Conference The Matter of Critique, Lusanga, Congo (with the Institute for Human Activities)
- Conference The Matter of Critique, Tate Modern, London (with the Institute for Human Activities)
- Conference: Solidarity & Unionising, Hebbel am Ufer, Berlin (with the Institute for Human Activities)
- Ruskin School, Oxford University, Oxford
- Goldsmiths College, London
- 2014 • On the Institute for Human Activities, Institute of Contemporary Arts, London
- Susan Sontag Trilogie: Be Serious!#2 (with the Institute for Human Activities), De Balie, Amsterdam
- Screening Episode 3 and conversation (on the Institute for Human Activities), CUNY Center for the Humanities, NY
- On the Institute for Human Activities, MIT List Visual Art Center, Cambridge
- More news on the Institute for Human Activities, Städelschule, Frankfurt
- Episode III: Enjoy Poverty, VPRO NPO Doc, Netherlands
- 2013 • On the Institute for Human Activities, CPH:DOX, Copenhagen
- Off-site panel: Art and Media in Congo, Congo in Harlem Film Festival, New York
- On the Institute for Human Activities, Walker Art Center, Minneapolis; Museo Nacional Centro de Arte Reina Sofia, Madrid; Hebel am Ufer, Berlin; Stedelijk Museum, Amsterdam; University College, London; Wiels, Brussels
- Battles Of Images, Contemporary Image Collective (CIC), Cairo
- Interdisciplinary Seminar: T.J. Demos considers Episode III, Cooper Union School of Art, New York
- The Politics of the Social in Contemporary Art, (with the Institute for Human Activities) Tate Modern, London
- 2012 • Registration of the Opening Seminar of the Institute for Human Activities, Closing event 7th Berlin Biennial, KunstWerke, Berlin
- On the Institute for Human Activities, Städelschule, Frankfurt; Yale University, New Haven
- 2011 • Episode 3, The Thinking Eye, Kunstverein, Milan
- Episode 3 (a conversation between Stefan Jonsson and Renzo Martens), House of Win Win, Goteborg
- Episode 3, A conversation between Yehoshua Simon and Renzo Martens, Israeli Center for Digital Art, Holon, Israel.
- Episode 1 and 3, A debate with Lieven de Cauter and Ruben de Roo, Ritz, Brussels
- 2010 • Capitalism and the Aesthetics of Knowledge in the 21st century, Kunsthalle Athena, Athens
- Image Mouvement, Centre d'Art Contemporain, Geneve
- 12 Gestures, Screening and Discussion around Episode 3, with Mathieu Abonnenc, Betonsalon, Fondation Kadist, Paris
- Do We All Have Strength Enough to Endure the Misfortunes of Others?, A Conversation about Episode 3, with Jennifer Allen, Felix Ensslin, Renzo Martens, Ana Teixeira Pinto and Dieter Roelstraete, Salon Populaire, Berlin
- Episode 3, Screening, Liebaert Projects, Foundation for Contemporary Art, Kortrijk
- Episode 3, Screenings and Discussions in Kinshasa, Centre Wallonie-Bruxelles and Halle de la Gombe.
- Episode 3, A Screening and Conversation with Renzo Martens by T.J. Demos and Tamar Garb, Tate Modern, London
- Uneven Geographies, curated by T.J. Demos and Alex Farquharson, Screening and Conversation with Alfredo Cramerotti and Renzo Martens, Nottingham Contemporary, Nottingham
- The Hopelessness of Contemporary Art, Symposium around Episode 3, with TJ Demos, Hilde Van Gelder, Carles Guerra, Thomas Keenan, Toma Muteba

- Luntumbue, Renzo Martens, The Lieven Gevaert Research Centre for Photography, Leuven
- Eric van Lieshout, Renzo Martens and Hans de Hartog-Jager at Museum de Hallen, Haarlem
- 2009
- Globaliseringslezing, A Conversation with Jos de Putter and Renzo Martens, Felix Meritis, Amsterdam
 - Episode 3, A Conversation with Jan Ritsema and Renzo Martens, Kaaithheater, Theaterfestival, Brussels
 - Episode 3, A Conversation with Dana Linsen, Renzo Martens and Joris Luyendijk, Ketelhuis, Amsterdam
 - The Future of Picturing the World: Filming and Imaging in a Global Era. A discussion with Lilie Chouliaraki, Max Houghton, Renzo Martens, Julian Stallabrass, London School of Economics, London
 - Episode 3, A Conversation between JJ Charlesworth and Renzo Martens, Wilkinson Gallery, London
 - Lost and Found at the New Museum, New York
 - Lapdogs of the Bourgeoisie, (curated by Nav Haq and Tirdad Zolghadr), Arnolfini, Bristol
 - Hors Pistes, and Collussions, Screenings and Debates, Centre Pompidou, Paris
- 2008
- Episode 3, A Conversation with Marc Nash and Renzo Martens, Stedelijk Museum Bureau Amsterdam
 - A Prior # 16, A Conversation with Els Roelandt and Renzo Martens, Koninklijke Academie voor Schone Kunsten, Ghent
 - Joris Luyendijk debat, LUX, Nijmegen
- 2007
- A Night with Renzo Martens, (curated by Krist Gruijthuisen), Platform Garanti, Istanbul
- 2004
- Whose story is it? IDFA Masterclass, Amsterdam
 - Constructing Visions, A Screening and Conversation with Renzo Martens, TENT, Rotterdam
 - Mediamatic Supersalon, A Conversation with Renzo Martens, Mediamatic, Amsterdam
 - I Love Video Art, Musee d'Art Contemporain, Strassbourg
- 2003
- Blick zum Nachbarn, Kunstfilmbiennale, (curated by Chris Dercon), Cologne
- 2002
- De Avonden, De Appel, Amsterdam