

HIWA K

*1975 in Kurdistan, Irak, lives and works in Berlin

Teaching

- 2024 • Transit, Bukarest
- 2023 • Chicago Boys, Sulaymaniyah-Helsinki
- 2022 • Hugh Lane, Dublin Art Academy
- 2020 • Kunsthochschule Sulaymaniyah, Irak
- 2019 • Davidson College, North Carolina
- 2015 • MA students, Goldsmith College, London
- 2014 • Cooking with Mama, MA Raum-strategien, Berlin-Weissensee
- 2013 • Chicago Boys, Makan Art Space, Amman
- 2012 • Summer Arts Intense, Sada, Echo
 - We Are The Time, Rietveld Academie, Amsterdam
- 2011 • Affinity Group, summer school, Kunstverein München
 - We Are The Time, Rietveld Academie, Amsterdam
 - DAI Dutch Art Institute, Arnhem
 - Forever Academy - The New DIY Art School 2011, Swansea
 - Hoogeschool voor Kunsten, Utrecht
- 2010 • Goldsmith College, London
- 2009 • Estrangement Workshops Amna Suraka, Aram Gallery and Sha'ab Teahouse in Sulaymaniyah and Erbil, with Aneta Szylak
 - American University of Sulaymaniyah
- 2008 • Estrangement Workshops in Art Institute in Halabja, Aram Gallery and Amna Suraka in Sulaymaniyah and Media Center in Arbil, with Aneta Szylak

Awards and Grants

- 2019 • Hector-Preis
- 2016 • Kunstpreis der Schering Stiftung
 - Arnold Bode-Preis
- 2015 • Kunstfonds to take part at 56th Venice Biennale
- 2014 • Goethe Institute in Amman for Chicago Boys Project
- 2012 • IFA Grant to take part in Alternativa 2012
- 2011 • IFA Grant to make a presentation of Estrangement Project in

Solo Exhibitions

- 2023 • Like a Good, Good, Good Boy, KOW, Berlin
 - Chicago Boys: While We Were Singing, They Were Dreaming, IHME, Helsinki
- 2022 • Do you remember what you are burning? The Power Plant, Toronto 2021
 - All Cities Have Destruction in Common, Museum Abteiberg, Mönchengladbach
 - Hiwa K, Konstmuseet, Skövde
- 2020 • Do you remember what you are burning? Jameel Ats Centre, Dubai
- 2019 • Hector Preis, Kunsthalle Mannheim
 - Highly Unlikely but not Impossible, Zaczeta - National Gallery of Art, Poland
 - Eyes See Far, Hands Too Short to Reach, Van Every/Smith Galleries at Davidson College
- 2018 • Blind as the Mother Tongue, New Museum, New York
 - Moon Calendar, Kunstverein Hannover
 - Moon Calendar, S.M.A.K., Ghent
- 2017 • Don't Shrink Me to the Size of a Bullet, KW Institute for Contemporary Art, Berlin
 - To remember, sometimes you need different archeological tools, De Appel, Amsterdam
- 2016 • This Lemon Tastes of Apple, KOW, Berlin
- 2015 • Home Works, Kunsthalle C, Stockholm, curated by Jenny Richards
- 2014 • My Father's Color Periods, Prometeogallery di Ida Pisani, Milan
- 2012 • Festival Internacional de Las Artes de Castillay
 - For a few Socks of Marbles, Laboratorios 987 at MUSAC, León, curated by Leire Vergara
- 2011 • As if it was here long before, Kunstbuero, Vienna, curated by Aneta Szylak
- 2010 • Chicago Boys: while we were Singing they were Dreaming, Serpentine Gallery, London
- 2009 • Qatees, Prometeogallery di Ida Pisani, Milan
- 2007 • Cooking with Mama, Babel lounge at the Babylon exhibition, Pargamonmuseum Berlin & United Nations Plaza, Berlin

Group Exhibitions (Selection)

- 2024 • Dis-Placed, Kunsthalle Esch, Luxembourg
 - |VUL|NE|RA|BLE, KOW, Berlin
 - In QATEES (2009), HKW, Berlin
- 2023 • Traces of Displacement, The Withworth, Manchester
 - die Wissen, Taxipalais Kunsthalle Tirol, Austria
 - Cooking as Performance, Temporary Gallery, Cologne
- 2022 • Peripheral Vision, ANNA SCHWARTZ GALLERY, Melbourne • Das Auto Rosi aber, KOW Berlin
 - WALK!, Schirn Kunsthalle, Frankfurt am Main
- 2021 • Our Other Us, Art encounters Biennial, Timisoara
 - Actually, the dead are not dead Part 1, Total Museum of Contemporary Art, Seoul
 - Living Forgiving Remembering, Kunsthalle 3,14, Bergen
 - And if I devoted my life to one of its feathers?, Kunsthalle Wien
 - After Us, MAXXI - Museo nazionale delle arti del XXI secolo, Rome • Play-ground for Poetry, Daegu Art Museum, Daegu

Residencies

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| | <ul style="list-style-type: none"> • The Way Out, Steirischer Herbst 21, Graz • Politics at Play, Play at Politics, Kunstfort VIJFHUIZEN |
| 2020 | <ul style="list-style-type: none"> • Process and Resistance, Resilience and Regeneration, CAT, Cologne • May Flames Pave The Way For You, Galeria Arsenal, Bialystok • Empört Euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf 2019 • Theater of Operations. The Gulf Wars 1991 – 2011, MOMA PS1, New York City • Show Me as I Want to Be Seen, The Contemporary Jewish Museum, San Francisco |
| 2019 | <ul style="list-style-type: none"> • Theater of Operations. The Gulf Wars 1991 – 2011, MOMA PS1, New York • Show Me as I Want to Be Seen, The Contemporary Jewish Museum, San Francisco |
| 2018 | <ul style="list-style-type: none"> • Tidal Ground, The Lulea Biennial • The Street. Where The World is Made, MAXXI, Rome • Festival For The People, Philadelphia Contemporary, Philadelphia, PA • Voiceless – Return of the foreclosed, Seoul Museum of Art, Seoul • Middle Gate II – The story of Dymphna, M HKA & De Werft, Geel • globalocal, Kunsthalle zu Kiel • Field of Codes, PiK - Projektraum im KunstWerk, Cologne • 74 million million million tons, Sculpture Center, New York • Power to the People, Schirn Kunsthalle, Frankfurt am Main • Finding Home: The Global Refugee Crisis, UCF Art Gallery, Orlando • These fingers read sideways, Monomatic - Fettes College, Edinburgh |
| 2017 | <ul style="list-style-type: none"> • NOW, Scottish National Gallery of Modern Art, Edinburgh • documenta 14, Kassel / Athens • Rock the Kasbah, Institut des Cultures d'Islam, Paris • Tension & Conflict, Video Art after 2008, MAAT, Museum of Art, Architecture- and Technology, Lisbon • Autumn Season 2017 Exhibition, Hospitalfield, Arbroath • Learning from documenta, Museum Cultuur Strombeek, Gent |
| 2016 | <ul style="list-style-type: none"> • Wir Flüchtlinge - Von dem Recht, Rechte zu haben, Badischer Kunstverein, Karlsruhe • Out of the Dark, KOW, Berlin |
| 2015 | <ul style="list-style-type: none"> • All the World's Futures, 56th Venice Biennale, curated by Okwui Enwezor |
| 2014 | <ul style="list-style-type: none"> • Parle Pour Toi, Marian Goodman Gallery, Paris, curated by Marie Muraciale • This Lemon Tastes of Apple, New Museum, NYC |
| 2013 | <ul style="list-style-type: none"> • Flatness, Oberhausen Film Festival, curated by Shama Khanna • Possession, Khiasma, curated by Olivier Marboeuf • RENDEZ- VOUS SORTIE DE MON CORPS, Savvy Contemporary, Berlin • This Lemon Tastes of Apple, Relevant Music, Villa Elisabeth, Berlin • This Field is to the Sky, Only Backwards, ISCP Gallery, NYC, curated by Aneta Szylak • This Lemon Tastes of Apple, Impakt Festival, Utrecht • The Reader, BAK, Utrecht, curated by Benjamin Fallon • Schizophrenia, Synagogue de Delme, curated by Anna Colin & Sam Thorne • Video Screening, La Galerie, Paris, curated by Emily Renard |
| 2012 | <ul style="list-style-type: none"> • Alternativa 2012 - International Visual Arts Festival, Gdańsk, curated by Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara • What the Barbarians did not do, did the Barberini, curated by Maria Alicate. • La Triennale, Intense Proximity, Paris, curated by Okwui Enwezor • Edgware Road Project, Serpentine Gallery, London, curated by Janna Graham • Hayward Touring Exhibition, Hayward Gallery London, curated by Karyn Culeman-Mojika |
| 2011 | <ul style="list-style-type: none"> • Chicago Boys, While We Were Singing, They Were Dreaming, Collaboration with Casco and If I Can Dance I Don't Want To Be Part Of Your Revolution, Utrecht, Enschede, Arnhem, Amsterdam • Studio Dispatches at Art Dubai, curated by Victoria Brooks • Estrangement Project, Wyspa Institute of Art, in the framework of Alternativa 2012, Gdańsk |
| 2012 | <ul style="list-style-type: none"> • MACRO, Rome |
| 2010 | <ul style="list-style-type: none"> • Serpentine Gallery, London, in the framework of the project, Edgware Road: Center for Possible Studies, curated by Janna Graham and Sally Tallant |
| 2009/ 2010 | <ul style="list-style-type: none"> • ACC Gallery Weimar |
| 2007 | <ul style="list-style-type: none"> • IFA, Study trip to Istanbul to pursue research for Estrangement project at Platform Garanti, Istanbul |

- Labor and Leisure, in the framework of Alternativa 2012, Gdańsk
- 2010 • Estrangement Project, The Showroom, London, co-curated by Aneta Szylak
- Chicago Boys: while we were Singing, they were Dreaming, Center for Possible Studies, Serpentine Gallery, London
- Open Eye Award Gala, KOW, Berlin
- Dwelling In Travel, Art Today Association, Plovdiv, curated by Andrea Wiarda and Katia Anguelova
- This Story Is Not Ready For Its Footnotes, X Elettronica, Rome, curated by Pelin Uran and Camilla Pignatti Morano
- 2009 • All that is Solid Melts into Air, City Visions, Mechelen, Organized by MuHKA, curated by Bart de Baere
- The View from Elsewhere, Queensland Art Gallery, Brisbane, curated by Kathryn Weir and Mark Nash
- Cooking with Mama, Summer Drafts, Bolzano, curated by Paolo Plothegers
- The Inescapable Experience of Translation, Ecole du Magasin, Grenoble, curated by Season 5
- 7th Mercosul Biennial, Porto Alegre
- 2008 • The Rest of Now, X- Alumix in Bolzano, Manifesta 7, Fortezza, Bolzano, Trient, Rovereto, curated by Adam Budak, Anselm Franke, Hila Peleg and Raqs Media Collective
- Cooking with Mama, webcast project, Staedelschule, Frankfurt and 18th Street Arts Center, Santa Monica
- 2007 • Cooking with Mama, webcast project for Intimacy, Submission, Performance Festival, Goldsmiths College, University of London
- Cooking with Mama, webcast event for World Chat 7080 at Wyspa Institute of Art, Gdańsk
- You won't feel a thing: on Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szylak, Wyspa Institute of Art, Gdańsk
- 2006 • Participation in The Institute for New Social Research, a project organized by the United Nations Plaza e.V., Berlin
- You Won't Feel a Thing: On Panic, Obsession, Rituality and Anesthesia, Kunsthau Dresden, Germany, curated by Aneta Szylak

Talks and Lectures

- 2014 • Chicago Boys, While We Were Singing, They Were Dreaming, at Makan Art Space, Amman
- 2012 • State of Unrest Northern Iraq, no.w.here, London
- Chicago Boys, While We Were Singing, They Were Dreaming, Royal College of Art, London
- We Are The Time, Rietveld Academy, Amsterdam
- 2011 • Kunstverein Munich
- 2010 • Bulegoa, Bilbao, with Aneta Szylak
- Centre for Possible Studies, Serpentine Gallery, London
- Journey With No Return, Goethe Institute London, with Janna Graham
- Artist presentations and discussion, Chaired by David Thorp with Adrian Paci and Hiwa K, Artes Mundi Encounters, National Museum, Cardiff
- Homeworks, Ashkal Alwan, Beirut
- Goldsmiths College, London
- 2009 • KASK, Gent
- 2008 • Summer Draft, Lungomare Gallery, Bolzano
- Media Centre, Arbil

Film Festival Participation / Screenings

- 2018 • Gerrit Rietveld Academie, Amsterdam
- Punto de Vista, Pamplona
- EMAF - European Media Art Festival, Osnabrück

- Images Festival, Toronto
- Film Society of Lincoln Center, New York
- UnSettled, Kunstencentrum nona, Mechelen
- 2017 • Propositions for Non-Fascist Living #1: I Care, Utrecht
- 10th edition of Lo schermo dell'arte Film Festival, Florence
- Les Rencontres internationales des cinémas arabes, Film festival
Les Rencontres d'Aflam, Marseille
- Videoart at Midnight, Babylon Cinema, Berlin
- 61st BFI London Film Festival 2017, London
- 2016 • L'Alternativa - 23 Festival de Cinema Independente de Barcelona
- Artists' Film Biennial, ICA London