

## BARBARA HAMMER

\*1939 in Hollywood, California

† 2019 in New York

### Education

1996–1997

Multi-Media Digital Studies,  
American Film Institute, Los Angeles

1975

Film, San Francisco State University

1963

English Literature,  
San Francisco State University

1961

Psychology, University of California,  
Los Angeles

### Teaching

2004 • present European Graduate  
School, Saas-Fee, Switzerland

2000 • The New School for Social

1999 • Research, New York

1996– 1997

• School of the Museum of Fine  
Arts, Boston

1995 • Video Production Workshop,  
Johannesburg

1995 • The New School for Social  
Research, New York

1993– 1994

• San Francisco Art Institute

1992–1993

• School of the Art Institute of  
Chicago

1991– 1992

• San Francisco Art Institute  
California College of Arts  
and Crafts

1988– 1989

• San Francisco State University  
San Francisco Art Institute

1986– 1988

• The Evergreen State College,  
Olympia Washington

1985– 1986

• Columbia College, Chicago  
State University of New York at  
Binghamton

### Solo Exhibitions

2023 • Would You Like To Meet Your Neighbor?, Skulpturenmuseum Marl, Marl

2022 • Women I love, Ratio 3, San Francisco

2021 • Women I love, Franz Josefs Kai 3, Wien

• Tell me there is a lesbian forever, Company Gallery, New York

2020 • Would You Like To Meet Your Neighbor?, KOW, Berlin

• Sisters!, La Virreina Centre de la Imatge, Barcelona

2019 • Barbara Hammer: In This Body, Wexner Center for the Arts, Ohio

2018 • Contribution to Light. The Early Works of Barbara Hammer, KOW Madrid

• Barbara Hammer, Golden Thread Gallery

2017 • Photography from the 1970s, Company, New York

• Evidentiary Bodies, Leslie-Lohman Museum of Gay and Lesbian Art,  
New York

• Memphis, Linz (with Nine Budde)

2016 • KOW (Double Exhibition with Oswald Oberhuber), Berlin

2015 • KOW, Berlin

2013 • Dignity, KOW, Berlin

2011 • KOW, Berlin

### Group Exhibitions

2023 • Renaissance 3.0, ZKM Karlsruhe, Karlsruhe Berlin

• Barbara Hammer & Hudinilson Jr., KOW, Berlin

2022 • Das Auto Rosi Aber, KOW, Berlin

• at dawn, JULIA STOSCHECK FOUNDATION, Berlin

• Happenings, AMP: Art Market Provincetown

• TAKE CARE: Kunst & Medizin, Kunsthaus Zürich

2021 • Life After the Revolution: Kate Millet's Art Colony for Women, Morgan

Anderson Gallery and Howard Greenberg Family Gallery, New York

• TOUCH TOUCH TOUCH, Museum für Neue Kunst, Freiburg

• DOG, Company Gallery, New York

• ENSEMBLE, Château Shatto, Los Angeles

• A Fire In My Belly, Julia Stoschek Collection, Berlin

2020 • Cinemapocalissi, Palazzo Grassi, Venedig

2019 • Whitney Biennial, Whitney Museum of American Art, New York

• The Assembled Human, Museum Folkwang, Essen

• Works from the Juloa Stoschek Collection: Barbara Hammer, Lutz Bacher  
and Carolee Schneemann, Julia Stoschek Collection, Düsseldorf

• OsmosCosmos (50JPG), Centre De La Photographie, Genève

• A Look Back, 50 Years After Stonewall, Fort Gansevoort, New York

• Straying from the Line, Schinkel Pavillion, Berlin

2018 • Multiply, Identify, Her, International Center of Photography, New York

• 12th Moon: Glo-ballism, Schwules Museum, Berlin

2017 • Intuition, Palazzo Fortuny, Venedig

2016 • Hello Boys, Julia Stoschek Collection, Düsseldorf

• Retrospective, ICA, Warschau

• Lo specchio concavo/The concave mirror, Baco ArteContemporanea,  
Bergamo

2014 • Corpus, Zacheta National Art Gallery, Warschau

• Microscope Gallery, New York

### KOW

## Awards and Grants

- 2011 • Generations & Maya Deren's Sink Teddy Award for Best Short Film, Berlinale, Berlin
- 2009 • A Horse Is Not A Metaphor Juror Award, Ann Arbor Film Festival, Teddy Award for Best Short Film, Berlinale, Berlin
- 2003 • Resisting Paradise, Peace Prize, 1st Global Peace Film Festival, Orlando, Florida
- Close-up: Visionaries of Modern
  - Cinema Award, Frameline
  - Castro Theater, San Francisco
  - Tribute, U.S.A. Film Festival, Dallas
  - History Lessons, Documentary Award, Athens International Film/ Video Festival, Ohio
- 2000 • Frameline Award, Career Honor,
- Frameline International Film Festival, San Francisco
  - Devotion
  - Jurors' Merit Award, Taiwan
  - International Documentary Film Festival, Taipei
- 1998 • Tender Fictions, Awarded Best Documentary Cash Prize, Immaginaria Festival, Bologna
- 1997 • Tender Fictions, Documentary Competition, Yamagata Int. Doc Film Festival, Japan
- 1996 • Tender Fictions, Documentary Competition, Sundance Film Festival The Forum, Berlin Int. Film Festival Isabel Liddell Art Award, Ann Arbor Film Festival Director's Choice, Charlotte Film Festival
- 1995 • Cineprobe, Museum of Modern Art, New York
- 1994 • Nitrate Kisses, Audience Award for Best Documentary, Int. Festival of Women Directors, Madrid
- 1993 • Polar Bear Award for Lifetime Contribution to Lesbian/Gay Cinema, Berlin Int. Film Festival
- 1992 • Vital Signs, Society for the Encouragement of Contemporary Art Video Award Best Experimental Film, Utah Film Festival
- 2013 • Sound Versus System, Kunsthall Oslo
- Slow Runner. Her Noise Archive II, Badischer Kunstverein Karlsruhe
- 2012 • Newtopia. The State of Human Rights, Kazerne Dossin, Mechelen
- Believers, KOW, Berlin
  - Postcards from the edge. 14th annual, Cheim & Read, New York
- 2011 • Bend a Bow, Mackey Garage Top, MAK Center for Art and Architecture, Los Angeles
- Eyes Looking for a Head to Inhabit, Muzeum Sztuki, Lodz
  - Parallel Worlds, Arsenal, Berlin
- 2010 • The Visible Vagina, Francis M. Naumann Fine Art, David Nolan Gallery, New York
- 2009 • Everywhere. Sexual Diversity Policies in Art, CGAC - Centro Galego de Arte Conemporânea, Santiago de Compostela
- Migrating Forms, Anthology Film Archives, New York
- 2008 • WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, British Columbia
- WACK! Art and the Feminist Revolution, P.S.1 Contemporary Art Center, Long Island City
- 2007 • Gender Battle, CGAC - Centro Galego de Arte Conemporânea, Santiago de Compostela
- WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles
  - Comfort Zone, Sana Fe Art Institute
  - WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington, D.C.
- 2005 • Vital Signs, Maya Stendal Gallery
- 2004 • neoqueer, CoCA Seattle

## Film Retrospectives

- 2019 • Barbara Hammer: Boundless, National Gallery of Art, Washington D.C.
- 2015 • National Gallery of Art, Washington DC
- 2013 • Toronto International Film Festival
- 2012 • The Tate Modern, London
- Jeu de Paume, Paris
- 2010 • The Museum of Modern Art, New York
- 2005 • Mar del Plata International Film Festival, Argentina
- 2004 • Irish Film Centre, Dublin
- 2003 • Australia Centre for the Moving Image, Melbourne
- 2002 • Seoul Art Cinema, Korea
- Women Make Waves Film/Video Festival, Taipei
- 1998 • Immaginaria, 6th Women's Film Festival, Bologna
- 1997 • yyz Gallery, Toronto, Ontario
- Out in South Africa Film Festival, Johannesburg/Capetown
  - Film Forum, Director's Guild of America, Los Angeles
  - Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
  - Panorama, The Berlin International Film Festival
  - Musée National d'Art Moderne, Centre Georges Pompidou, Paris

## Filmography

- 2015 • Welcome To This House, HD video, Color & B/W, sound by Joan La Barbara, 79 min.
- 2011 • Maya Deren's Sink, HD video, Color/B&W/Sound by Meredith Monk, 30 min.
- 2010 • Generations, 16 mm film, color/b&w, sound. Made with Gina Carducci, 30 min
- 2008 • A Horse Is Not A Metaphor, DVD, color/b&w, sound by Meredith Monk, 30

- Excellence Award, California State Fair Juror's Award, Black Maria Film Festival
- 1991 • The John D. Phelan Award in Video Cineprobe, MoMA, New York
- Sanctus, Second Prize, Experimental Film, Baltimore Film Festival Special Award, Ann Arbor Film Festival
- The John D. Phelan Award in Film Endangered, The Whitney Museum of American Art Biennial
- First Prize, Black Maria Film Festival
- First Prize, Atlanta film festival
- First Prize, Buck's County Film Festival
- 1988 • Place Mattes, First Prize Animation, Marin Country Film Festival
- 1987 • No No Nooky T.V., First Prize, Humboldt Film Festival Second Prize, Ann Arbor Film Festival
- 1986 • Optic Nerve, First Prize, Ann Arbor Film Festival
- First Prize, Onion City Film Festival
- 1985 • Optic Nerve, The Whitney Museum of American Art Biennial
- Cineprobe, MoMA , New York, NY
- min
- 2007 • Diving Women of Jeju-do, video/DVD, color/b&w, sound, 30 min
- 2006 • Lover/Other, video, color/b&w, sound, 55 min
- 2003 • Resisting Paradise, 16 mm film, color/b&w, sound, 80 min
- 2001 • My Babushka: Searching Ukrainian Identities, video, 53 min
- 2000 • History Lessons, 16 mm film, color, sound, 66 min
- Devotion, A Film about Ogawa Productions, video, 84 min
- 1998 • The Female Closet, 1998, video, color/sound, 58 min
- Blue Film No. 6: Love Is Where You Find It, 8 mm film, color, silent, 3 min
- 1995 • Tender Fictions, 16 mm film, color, sound, 58 min
- 1994 • Out in South Africa, video, color, sound, 51 min
- 1993 • Shirley Temple and Me, video, color, sound, 3 min
- Save Sex, video, color, sound, 1 min
- 1992 • Nitrate Kisses, 16 mm film, b&w, sound, 67 min
- 1991 • Vital Signs, 16mm film, Color & B/W, Sound, 9 min
- Dr. Watson's X-Rays, video, color, sound, 22 min
- 1990 • Sanctus, 16 mm film, color/b&w, sound by Neil B. Rolnick, 19 min
- 1989 • Still Point, 16 mm film, color, sound, 9 min
- 1988 • Endangered, 16 mm film, color, sound by Helen Thorington, 19 min
- Two Bad Daughters, video, color/b&w, sound, 12 min, Made with Paula Levine)
- T.V. Tart, video, color, sound, 12 min
- History of the World According to a Lesbian, video, color, sound, 22 min
- min
- Bedtime Stories, I, II, III, video, color, sound, 33 min
- 1987 • Place Mattes, 16 mm film, color, sound by Terry Setter, 9 min
- No No Nooky T.V., 16 mm film, color, sound, 12 min
- 1986 • Snow Job: The Media Hysteria of Aids, video, color, sound, 9 min
- 1985 • Optic Nerve, 16 mm film, color, sound by Helen Thorington, 16min
- Hot Flash, video, color, sound, 17 min
- Would You Like To Meet Your Neighbor? A New York Subway Tape, video, color, sound, 13 min
- 1984 • Doll House, 16 mm film, color, sound, 4 min
- Tourist, 16 mm film, color, sound, 3 min
- Parisian Blinds, 16 mm film, color/b&w, silent, 6 min
- Pearl Diver, 16 mm film, color, sound, 6 min
- 1983 • Bent Time, 16 mm film, color, sound by Pauline Oliveros, 21 min
- Stone Circles, 16 mm film, color, sound, 7 min
- New York Loft, 16 mm film, color/b&w, sound, 9 min
- See What You Hear What You See, 16 mm film, b&w, silent, 3 min
- 1982 • Pond and Waterfall, 16 mm film, color, silent, 15 min
- Audience, 16 mm film, b&w, sound, 32 min
- 1981 • Sync Touch, 16 mm film, color, sound, 10 min
- Pools, 16 mm film, color, sound, 9 min, Made with Barbara Klutinis
- Arequipa, 16 mm film, color, silent, 12 min
- Pictures for Barbara, 16mm film, Color/Sound, 10 min
- The Lesbos Film, 16 mm film, color, sound, 27 min
- 1980 • Our Trip, 16 mm film, color/b&w, sound, 4 min
- Machu Piccu, 16 mm film, color, silent, 6 min
- Bamboo Xerox, 16 mm film, b&w, silent, 8'30 min
- 1979 • Available Space, 16 mm film, color, silent, 20 min
- Dream Age, 16 mm film, color, sound, 12 min
- 1978 • Double Strength, 16 mm film, color, sound, 16 min
- Eggs, 16 mm film, color, sound, 10 min
- Sappho, 16 mm film, color, sound, 7 min
- Made with students at Women's Home, 16 mm film, color, sound, 12 min
- 1977 • The Great Goddess, 16 mm film, b&w, sound, 25 min
- 1976 • Multiple Orgasm, 16 mm film, color, silent, 6 min
- Women I Love, 16 mm film, color, sound, 25 min

- Stress Scars & Pleasure. Wrinkles, video, color, sound, 20 min
- Moon Goddess, 16 mm film, color, sound, 15 min, Made with Gloria Churchman
- Super-dyke Meets Madame X, video, b&w, video, 28 min, Made with Max Almy
- 1975 • Jane Brakhage, 16 mm film, color, sound, 9 min
- Psychosynthesis, 16 mm film, color, sound, 8 min
- "X", 16 mm film, color, sound, 8 min
- Superdyke, 16 mm film, color, sound, 25 min
- 1974 • Dyketactics, 16 mm film, color, sound, 4 min
- Menses, 16 mm film, Color, sound, 4 min
- Women's Rites or Truth is the Daughter of Time, 16 mm, color, sound, 8 min
- Sisters!, 16 mm, color, sound, 8 min
- 1973 • A Gay Day, 16 mm film, Color, sound, 3 min
- I Was/I Am, 16mm film, b&w, sound, 6'30 min (first 16mm film)
- Yellow Hammer, S 8 mm film, color, silent, 3 min
- Song of the Klinking Kup, S 8 mm film, color, silent, 3 min
- 1972 • A Brakhage Song, 8 mm, color, silent, 3 min
- 1970 • Traveling, S 8 mm film, color, silent, 8 min
- Marie and Me, 8 mm film, color, silent, 12 min
- Elegy, S 8 mm, color, silent, 3 min
- 1968 • Barbara Ward Will Never Die, S 8 mm film, color, silent, 3 min
- Schizy, S 8 mm film, color, silent, 4 min

#### **Selected Lectures**

- 2003 • Feminist Anti-Wart Art, Feminism & Social Action, SUNY Women's Studies Conference
- 2001 • Trues and Lies: Auto/bio/graphy and Film, Emory University
- Trues and Lies: Auto/bio/graphy and Film, University of Ohio
- 2000 • Resisting Paradise: The Conflicting Choices of Artists and Resistance Fighters in WWII, France, Biography Seminar at the Humanities Center, Harvard University, Cambridge
- Invisible Histories, College Art Association, New York City
- Hidden Histories, Keynote Speaker, Lesbian in the Visual Arts Conference, San Francisco
- Intervening into Histories, Swiss Institute, New York City
- Autobiography and Film, Graduate Institute of Comparative Literature, Fu-Jen University, Taipei
- Autobiography and Film, Department of English Literature, Tung-Hua University, Hua-Lien, Taiwan
- 1998 • Shirley Temple and Me, Museum of Fine Arts, Boston
- Q&A II, Philadelphia Museum of Art
- 1997 • The Pleasures and Perils of Confessional Art, San Francisco Art Institute
- Autobiography and Film, Tokyo Metropolitan Museum of Photography, Tokyo
- 1996 • Making Autobiographical Film, Women's Cinema Conference, University of Nebraska, Lincoln
- 1994 • Transforming the Female Subject, The Illustrated Women, Conference on Feminist Activism and Art, Center for the Arts and Yerba Buena Gardens, San Francisco
- Difficult Subject Matter, Intersection for the Arts, San Francisco
- Technology, Legacy of Modernism in a Post-Modern Age, 15th Annual Sculpture Conference, San Francisco
- Banned on Campus: Responding to Censorship in the Visual Arts, The Fine Arts Center, University of Massachusetts, Amherst
- 1993 • Experimentation in Film and Video in a Decade of Pragmatism, National Association of Media Alliance Conference, Chicago

- Developing Personal Imagery, Visual Studies Workshop, Rochester New York

1992 • Gay Filmmaking: Taking Back the Screens, The Independent Feature Market, Angelika Film Center, New York City

1991 • Marie Menken, Universität Zürich

- Identity Politics and the Camcorder, Amherst College, Massachusetts

- Womens' Contribution to Independent Film, University of New Mexico