

EUGENIO DITTBORN

*1943 in Santiago, Chile, lives and works in Santiago, Chile

Education

1962–1965
School of Fine Arts, Universidad de Chile

Awards and Grants

1985 • John Simon Guggenheim Memorial Foundation

Solo Exhibitions (Selection)

- 2020 • Eugenio Dittborn, Two Works, KOW, Berlin
• Airmail Paintings, Goldsmiths Center for Contemporary Art, London
• Eugenio Dittborn, The Films, Online Exhibition at KOW, Berlin
- 2018 • Text + Text: Eugenio Dittborn, Estudio Las Nieves, Bogota
• Eugenio Dittborn: Pinturas Aeropostales Recientes Alexander and Bonin, New York
• Besea Naiz / The Other is Me: Eugenio Dittborn, Koldo Mitxelena Kulturunea, San Sebastián
- 2016 • Pinturas Aeropostales, BKV Potsdam e.V
- 2015 • Las Dos, Galeria Macchino, Pontificia Universidad Catolica de Chile, Santiago
- 2014 • Pinturas Aeropostales, KOW, Berlin
• Prepositions, Galería D21, Santiago
• Nocturna, D21 Proyectos de Arte, Santiago
- 2013 • Your Letters. Pinturas Aeropostales 1986–2012, Museum Het Domein, Sittard
- 2012 • Airmail Paintings 1989–2011, Alexander and Bonin, New York
- 2010 • Eugenio Dittborn, Museo De Artes Visuales (MAVI), Santiago
- 2008 • Enteras Partes de Now and Then, Alexander and Bonin, New York, 8 Airmail Paintings
- 2005 • Eugenio Dittborn: recent airmail paintings, Sala Gasco Arte Contemporáneo, Santiago, 8 Airmail Paintings
- 2004 • TINCTURA: recent airmail paintings, Alexander and Bonin, New York, 6 Airmail Paintings
- 2001 • La cuisine et la guerre, Blaffer Gallery, The Art Museum of The University of Houston, 7 Airmail Paintings
• The Foreseen and Unforeseen Position of their Bodies, Alexander and Bonin, New York, 5 Airmail Paintings
- 1999 • Partida al Sur de Francia, Galería La Sala, Santiago, 1 Airmail Painting
• 14 Peintures Aèropostales, Château de Jau, Cases de Pène, France, 14 Airmail Paintings
- 1998 • Taciturna (recent and non-recent airmail paintings), Alexander and Bonin, New York, 7 Airmail Paintings
• 24 Pinturas Aeropostales, Museo Nacional de Bellas Artes, Santiago, 24 Airmail Paintings
• Pinturas Aeropostais, Instituto de Arte Contemporânea, Lisbon, 9 Airmail Paintings
- 1997 • Remota, The New Museum of Contemporary Art, New York, 7 Airmail Paintings
- 1996 • Espacio 204, Caracas, 5 Airmail Paintings
- 1994 • Two Airmail Paintings, Transmission Gallery, Glasgow
• Mapa, Wellington City Art Gallery, Wellington, New Zealand, 7 Airmail Paintings
• In An Instant and With Devastating Fury, Center for the Fine Arts, Miami, 4 Airmail Paintings
- 1993 • Mapa, John Hansard Gallery, Southampton, England, 8 Airmail Paintings
• La Casa de Erasmo de Rotterdam, Witte de With Center for Contemporary Art, Rotterdam, 30 Airmail Paintings
- 1989 • La Casa, The Letter, The House, Linden Gallery, St. Kilda, Melbourne, 4 Airmail Paintings
• 6th History of the Human Face (Black and Red Camino), Kinok

- Producciones, Santiago, 1 Airmail Painting
- La Casa, The Letter, The House, Centre for Photography, Sydney, 5 Airmail Paintings
 - 20 Airmail Paintings, Centro Cultural de la Municipalidad de Miraflores, Lima
- 1987 • 14 Airmail Paintings, Institute of Modern Art, Brisbane
- 1986 • Un Día Entero de mi Vida, Galería Bucci, Santiago
- 15 Airmail Paintings, Chamaleon Gallery, Hobart, Tasmania
 - 12 Pinturas Aeropostales, Galería Sur, Santiago
 - 6 Pinturas Aeropostales, Galería Bucci, Santiago
- 1984 • From Another Periphery, Artspace, Sydney, 10 Airmail Paintings
- 20 Pinturas Aeropostales, Museo de Arte Moderno La Tertulia, Cali
- 1981 • A Caballo Regalado no se le Mira el Diente, Un Refrán Escrito sobre un Caballo, Santiago
- Cambio de Aceite: a spillage of 350 liters of burnt lubricant over the surface of the Tarapacá Desert, Tarapacá, Chile
- 1978 • Delachilenapintura, Historia, y Final de Pista, Centro de Arte Contemporáneo, Pereira, Colombia
- 1977 • Final de Pista, Pinturas y Cuadros de Honor, Galería Época, Santiago
- 1976 • Delachilenapintura, Historia, Drawings, Galería Época, Santiago
- 1974 • 22 Acontecimientos para Goya, Pintor, Drawings, Museo Nacional de Bellas Artes, Santiago

Group Exhibitions (Selection)

- 2021 • Ikon in the 1990s, Ikon Gallery, Birmingham
- Index, Alexander & Bonin, New York
- 2019 • Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge
- Direct Message: Art, Language, and Power, MCA Chicago
- 2018 • The Matter of Photography in the Americas, Cantor Arts Center at Stanford University, Stanford
- 101 Drawings, Alexander and Bonin, New York
 - Estratégias Conceituais [Conceptual Strategies], Galeria Bergamin & Gomide, São Paulo
 - Bestea Naiz/ El Otro Soy Yo/ The Other is Me: Political and Poetical Migrations, Koldo Mitxelena Kulturunea, San Sebastián
- 2017 • As If Sand Were Stone: Latin American Contemporary Art, Art Gallery of Ontario
- 2016 • Resistance Performed – Aesthetic Strategies under Repressive Regimes in Latin America, Migros Museum für Gegenwartskunst, Zurich
- Art from Elsewhere: International Contemporary Art From UK Galleries, Arnolfini and Bristol Museum & Art Gallery, Bristol
- 2015 • La Chose, CAC Synagogue de Delme
- Resistance Performed, Migros Museum, Zurich
- 2014 • Art from Elsewhere, Gallery of Modern Art, Glasgow
- Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago
- 2013 • América Latina, Fondation Cartier, Paris
- Xerography, firstsite, Colchester
 - Arte y Óptica, Espacio Fundación Telefónica, Lima
 - Correspondances, Espace culturel Louis Vuitton, Paris
- 2012 • Stimuli, Alexander and Bonin, New York
- 7th Liverpool Biennial
 - La Triennale "Intense Proximity", Palais de Tokyo and other venues, Paris
 - This Will Have Been: Art, Love, & Politics in the 1980s, MCA, Chicago,

- Walker Art Center, Minneapolis, ICA, Boston
- Printin', Museum of Modern Art, New York
- 2011
- A document, Alexander and Bonin, New York
 - 8ª Biennial de Artes Visuais do Mercosul, Porto Alegre, Brazil
 - Face Contact, PHotoEspaña, Madrid
 - Intimate Bureaucracies: Art and the Mail, University of Essex, England
- 2010
- América Latina: arte y confrontación, 1910 - 2010, Museo del Palacio de Bellas Artes, Mexico City
 - The Traveling Show, Fundación / Colección Jumex, Mexico City
- 2009
- Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE
 - Ordinary Revolutions: Contemporary Latin American Art, Museum Morsbroich, Leverkusen
- 2008
- Stay alive till '95, Alexander and Bonin, New York
 - BAGHDAD/ SPACE COG/ ANALYST, Frith Street Gallery, London, 2 Airmail Paintings
 - Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, 1 Airmail Painting
 - Dead Center/Marginal Notes, Western Exhibitions, Chicago, 1 Airmail Painting
- 2006
- The 80s: A Topology, Museu Serralves, Porto
 - If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London
- 2005
- Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver
- 2004
- Faces in the Crowd: The Modern Figure and Avant-Garde Realism, Whitechapel, London; Castello di Rivoli, Museo d'Arte Contemporanea, Turin
 - 26th Bienal de São Paulo, 1 Airmail Painting
- 2003
- Traces of Friday. Art, tourism, displacement, Institute of Contemporary Art, Philadelphia, 1 Airmail Painting
 - Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, 2 Airmail Paintings
- 2001
- Going Places, SMART Project Space, Amsterdam, 1 Airmail Painting
 - Total Object Complete with Missing Parts, Tramway, Glasgow, 1 Airmail Painting
 - Lugares de la Memoria, Espai d'Art Contemporani de Castelló, Spain, 1 Airmail Painting
- 2000
- Más Allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, 1 Airmail Painting
 - Around 1984: A Look at Art in the Eighties, P.S.1, New York, 1 Airmail Painting
 - 3rd Kwangju Biennale, Kwangju City, Korea, 2 Airmail Paintings
 - War Zones, Bearing Witness, Presentation House, Vancouver, 1 Airmail Painting
- 1998
- El Jardín de los Senderos que se Bifurcan, Kunstforeningen, Copenhagen, 1 Airmail Painting
 - Transatlántico, Centro Atlántico de Arte Moderno, Canarias, Spain, 1 Airmail Painting
- 1997
- Trade Routes: History and Geography, The 2nd Johannesburg Biennale, Johannesburg, 1 Airmail Painting
 - Así Está la Cosa, Centro Cultural/Arte Contemporáneo A.C., Mexico City, 1 Airmail Painting
- 1996
- Thinking Print: Books to Billboards 1980-1995, Museum of Modern Art, New York, 1 Airmail Painting
 - Face à l'Histoire 1933-1996, Centre Georges Pompidou, Paris, 1 Airmail Painting
- 1995
- Call It Sleep, Witte de With Center for Contemporary Art, Rotterdam, 1 Airmail Painting

- About Place: Recent Art of the Americas, The Art Institute of Chicago, 2 Airmail Paintings
- 1994 • Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, 1 Airmail Painting
- 1993 • On Taking a Normal Situation and Retranslating It Into Overlapping and Multiple Readings of Conditions Past and Present, MUHKA, Antwerp, 1 Airmail Painting
 - Out of Place, Vancouver Art Gallery, BC, 3 Airmail Paintings
 - Witness, Presentation House, Vancouver, BC, 1 Airmail Painting
 - La Cita Transcultural, Museum of Contemporary Art, Sydney, 3 Airmail Paintings
- 1992 • Latin American Artists of the 20th Century, Museum of Modern Art, New York; Estacion Plaza de Armas, Sevilla; Hotel des Arts, Paris; Museum Ludwig, Cologne, 4 Airmail Paintings
 - Documenta IX, Kassel, Germany, 1 Airmail Painting
 - The Bride of the Sun, Koninklijk Museum, Antwerp, 1 Airmail Painting
 - The Absent Body, I.C.A., Boston, 1 Airmail Painting
- 1991 • 4th Havana Biennale, 1 Airmail Painting
 - The Interrupted Life, The New Museum of Contemporary Art, New York, 2 Airmail Painting
 - The Showroom, London, 2 Airmail Paintings
- 1990 • Transcontinental, Ikon Gallery, Birmingham; The Cornerhouse, Manchester, 6 Airmail Paintings
 - 3rd Havana Biennale, 1 Airmail Painting
 - Airmail Paintings, New York Latin American Museum of Contemporary Hispanic Art, Triennale, New York
- 1985 • Cuatro Artistas Chilenos en el Cayc de Buenos Aires, Cayc, Buenos Aires, 5 Airmail Paintings
- 1984 • 5th Sydney Biennale
 - New York Latin American Triennale, Museum of Contemporary Hispanic Art, New York, 2 Airmail Paintings
 - New Narrative, Recent Acquisitions, Museum of Modern Art, New York
- 1983 • CADA, Dittborn, Jaar, Downey: In/Out, Four Projects by Chilean Artists, Washington Projects for the Arts, Washington, DC
- 1982 • Artists Books, Franklin Furnace Center, New York
 - XII Paris Biennale, 12 Airmail Paintings
- 1981 • Impinturas y Cuadros de Honor, Medellin Biennale, Medellin, Colombia