Sweat (2018) is a companion film to Breitz’s thirteen-channel video installation TLDR (2017). In their own words, ten members of a community of Cape Town-based sex workers—all of whom are affiliated as activists with SWEAT (the Sex Workers Education & Advocacy Taskforce)—offer a series of anecdotals and insights into their lives and labour. Their ten-tweet-long statements (each statement has a length of no more than 1400 characters) are drawn from a series of longer interviews (which were shot in Cape Town in February 2017).

The full interviews can be viewed on Vimeo.

Sweat has a duration of approximately 25 minutes. It can be installed either as a single-channel installation (on a large flatscreen monitor, or as a wall-sized projection), or as a ten-channel video installation (in which case each individual’s narrative is looped on a separate flatscreen monitor).

Sweat, 2018
Single-channel video, colour, sound, loop
Duration: Approximately 25 minutes
Edition of 10 + 2 AP

Featuring Zoe Black, Connie, Duduzile Dlamini, Emmah, Gabbi, Regina High, Jenny, Jowi, Tenderlove, Nosipho ‘Provocative’ Vidima. Narrated by Xanny Stevens. Conceived and produced in dialogue with SWEAT (Sex Workers Education & Advocacy Taskforce), Cape Town, South Africa.

viewing link: https://vimeo.com/273618555
Candice Breitz
SWEAT, 2018

KOW, Berlin 2018