

## Candice Breitz

\*1972 in Johannesburg, South Africa, lives and works in Berlin

### Education

1998–2002

Doctoral Candidate in Art History -  
Columbia University, New York

1997

Whitney Independent Studio Program –  
Whitney Museum, New York

1997

M.Phil. Art History - Columbia University,  
New York

1995

M.A. Art History – University of Chicago,  
Chicago

1993

B.A. (Fine Arts) - University of the Witwa-  
tersrand, Johannesburg

### Awards and Grants

2007 • Prix International d'Art  
Contemporain I Fondation  
Prince Pierre de Monaco,  
Monaco

### Residencies

2006 • Baltic Centre for Contemporary  
Art, Gateshead

2005 • Cité Internationale des Arts,  
Paris

2003 • IASPIS International Artists'  
Studio Program, Stockholm

2002 • Künstlerhaus Bethanien  
International Artists in Residency  
Program, Berlin

2002 • ArtPace International Artist-in-  
Residence Program,  
San Antonio

2001 • O.K Center for Contemporary Art  
Upper Austria, Linz

2000 • Künstlerhaus Schloss  
Wiepersdorf, Wiepersdorf

### Solo Exhibitions (selection)

- 2021 • I'm Your Man (A Portrait of Leonard Cohen), Contemporary Jewish Museum,  
San Francisco (upcoming)  
• Candice Breitz: Digest, Goodman Gallery, London (upcoming)  
• Candice Breitz: Love Story, Tate Liverpool (upcoming)
- 2020 • Labour, KOW Madrid  
• Labour, Kunstmuseum Bonn  
• Working Class Hero (A Portrait of John Lennon), Louisiana Museum of  
Modern Art, Humlebæk
- 2019 • Refuge, Perth Festival, John Curtin Gallery, Curtin University  
• Labor, Neuer Berliner Kunstverein  
• The Rennie Collection  
• Foreign Agents, West Museumkwartier, Den Haag
- 2018 • Candice Breitz: Love Story, Boston Museum of Fine Arts  
• Candice Breitz: Love Story, Arken Museum of Modern Art, Ishoj  
• Candice Breitz: Sex Work, Museum Frieder Burda, Salon Berlin
- 2017 • Love Story, Center for Contemporary Art, Tel Aviv  
• Love Story, KOW, Berlin  
• 57. La Biennale di Venezia / The South African Pavilion  
(with Mohau Modisakeng)  
• Hochschule für Bildende Künste Braunschweig
- 2016 • Ponderosa, Kunstmuseum Stuttgart, Stuttgart
- 2015 • Treatment, Kaufmann Repetto, New York  
• The Woods, Peabody Essex Museum, Salem
- 2014 • The Woods, Blaffer Art Museum, University of Houston  
• Factum, Art Gallery of Ontario, Toronto  
• The Woods, Peabody Essex Museum, Salem  
• Working Class Hero, ZeitHaus Volkswagen, Kunstmuseum Wolfsburg  
• FreePort [No. 008]: Candice Breitz, Peabody Essex Museum, Salem,  
Massachusetts  
• Treatment, Centre d'Art Contemporain Geneve
- 2013 • Working Class Hero (A Portrait of John Lennon), Anna Schwartz Gallery,  
Sydney  
• The Woods, Goodman Gallery Johannesburg  
• Him + Her, Void Contemporary Art Gallery, Derry
- 2012 • Candice Breitz: The Character, The Australian Centre for the Moving Image  
(ACMI), Melbourne  
• Extra!, Iziko South African National Gallery, Cape Town  
• Extra!, Standard Bank Gallery, Johannesburg
- 2010 • The Scripted Life, Kunsthaus Bregenz, Bregenz  
• Espoo Museum of Modern Art, Espoo  
• White Cube, London  
• STUK Leuven, Leuven
- 2009 • Yvon Lambert, New York  
• The Power Plant, Toronto  
• San Francisco Museum of Modern Art, San Francisco  
• Art Center Kabuso, Hardangerfjord, Norway  
• Blank Projects, Cape Town  
• Riksställningar - Swedish Traveling Exhibitions, various places
- 2008 • Louisiana Museum of Modern Art, Humlebæk, Denmark  
• Collection Lambert en Avignon, Avignon

KOW

- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Temporäre Kunsthalle Berlin, Berlin
- BFI Southbank, London
- 2007 • MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- White Cube, London
- Prix International d'Art Contemporain 2007, Monaco
- Vox Contemporary Image, Montréal
- 2006 • Konstmuseum Uppsala, Uppsala
- Baltic Centre for Contemporary Art, Gateshead
- Hellenic American Union, Athens
- Kukje Gallery, Seoul
- Bawag Foundation, Vienna
- 2005 • Castello di Rivoli, Turin
- All Cut Up, Palais de Tokyo, Paris
- White Cube, London
- Sonnabend Gallery, New York
- Edith-Russ-Haus für Medienkunst, Oldenburg
- Mercer Union, A Centre for Contemporary Art, Toronto
- Bob Marley Museum, Kingston
- Das Schiff, Basel
- 2004 • Sonnabend Gallery, New York
- Moderna Museet, Stockholm
- FACT / Foundation for Art & Creative Technology, Liverpool
- Tokyo Wonder Site, Tokyo
- Galleri Roger Björkholmen, Stockholm
- 2003 • Modern Art Oxford, Oxford
- Galerie Max Hetzler, Berlin
- aspreyjacques, London
- De Beeldbank, Eindhoven
- Goethe Institute, Zagreb
- 2002 • Artpace San Antonio, Texas
- INOVA Institute of Visual Arts, Milwaukee
- Künstlerhaus Bethanien, Berlin
- Museum Folkwang / RWE-Turm, Essen
- Miami Basel Statements, Miami
- 2001 • De Appel Foundation, Amsterdam
- O.K Center for Contemporary Art Upper Austria, Linz
- Kunstverein St. Gallen Kunstmuseum, St. Gallen
- Galerie Johnen & Schöttle, Cologne
- Galleri Roger Björkholmen, Stockholm
- Galeria João Graça, Lisbon
- Galleria Francesca Kaufmann, Milan
- 2000 • Centre d'Art Contemporain Genève, Geneva
- New Museum of Contemporary Art, New York
- Galerie Art + Public, Geneva
- Galerie Rüdiger Schöttle, Munich
- Galleria Francesca Kaufmann, Milan
- Chicago Project Room, Chicago
- Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
- 1999 • Galerie Rüdiger Schöttle, Munich
- Galleri Roger Björkholmen, Stockholm
- 1998 • Galerie Johnen & Schöttle, Cologne
- Sala Mendoza, Caracas
- Chicago Project Room, Chicago
- Galleri Roger Björkholmen, Stockholm
- 1997 • Craig Krull Gallery, Los Angeles
- Silverstein Gallery, New York
- Galerie Rüdiger Schöttle, Munich

- 1996 • The Space Gallery - The Rainbow Show, Johannesburg
- 1995 • Cochrane Woods Art Center - Tourist Works, Chicago
- 1994 • Institute of Contemporary Art - Serial Corpses, Johannesburg

#### **Group Exhibitions (selection)**

- 2021 • Reproductive: Health, Fertility, Agency, Museum of Contemporary Photography at Columbia College, Chicago
- Compassion Fatigue is Over, Galerie Rudolfinum, Prague
- Mother!, Louisiana Museum of Modern Art, Humlebæk
- This Is Not Africa, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (upcoming)
- Just Like Paradise, OÖ Kulturquartier, Linz (upcoming)
- Arbeit am Gedächtnis, Akademie der Künste, Berlin (upcoming)
- Polyphone Kunstsammlung Gera: Orangerie and Museum für Angewandte Kunst (upcoming)
- Witch Hunt, ICA Los Angeles / Hammer Museum, Los Angeles (upcoming)
- 2020 • Looking at the Sun at Midnight, Lehnbachhaus, Munich
- 2020 • Looking at the Sun at Midnight, Lehnbachhaus, Munich
- Leonard Cohen: A Crack in Everything, The Jewish Museum, New York
- Staging Identity, Institut Mathildenhöhe, Darmstadt
- Displaced: Contemporary Artists Confront the Global Refugee Crisis, Site Santa Fe
- Too Long, Didn't Read, Baltimore Museum of Art
- On Display IV: Works from the Collection, Sammlung Philara, Düsseldorf
- Elvis and Wein & Mozart, Fondazione Morra Greco, Naples
- 2019 • Taming Y / Our Passion, Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum
- 4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
- GLOBAL NATIONAL - Kunst zum Rechtspopulismus / Art on Right-Wing Populism, Haus am Lützowplatz, Berlin
- Now Playing: SMOCA @ 20 Video Hits 1999-2019, Scottsdale MoCA
- Leaving the Echo Chamber, 14. Sharjah Biennial
- Michael Jackson: On the Wall, Bundeskunsthalle Bonn; EMMA – Espoo Museum of Modern Art
- Kunstforeningen GL STRAND Nikolaj Kunsthal, Copenhagen
- Lignes de vies - Une exposition de légendes, MACVAL, Vitry-sur-Seine
- Athens & Epidaurus Festival
- 2018 • Voice, Bemis Center for Contemporary Arts, Omaha
- Scripted Reality. The Art and Life of Television, Fundación Jumex Arte Contemporáneo, Mexico City
- Stone's Throw: On Borders, Boundaries, and The Beyond, Pensacola Museum of Art, University of West Florida
- ICA Boston, ICA Collection: Entangled in the Everyday
- An American City, FRONT International: Cleveland Triennial for Contemporary Art
- Scenes from the Collection, The Jewish Museum, New York
- Michael Jackson: On the Wall, National Portrait Gallery, London; Grand Palais, Paris
- The Humans, Kunstmuseum St. Gallen
- Civil War, Wäinö Aaltonen Museum of Art, Turku
- Ambitus: Art and music today, Kunstmuseum Magdeburg
- 2017 • NGV Triennial, National Gallery of Victoria, Melbourne
- Extra Bodies – The Use of the 'Other Body' in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich
- Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal
- Copy / Paste, Azad Art Gallery, Tehran

- Cinéma mon amour. Film in Art, Aargauer Kunsthhaus, Aarau
- Kunst.Ort.Kino, Kunsthalle Erfurt
- 2016 • Höhenrausch 2016: Andere Engel, OK Center for Contemporary Art Upper Austria, Linz
- Wer bin ich?, Vögele Kultur Zentrum, Pfäffikon
- Briser la glace, MAGASIN Centre National d'Art Contemporain, Grenoble
- Moving Tales: Video Works from the La Gaia Collection, Complesso Monumentale di San Francesco, Chiesa di San Francesco, Cuneo
- A World View: The Tim Fairfax Gift, Queensland Gallery of Modern Art, Brisbane
- Moving Tales: Video from the La Gaia Collection , Chiesa di San Francesco, Cuneo
- New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg
- Robenmutter, Lentos Museum, Linz
- Thrill of Heights – Angels and Doppelgaenger, OK Center for Contemporary Art Upper Austria, Linz
- 2015 • Speaking Back, Goodman Gallery, Cape Town
- Other People's Memories, Goodman Gallery, Johannesburg
- All the World's a Stage, works from the Goetz collection, Sala de Arte Sentander, Madrid
- Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
- Faces: Between Figured, Portraits and Masks, Neues Museum Nürnberg
- The Coming Museum, Forum Eugenio de Almeida, Evora
- Verstarker: Fan-Verhalten und Kunst, Künstlerhaus Bethanien, Berlin
- I got Rhythm: Art & Jazz since 1920, Kunstmuseum Stuttgart
- 2014 • From Sitting to Selfie, Standard Bank Gallery, Johannesburg
- Surfacing , Goodman Gallery, Cape Town
- Producing the Common, Dak'Art / 11ème Biennale de l'Art Africain Contemporain, Dakar
- UrSenses, Färgfabriken, Stockholm
- She, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 2013 • Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm
- Pop Goes the Revolution, New Church, Cape Town
- David Cronenberg / Transformations , MOCCA / Museum of Contemporary Canadian Art, Toronto
- Modern Identities, Garage Center for Contemporary Culture, Moscow
- Permanent Collection, National Gallery of Canada, Ottawa
- Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm
- Icastica, 1st International Arezzo Biennial of Art, Arezzo
- Dave Allen / Candice Breitz / Douglas Gordon, n.b.k / Neue Berliner Kunstverein, Berlin
- 1.pers.sing: The Artist's Body between Self-Portrait and Performance, b-05 Art and Design Center, Montabaur
- This is Not a Love Song, La Virreina Centre de la Imatge, Barcelona, Spain
- My Joburg, La Maison Rouge, Paris
- Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah
- 2012 • Thank You for the Music, Kiasma Museum of Contemporary Art, Helsinki
- Advance/... Notice, Goodman Gallery, Johannesburg
- Biografen / The Cinem, Botkyrka Konsthall, Botkyrka
- 2011 • Monanism, MONA, Museum of Old and New Art Hobart, Tasmania
- Open House, Singapore Biennale 2011
- Invisible Is Visible, Museum of Contemporary Art Taipei
- Rollenbilder – Rollenspiele, Museum der Moderne Salzburg
- Moving Portraits, De La Warr Pavilion, Bexhill on Sea

- European Media Art Festival 2011: Moving Stories, Kunsthalle Dominikanerkirche Osnabrück
- Overkill, The Mission, Chicago
- Moving Stories, Vidéoformes, Clermont-Ferrand
- Moving Stories, WRO Art Center Wrocław
- Moving Stories, Invideo, Milan
- Moving Stories, O.K Center for Contemporary Art, Linz
- Moving Stories, Contour Mechelen, Mechelen
- 2010 • Afro Modern: Journeys through the Black Atlantic, Tate Liverpool
- I Love You, ARoS Aarhus Kunstmuseum, Aarhus
- The Flower of May, Gwangju Museum of Art, Gwangju
- Culture(s) of Copy, Goethe Institut Hong Kong, Hong Kong
- Afro Modern: Journeys through the Black Atlantic, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Culture(s) of Copy, Edith Russ Medienhaus, Oldenburg
- 1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town
- In Context, Goodman Gallery, Johannesburg
- Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm
- 2009 • New Frontier, Sundance Film Festival, Park City
- What a Wonderful World, Göteborg International Biennial for Contemporary Art, Sweden
- Contemporary Outlook: Seeing Songs, Museum of Fine Arts Boston, Boston Performa, Performa 09, New York
- Polyglottolalia, Tensta Konsthall, Stockholm
- Smith College Museum of Art, Video Portraits, Northampton
- Mi Vida. From Heaven to Hell, Mücsarnok, Budapest
- Artists vs Hollywood, Globe City, Newcastle upon Tyne
- Artists vs Hollywood, Arts Space Wodonga, Wodonga
- Mnemocyne, Pesaro Film Festival, Pesaro
- Klang = Skulptur, Festival Rümelingen, Rümelingen
- Film and Video Festival, Monitoring, 26th Kassel Documentary, Kassel
- The Rustle of Language, Galleria Francesca Kaufmann, Milan
- Dada South?, Iziko South African National Gallery, Cape Town
- Song Show, Artlab Gallery, University of Western Ontario, London
- 2008 • We Are Stardust, We Are Golden, Galerie Johnen & Schöttle, Cologne
- Colateral 2: Quando a arte olha o cinema, SESC Avenida Paulista, São Paulo
- American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
- Laughing in a Foreign Language, The Hayward / Southbank Centre, London
- Disguise, Michael Stevenson Gallery, Cape Town
- Starstruck: Contemporary Art and the Cult of Celebrity, The New Art Gallery Walsall
- Cohabitation: 13 Artists and Collage, Galleria Francesca Kaufmann, Milan
- Prospect.1 New Orleans, The New Orleans Biennale
- The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- Artists vs Hollywood, The Block / Queensland University of Technology, Brisbane
- Popshop: Remixing Icons of Mass Culture, MU Eindhoven, Eindhoven
- Unclassifiable, Overgaden / Institut for Samtidskunst, Copenhagen
- Order. Desire. Light., The Irish Museum of Modern Art, Dublin
- Under Erasure, Temple Bar Gallery and Studios, Dublin
- Ladies Only!, Kunstmuseum St. Gallen, St. Gallen
- Worlds On Video, CCCS Centro di Cultura Contemporanea Strozziina, Florence
- Unclassifiable, Darling Foundry Visual Arts Center, Montreal

- Milwaukee Art Museum, Sensory Overload, Milwaukee
- Empty Orchestra, Justina M. Barnicke Gallery, Toronto
- Heavy Metal, Kunsthalle zu Kiel
- The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin
- Recent Acquisitions , Queensland Art Gallery / Gallery of Modern Art Australian, International and Asian and Pacific Collections, Brisbane
- 2007 • Made in Germany, Kunstverein Hannover
- Museum of Contemporary Art I Denver – Star Power: Museum as Body Electric – Denver
- Hamburger Kunsthalle – World Receiver – Hamburg
- The Collection: Aiwa To Zen, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Seduction: A Theory-Fiction between the Real & the Possible, Beijing Centre for Creativity
- Celebrity, Scottsdale Museum of Contemporary Art, Arizona
- Collateral: When Art Looks at Cinema , Hangar Bicocca, Milan
- Unclassifiable: Shifting the Fulcrum, LMCC Project Space, New York
- Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
- The Zabłudowicz Collection: An Archaeology, Project Space 176, London
- Rohkunstbau / Three Colours: White, Schloss Sakrow, Potsdam
- Replaying Narrative, Le Mois de la Photo à Montréal 2007, Montreal
- Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Unclassifiable, Malmö Festival, Malmö
- The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo
- Autumn Reading, Galleri Roger Björkholmen, Stockholm
- European Media Art Festival 2007: Final Cut, Kunsthalle Dominikanerkirch, Osnabrück
- 2006 • Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo
- Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk
- Berlin-Tokio / Tokio-Berlin, Neue Nationalgalerie, Berlin
- Full House: Faces of a Collection, Kunsthalle Mannheim
- This is America!, Centraal Museum, Utrecht
- Dark Places , Santa Monica Museum of Art, California
- Figures de l'acteur, Le Paradoxe du comédien, Collection Lambert en Avignon
- Art, Life & Confusion / 47th October Salon, Belgrade Biennial
- Video Venice - Adelaide, Adelaide Bank Festival of Arts
- 2005 • The Experience of Art, 51. Biennale di Venezia
- Superstars, Kunsthalle Wien
- CUT: Film as Found Object, Milwaukee Art Museum
- Girls on Film , Zwirner + Wirth Gallery, New York
- Fair Use, Armand Hammer Museum, Los Angeles
- From the Electronic Eye. Works from the Video Collection, Castello di Rivoli, Turin
- Guardami. Percezione del Video, Palazzo delle Papesse, Siena
- Fusion, Museo de Arte Contemporáneo de Castilla y León
- Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
- Others, Sørlandets Kunstmuseum, Kristiansand
- Artists Interrogate: Race and Identity, Milwaukee Art Museum
- Manipulations, Centro Cultural Chacao, Caracas
- Theorema: La Collection D'Enea Righi, Collection Lambert en Avignon
- Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne
- 11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva
- Africa Screams, Museum der Weltkulturen, Frankfurt am Main
- Scrabble, Centro Atlántico de Arte Moderno, Las Palmas
- Bring Your Own: The Teseco Collection, Museo d'arte Provincia di Nuoro

- Senza Confine, Galleria Continua, San Gimignano
- 22nd Kassel Documentary, Film and Video Festival, Kassel
- 36 x 27 x 10, Palast der Republik, Berlin • Global Tour, W139, Amsterdam
- Moving On, NGBK, Berlin
- Aiwa To Zen, Tranzit, Prague
- 2004 • TV Today, Montevideo Time Based Arts, Amsterdam
- Africa Screams, Kunsthalle Wien
- The Work of the Work, Henry Art Gallery, Seattle
- Video Hits, Queensland Art Gallery, Brisbane
- Music/Video, The Bronx Museum of the Arts, New York
- Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
- Me Myself I, Kunstmuseum St. Gallen, St. Gallen
- Shake, Villa Arson, Nice
- CUT: Film as Found Object, Museum of Contemporary Art, North Miami
- Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
- Aufruhr der Gefühle, Museum für Photographie, Braunschweig
- Aufruhr der Gefühle, Kunsthalle Göppingen, Göppingen
- Art Unlimited, Art 35 Basel
- Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
- Videothek, Galerie der Stadt Wels, Wels
- Strange Planet, Saltworks Gallery, Atlanta
- Gewalt, Loushy Art & Editions, Tel Aviv
- Africa Screams, Iwalewa House, Bayreuth
- Visions of Paradise, João Ferreira Gallery, Cape Town
- Through the Looking Glass, Albany History Museum, Grahamstown
- Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
- Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn
- Prototype: Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa
- Weiße Nächte Kiel Oben, Kunsthalle zu Kiel
- 100 Handlungsanweisungen, Kunsthalle Wien
- Cabinet photographique érotique, Galerie Steinek, Vienna
- 2003 • fuckin' trendy: Mode in der zeitgenössischen Kunst Kunsthalle Nürnberg
- Continuity + Transgression, National Museum of Art Osaka, Osaka
- Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth
- Brightness: Works from the Thyssen-Borne, Museum of Modern Art Dubrovnik, misza Contemporary Art Foundation, Dubrovnik
- Plunder, Dundee Contemporary Arts, Dundee
- Against All Evens, Göteborg International Biennial for Contemporary Art
- Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St. Gallen
- Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Some Things We Like..., aspreyjacques, London
- Pictured, Galleri Roger Björkholmen, Stockholm
- Anemic Cinema, Sketch, London
- Paradigms, Longwood Art Gallery, Bronx, New York
- Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry
- Gallery Opening Show, ShugoArts, Tokyo
- 2002 • Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
- Arte in Video, Castello di Rivoli, Turin
- Tokyo - Continuity + Transgression, National Museum of Modern Art, Tokyo
- Iconoclash: Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe
- Schrägspur, Hamburger Kunsthalle, Hamburg
- Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg

- Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
- Africaine, Studio Museum in Harlem, New York
- 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
- Emotional Site, Saga-cho Shokuryo Building, Tokyo
- Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
- 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
- Emotional Site, Saga-cho Shokuryo Building, Tokyo
- Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
- Superlounge - Brooklyn, Gale Gates, New York
- In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
- Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London
- Sublimation, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Metropolis, Navy Pier, Chicago Art Fair, Chicago
- Total Überzogen, Edith-Ruß-Haus für Medienkunst, Oldenburg
- Solitudes, Galerie Michel Rein, Paris
- 2001 • Tele[Visions], Kunsthalle Wien, Vienna
- Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle, Hamburg
- Looking at You, Museum Fridericianum, Kassel
- Escape, Tirana Biennale 2001, Tirana
- 19th World Wide Video Festival 2001, Amsterdam
- Su La Testa!, Palazzo Delle Papesse, Siena
- Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les Subsistanc, Lyon
- Electronic Maple, NY Center for Media Arts, New York
- Post-Production, Galleria Continua, San Gimignano
- 18th Kassel Documentary, Film and Video Festival, Kassel
- Hallucinating Love Foundation, aspreyjacques, London
- My Generation, Atlantis Gallery, London
- En Avant, Galerie Grita Insam, Vienna
- Prodigal Prodigy, White Box, New York
- Song Poems, Cohan Leslie & Browne, New York
- Group Exhibition, Galerie Mezzanin, Vienna
- 2000 • Taipei Biennale 2000, The Sky is the Limit!
- Man + Space, The Sky is the Limit! Kwangju Biennale Korea 2000
- The Anagrammatical Body, ZKM, Karlsruhe
- The Wounded Diva, Kunstverein München
- Das Lied von der Erde, Museum Fridericianum, Kassel
- Körper, Fotogalerie Wien
- Horizons, Galleri Roger Björkholmen, Stockholm
- face-à-face, Kunstpanorama Luzern
- One-Night Stand, João Ferreira Gallery, Cape Town
- Tomorrow, Rare Art Gallery, New York
- 30th Anniversary Benefit, White Columns, New York
- Translations, Bard Center for Curatorial Studies, New York
- Day Against Racial Discrimination, Akademie Wien
- One Film for One Screen, Cinéma Le Pestel, Die
- 1999 • The Passion and the Wave, 6th International Istanbul Biennial
- The Anagrammatical Body, Kunsthaus Mürzzuschlag
- Global Art 2000, Museum Ludwig Köln
- 1998 • Roteiros, Roteiros, Roteiros..., XXIV Bienal de São Paulo
- Interferencias, Canal de Isabel II, Madrid